

Ann Arbor Observer

April 1995

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WPK 4.85
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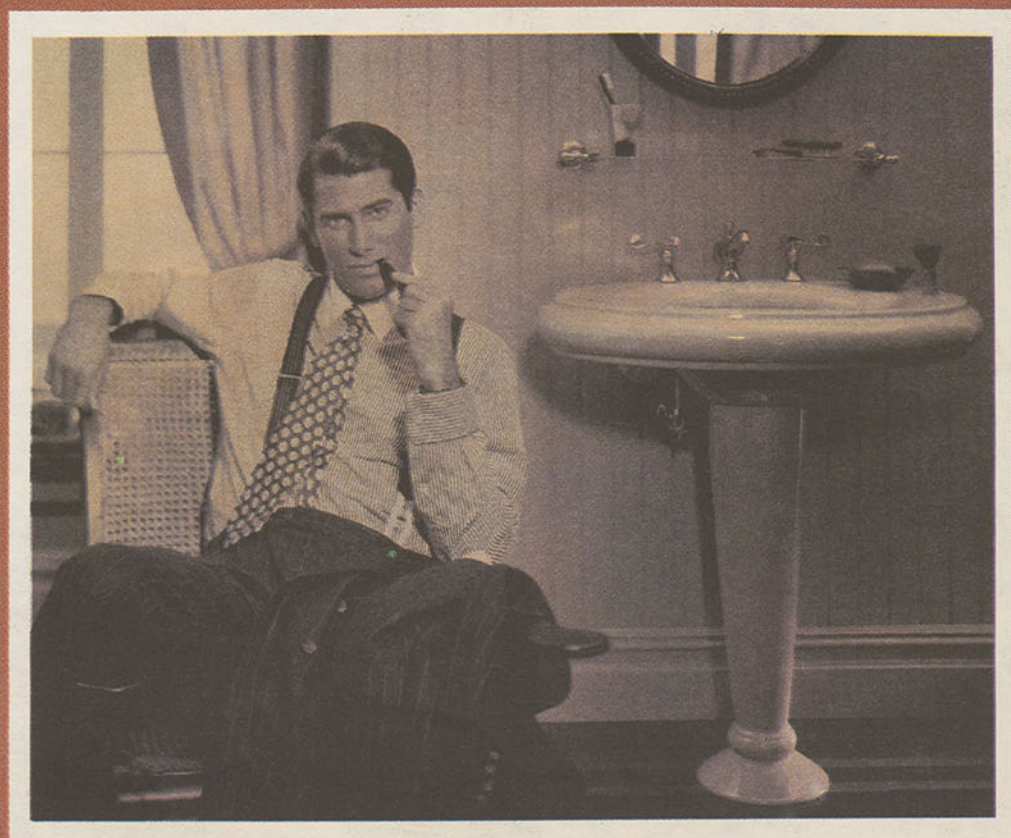
PLAIN CORNBREAD 3.00	JOHN NENI CORNBREAD 3.25
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7am-6pm
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Katherine Carson

As I See It #28 in a series
Matthew Rolston
"Here's Looking At You"
Sepia tone B/W Photography



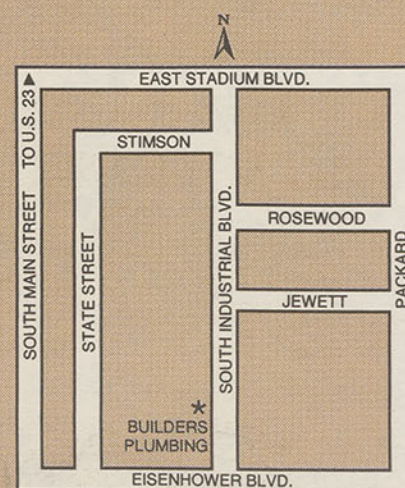
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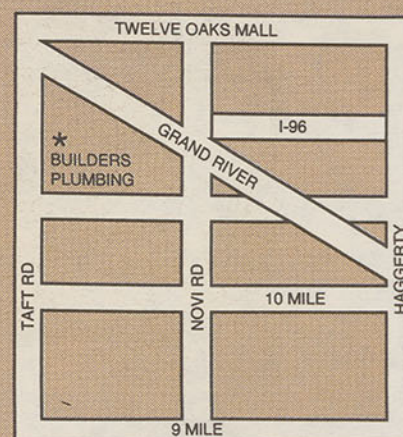
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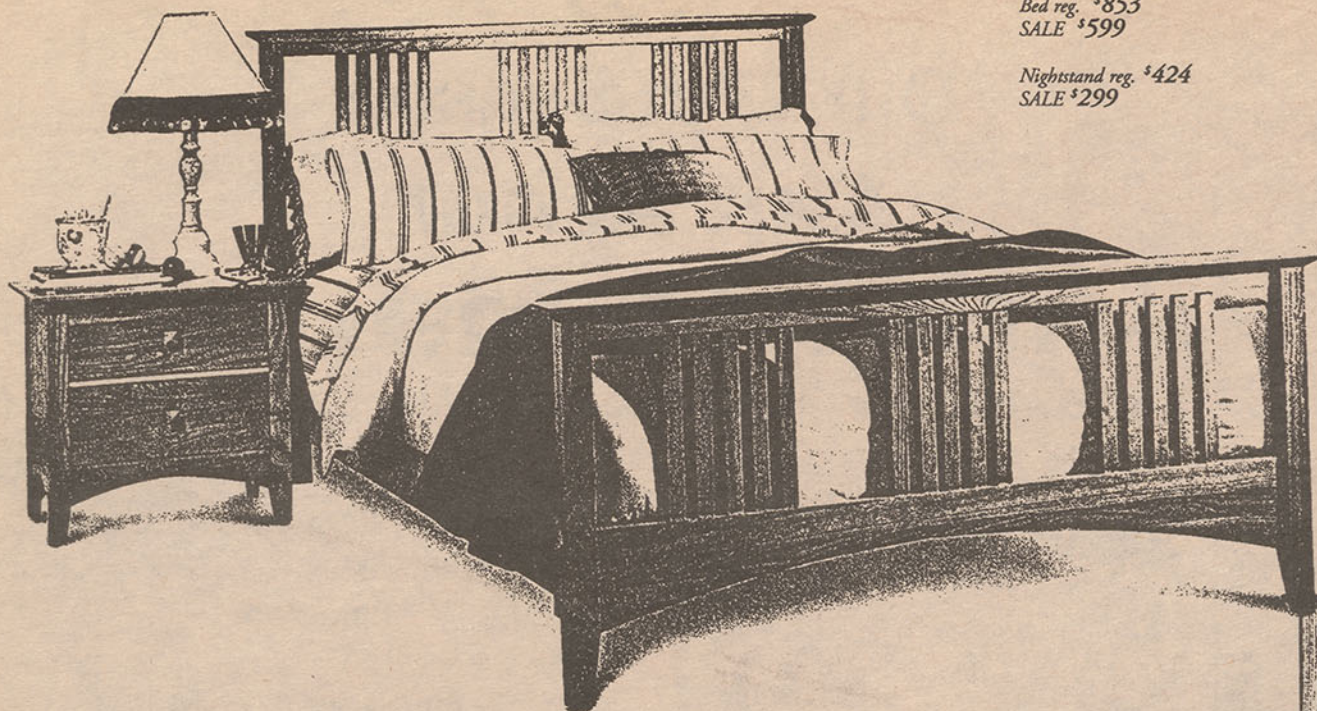
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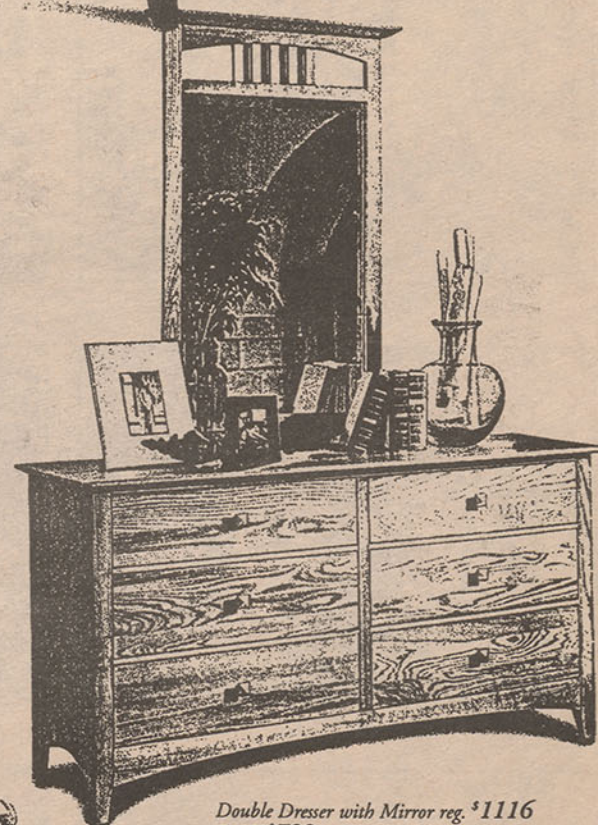
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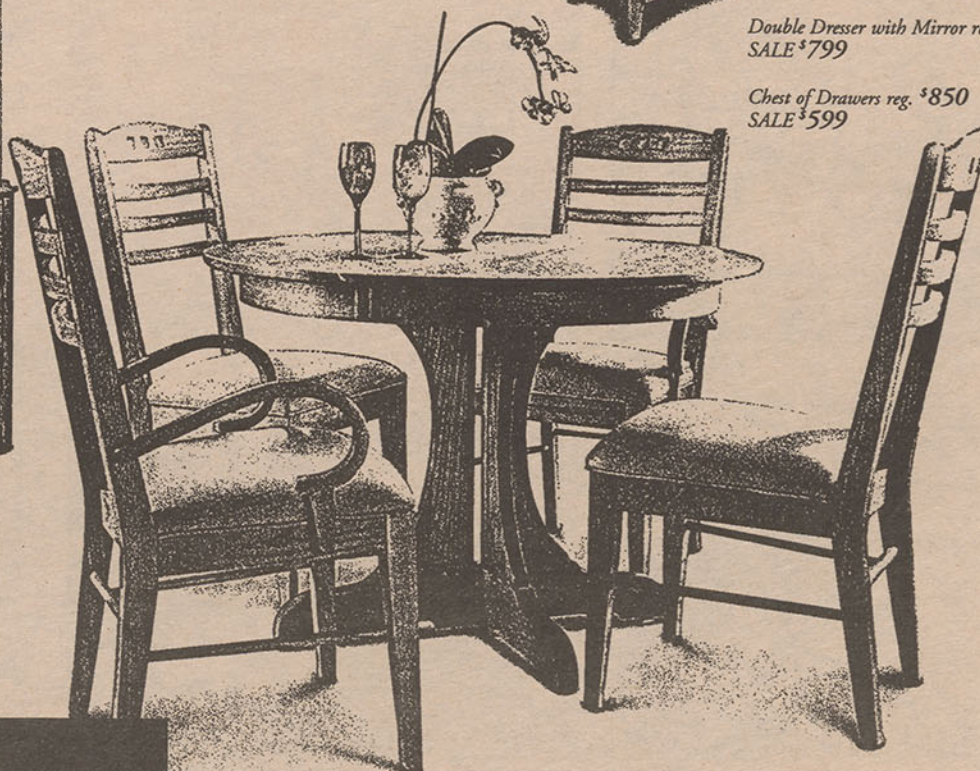
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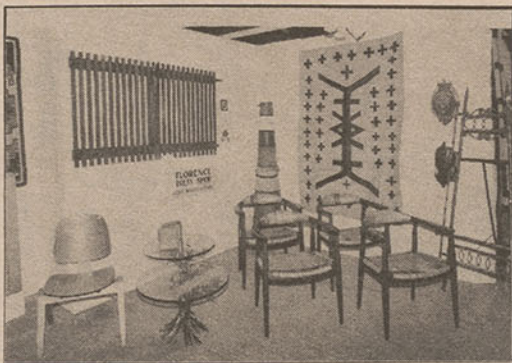
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Tom Delach, Columbus, OH



David Good, Fairhaven, OH

April 22 & 23 - 8am-4pm
(Saturday & Sunday)

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(Saturday & Sunday)

June 18 - 6am-4pm (Sunday)

July 16 - 6am-4pm (Sunday)

August 20 - 6am-4pm (Sunday)

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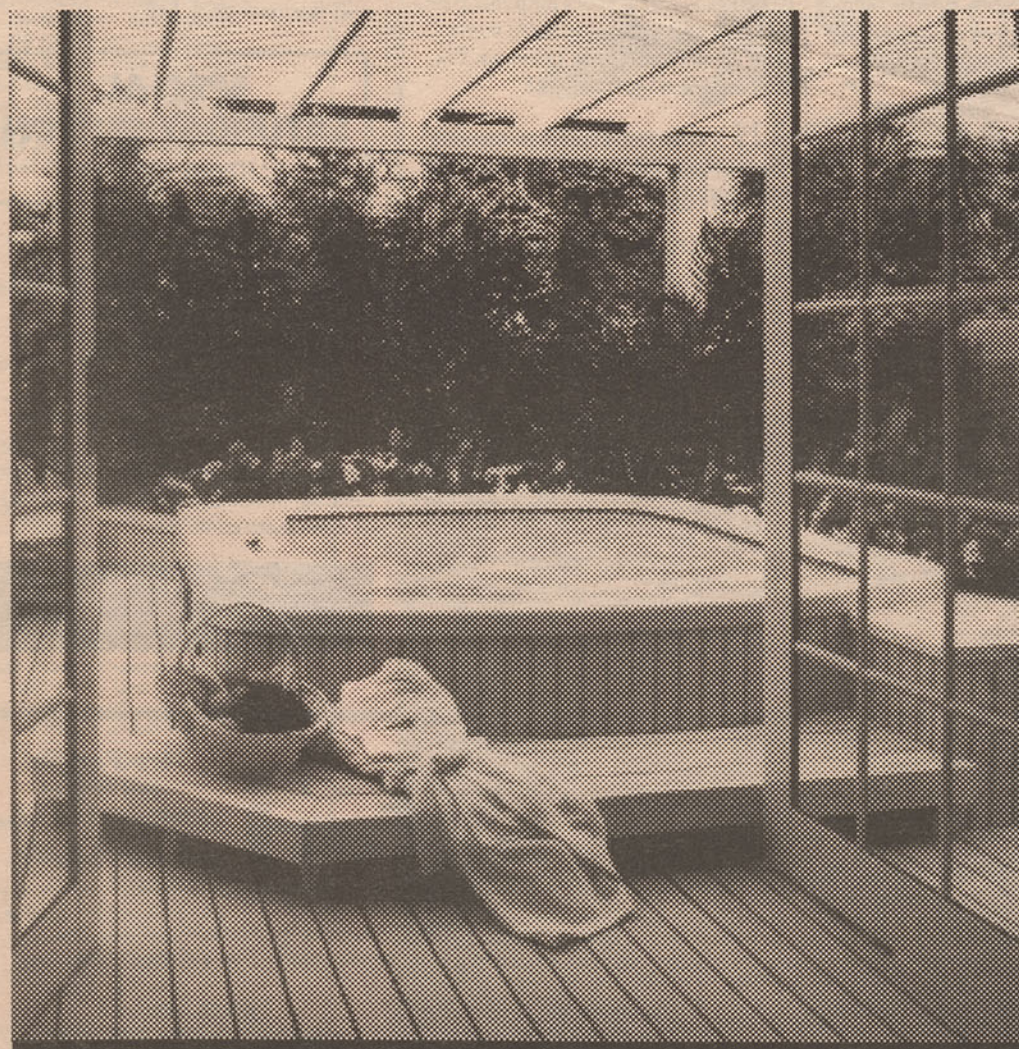
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All Photos 1994 Season

Some Words of Wisdom from Consumers Digest about Hot Spring Spas . . .



1995 CONSUMERS DIGEST BEST BUY

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—Consumers Digest,
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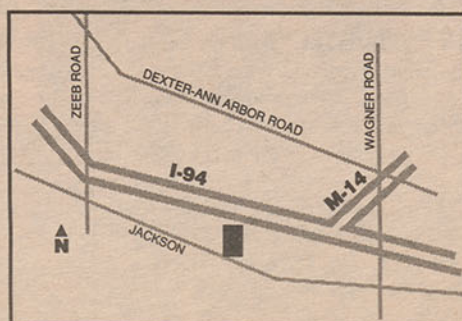
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APRIL

SPOTLIGHT

Journey to the
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WEDNESDAY
APRIL 26
7:00 - 9:15 PM



Carla Gardner, trance medium
and

Scott Gardner, astrologer

The Gardners share what it's like to guide people to the spirits of lost loved ones. Their "bridge between worlds" efforts, as featured in the *Ann Arbor Observer*, will fascinate you! \$19

MORNING BUSINESS SESSIONS

9:00 am - 11:15 am

THURSDAY, APRIL 6

Hold On to Your 1994 Earnings!

Here's your last chance before April 15 to get advice from retirement planning expert **Bob Gould** and tax specialist **Bob Weed**. Tips and solutions, including how to start a SEP, and other money-saving options. \$19

TUESDAY, APRIL 11

Marketing Without Advertising

Learn the many alternatives to media advertising available to market your product or service, **JoAnn Taylor**, entrepreneur with years of experience in several successful businesses. \$19

THURSDAY, APRIL 13

Success Strategies for Today's Entrepreneur

New *Enterprise Forum* "Entrepreneur of the Year" **John Drennan** of Access Computer Products shares the ideas and strategies that made his business skyrocket! (Repeats 4/27, evening) \$19

TUESDAY, APRIL 18

It's All in the List!

You can sell successfully through mailing lists. Learn how to sort through all the options to uncover just the lists you need to shape a winning campaign. **Dan Chester**, Managing Director, Retail, The Polk Company. \$19

THURSDAY, APRIL 20

PART 1: Creativity for Sale

Who is/isn't a contractor? IRS and Mich. tax and employment law issues for independent contractors and hiring parties. Attorney **Carol Shepherd**. (Part 2 on 4/27) \$59/session; \$99/both sessions. Preregistration, prepayment required for discount.

TUESDAY, APRIL 25

Project a Fortune 500 Image!

The right phone system, accessories and phone manner techniques can make your small enterprise seem like a big-time operation to your customers. Communications expert **John Schneider** of Teleservice.

THURSDAY, APRIL 27

PART 2: Creativity for Sale

Who owns what a contractor creates? Find out how work-for-hire copyright, patent, and state laws apply to designers, artists, writers, software programmers, inventors and other information workers—and the companies that hire them. \$59/session

EVENING GENERAL INTEREST SESSIONS

7:00 pm - 9:15 pm Light Refreshments

WED

5 HOW OUR PAST LIVES AFFECT OUR PRESENT. Looking back for insights to health problems, interests and interactions. Hypnotherapist **Julie Sheldon** guides you in "past life regression" \$19

THU

6 TALK SHOW TREACHERY! Bestselling author **John Ragusa III** (*Mafia Secrets: The Triggerman*, *Spi/ICD Hearst*) talks about his life threatening experience with the 'Montel Williams Show' and how he turned the tables on this talk show madman. See videos, ask questions. A fascinating presentation. \$19

MON

10 WITCHCRAFT! Be bewitched by **Ann** and **Aurora**. Experience what real witches really do! Explore this ancient pre-Christian religion and how it's practiced today. Absolutely phenomenal! \$19

TUE

11 ESP ENHANCEMENT. We all have the gift of ESP. Learn how to tap into this source and develop your powers. **Julie Sheldon**. \$19

WED

12 PSYCHIC NUMEROLOGY. Yes, you can interpret the character of a person and see their future by studying the numbers surrounding their life. Birthdates, Soc. Sec. numbers, anniversary dates.... Expert **Julie Sheldon** will reveal the amazing psychic secret of numbers. \$19

THU

13 CUSTODY BATTLES: HOW YOU CAN WIN. **Leigh Travis, PhD**, Pres., Child Custody Strategies, Inc. \$19

MON

17 NET \$2500 IN WEEKS FROM A \$500 PURCHASE? Not an investment, not MLM. Learn about this incredible new opportunity from **Dave Beisner**. Supporting literature and video available. Special price \$10. Two session choices: 7-8pm and 8:15-9:15pm

TUE

18 DREAMERS UNITE! **Julie Sheldon** of Psychic Entertainment leads as we follow our dreams to enlightenment. Powerful, powerful stuff — the stuff dreams are made of!

WED

19 PALMISTRY. "Read the fortune on the palm of my hand, tell my future if you can!" Palmreading specialist **Julie Sheldon** will show you how to do just that! The power is in your hands.... \$19

THU

20 HOW TO START YOUR BUSINESS AND PRICE YOUR PRODUCT OR SERVICE. **Len Pytlak**, accountant and small business specialist. \$19

MON

24 AN EVENING WITH A LITERARY AGENT. If you've ever considered writing books for publication, learn how the publishing world works from literary agent **Jane Johnson**, The Author's Clearinghouse. \$19

TUE

25 Referrals Unlimited meeting (Networking Club). Call 930-6332 for information.

WED

26 JOURNEY TO THE 'OTHER SIDE.' See Spotlight.

THU

27 SUCCESS STRATEGIES FOR TODAY'S ENTREPRENEUR. See Morning Sessions, April 13.

— MAY —

MON

1 ADULT A.D.D. Adult Attention Deficit Disorder. **Sari Solden, MS, LPC** presents her highly acclaimed seminar for those affected and for those with loved ones affected. Her motto: survive and thrive. \$19



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FRIDAY, APRIL 21

TRAVEL FOR SINGLES

Fun destinations and great package values—just waiting for you. **Judee Ping** of Lovejoy-Tiffany Travel shares ideas—both large and small—for travel uniquely tailored for singles.

FRIDAY, APRIL 28

SEX SECRETS!

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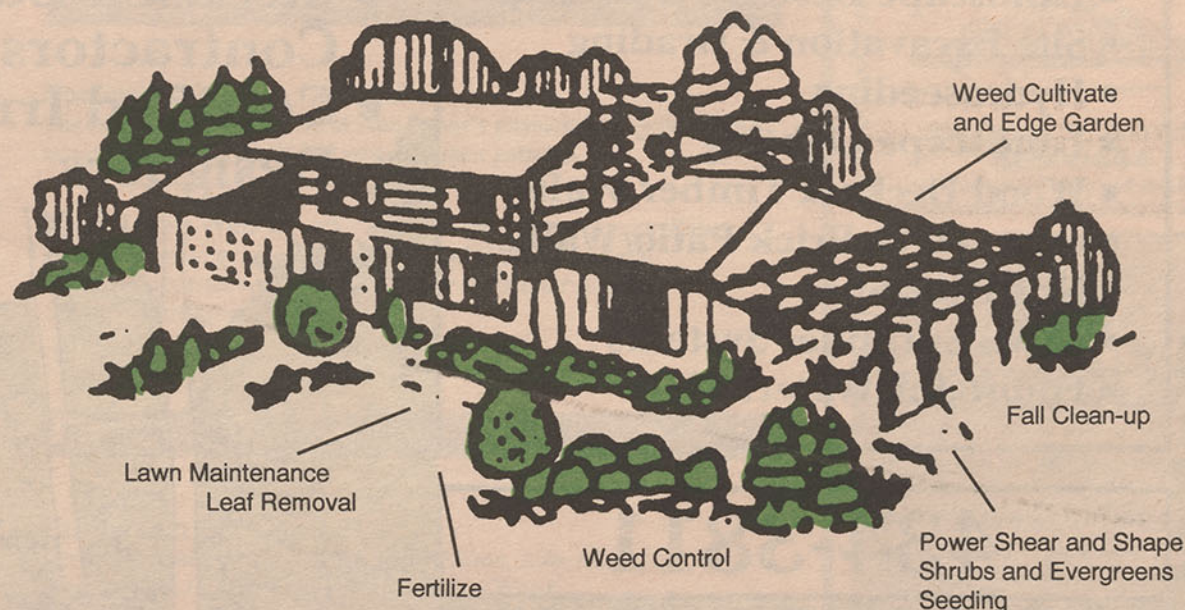
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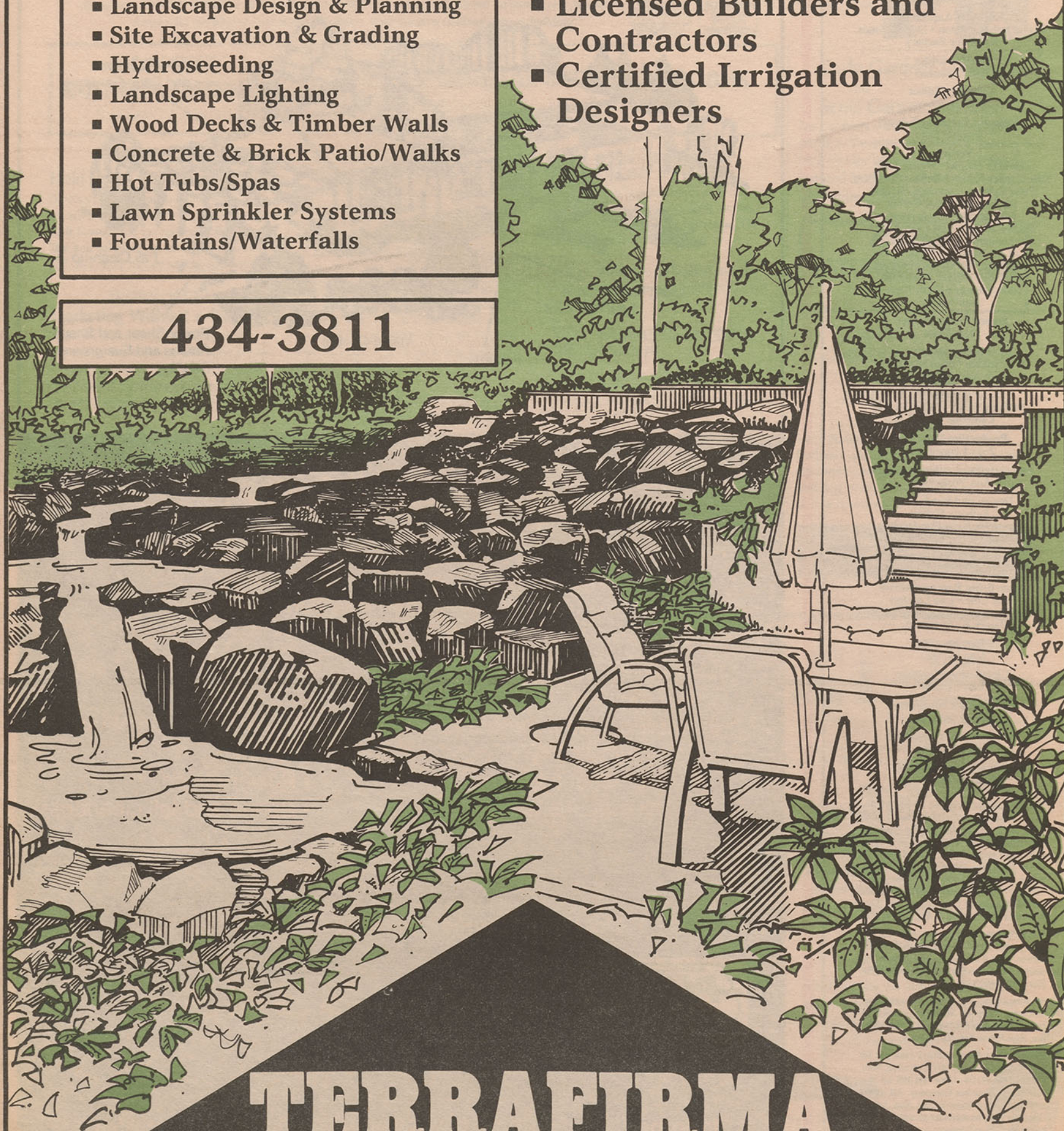
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Ann Arbor Observer

APRIL 1995

Vol. 19, No. 8

Cover: A Tour of Great Harvest Bread Company. Watercolor by Katherine Larson.



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The safe, prosperous world of Ann Arbor's physicians in private practice is crumbling. That's bad news for their patients.
- 37 Long Lives Well Lived** *Eve Silberman, Kate Conner-Ruben, Debbie Eisenberg, Lisa Lava-Kellar, and Grace Shackman*
Six Ann Arborites eighty-five and older share their struggles and their satisfactions.

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- 47 Restaurants** *David C. Bloom*
WineFest
- 51 Changes** *Lois Kane*
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- 146 Tree Town Follies** *Teddy Ostrow & Walt Griggs*

57 OBSERVER CALENDAR

ADVERTISING SECTIONS

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- 101 Home Improvement Guide**
- 125 Real Estate Guide**
- 138 Classifieds and Services**

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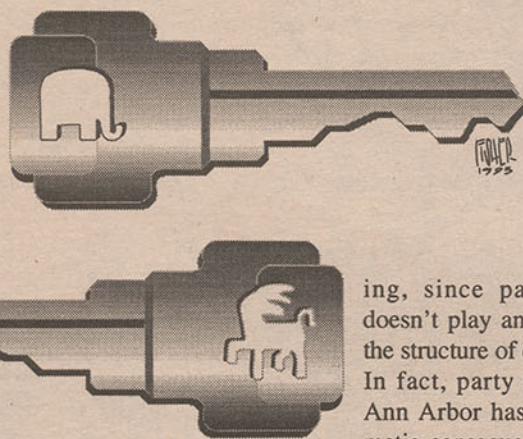
©1995 Ethan Allen Inc. Sale ends May 7, 1995 *Ethan Allen Brown Bear not included.

INSIDE

Batter Up!

Choosing an interim city administrator will test the new spirit of cooperation that seems to be emerging on city council.

Since the search for Al Gatta's successor is likely to continue as late as Labor Day, council will have to name an interim administrator before Gatta leaves on April 23. Council members don't seem to agree about which current city bureaucrat would be the best choice, so the issue could turn into a messy free-for-all. But both Republican mayor Ingrid Sheldon and Democratic councilman Chris Kolb, the mayor pro tem, say they are committed to finding a consen-



sus choice—in part because they don't want to drag city staff into the middle of a political fight.

Lately, a number of council disagreements have degenerated into long-winded, sometimes indecisive brawls. But even council members themselves seem to have grown tired of it. Last month, for example, a nasty fight seemed about to erupt when Mayor Sheldon and Fifth Ward Democrat Elisabeth Daley submitted rival resolutions outlining a process for hiring a new city attorney. But Chris Kolb called for a recess, and Daley and Sheldon then worked out a compromise that passed unanimously. More important, even though most council members were still unhappy with some elements of the amended resolution, no one—for once—insisted on continuing the debate until they got what they wanted.

The compromise wasn't just a gesture of goodwill, though. In an unusually tough move, Mayor Sheldon threatened to veto Daley's resolution unless the Democrats agreed to begin the search with a work session exploring the nature of the attorney's job—and the possibility that council may want to redefine it.

Keys to the City

Fourth Ward councilman Peter Nicolas is giving up his party designation—but not his hard-won key to the Democratic caucus room.

Nicolas's declaration that he is now an Independent rather than a Democrat isn't news to anyone: he has voted independently ever since he was first elected in 1992. And his new designation won't have any impact on council's day-to-day functioning, since party affiliation doesn't play any formal part in the structure of city government. In fact, party membership in Ann Arbor has only one automatic consequence: Democratic

council members are given a key to the Democratic caucus room in City Hall, and Republicans a key to the Republican caucus room.

As it turns out, Nicolas already has keys to both caucus rooms, and no plans to give up either of them. He explains that back when Liz Brater was mayor, the other Democrats changed the locks on their caucus room and gave him a key to the Republican caucus room instead! Nicolas says that he had to threaten to call the sheriff to get the new key to the Democratic office.

Caucus room keys aren't particularly valuable, since council members rarely meet there. They use the rooms mainly as a place to stash their jackets.

Legal Advice

Local women's advocates think the state's new do-it-yourself restraining order kits are a bad idea.

Kits available in courthouses around the state tell victims of stalking or domestic abuse how to obtain protective legal orders without hiring an attorney. But since

the kits became available last October, only about one restraining order a week has been issued in Washtenaw County—far fewer than in any other county in the state, according to Pam Kreighton of the State Court Administrator's Office.

Julie Kuncie Field, an assistant clinical professor of law at the U-M, and Kathy Hagenian, assistant director of the Ann Arbor-based Domestic Violence Project, say the do-it-yourself kits are woefully inadequate. Field says that if a woman unwittingly fills out the form without requesting *ex parte* ("without notice") emergency protection, "the actual harm to them is likely to increase if the husband/boyfriend/whatever knows that they're going to be served with a restraining order. The forms don't make it clear that you should always, always, always ask for an *ex parte* emergency restraining order."

That problem is being addressed. Last December, politicians in Lansing passed a law creating a new restraining order called the Personal Protection Order. That law takes effect April 1, adds protection for people in dating relationships, and—like an *ex parte* order—takes effect as soon as a judge signs it; there's no gap in protection while the order is served on the other party.

While Field and her colleagues concede

that the new orders are an improvement, they intend to continue steering local women toward free legal services, such as the Domestic Violence Project or the U-M's Women in the Law Clinic. The do-it-yourself approach, Field charges, "is trying to provide a simplistic solution to a complicated system, and the simplistic solution means it doesn't work. . . . If anyone came to me and said they wanted to do one of these forms, I would tell them not to if they had any other possible options available to them."

The kits are more popular where free legal services are harder to come by: Wayne County processes about 250 do-it-yourself restraining orders a month.

Seeing Double

Take a spin around town and you may spot Two Men and a Truck carrying a table into a house on Huron, picking up a sofa over on Packard, or dropping off boxes to a business on State—all at the same time.

You're not seeing things. You're just taking their name too literally. Two Men and a Truck is actually twelve men and five trucks, and that's just in Ann Arbor. Nationwide, there are even more.

Although Two Men and a Truck sounds like a couple of local guys doing



"Two Men and a Truck" is actually twelve men and five trucks.

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INSIDE

some hauling in their spare time, it's really a small Lansing-based moving company with franchises in thirty-seven states. Still, there's something about those stark white trucks with the plain black logo plastered across the side that gives them a distinctly local flavor.

"Unlike the big moving companies like Mayflower, most of our business is local," says Jeffrey Balaka, co-owner and manager of the Ann Arbor franchise. "Mostly we do household and apartment relocations around town, but we'll move pretty much anything you want us to."

Now and again, though, a job comes up that even Two Men and a Truck can't handle. "We were called out to move a wok one time," Balaka remembers. "A large, industrial-sized wok for a Chinese restaurant. It was about eight feet across and weighed probably two or three thousand pounds. We had six guys out there, and we still couldn't move it. We literally could not move it. We had to walk away from that one."

Despite the gender bias suggested by

the name, Two Men and a Truck is definitely an equal opportunity employer: the current president of the parent company is a woman.

Drake's Lives

Fans of the late Drake's coffee shop will be happy to hear that their favorite Ann Arbor eatery is back—at least on film.

The movie is "Murder Too Sweet," a comedy made by Michigan native Marcy Hedy Lynn. Shot entirely in Michigan, it is set in Detroit, circa 1936. During the three scenes that take place in Drake's, a woman plots to murder her aunt as her boyfriend tries to dissuade her.

Lynn used to go to Drake's as a child, but she didn't think of using the restaurant as a setting until her mother, who went to the U-M, suggested it. The scenes were shot in 1991; lack of money and time delayed the film's completion until this year.

"Of all the sets, Drake's needed the

FAKE AD

Thirty. In the newspaper business, that number is particularly significant: it means the end. So when we received only thirty correct responses in our little contest last month, we have to admit that we wondered for a minute if it meant the end of the Fake Ad fun.

But then we rallied. After all, the record high—429 correct entries—was reached only a month earlier. And last month's Fake Ad for Checklist Sports Cards (page 92) was truly hard to find. We received eleven wrong entries, and nobody, not a soul, was able to find the hidden number. (The name of the business was the hint: the actual checklist numbers on the back of the hockey cards mentioned make up the number.)

Steve Worden, our winner, is taking his gift certificate to Chelsea Lumber Company.

To enter this month's contest, find the Fake Ad and send us a note or a postcard identifying it by name and page number. Include a phone number where we can reach you if you win. If you prefer, you can fax us at (313) 769-3375 or drop off your entry at our office. But no phone calls, please. Remember, the Fake Ad always includes the number 741-4141 in

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1987 Fleer Barry Bonds
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Springtime Hockey
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1990-91 OPC Premier
Mike Modano \$5.00

1973-74 OPC
Jean Ratelle \$4.00

1954-55 Parkhurst
Gordie Howe \$550.00

March Madness and
Grand Opening Specials
All Month

Checklist
Sports Cards
994-6233
2639 Kennedy Ave. • Ann Arbor

some way-out form or another. All correct entries received in the Observer office by Monday, April 10, are eligible for the drawing. The winner receives a \$25 gift certificate to any business advertising in this issue.

least work on it," Lynn recalls. "All we had to do was take off the three-by-five cards on the menu. Underneath, the old prices—like sandwiches for five cents—were still there."

Oops

You can't believe everything you read in Universal Phone Books' new Ann Arbor-Ypsilanti directory, which hit local porches in mid-March.

On page 1, a note about the cover photograph of Burton Tower claims that its carillon was a gift of "former football coach, Charles Baird." Baird was never U-M's football coach, although he was its athletic director from 1898 to 1908. On page 7, we learn that

"several area recycling centers will be accepting directories during the months of April and November, 1994." Gee, thanks.

Page 60 misspells the "Bently" Historical Library and page 63 refers to the "Nickels" Arboretum (it's Nichols). In between is a blurb on the Ann Arbor Chamber Orchestra, a group that's been defunct for many years. Don't make plans based on the 1995-1996 Michigan men's basketball schedule on page 66, either—it's actually the 1994-1995 schedule. And don't try calling your U.S. Representative as listed on page 69 to complain about it: Carl Pursell retired in 1992.

Kathy Beauchamp, manager of business development for Jackson-based Universal, says the company also publishes directories for the Lansing, Saginaw, and Jackson areas. "Of the four, the Ann Arbor book has the shortest lead time, so the front section didn't get proofed before it went to the printer," she explains. In her defense, Beauchamp points out that she has to rely for most of the book's information on the kindness, and competence, of strangers. She says the information on Baird came from the U-M itself.



Alon Becker and Mike Petrilli.

Triumphant Tumblers

The U-M women's gymnastics team is winning big and hoping for even greater conquests.

The Wolverines were 27-1 in regular season competition last year. They opened their 1995 season with another ten consecutive victories, and went on to avenge their only regular-season loss from last year with a victory over UCLA.

The team is being led once again by three-time All American Beth Wymer.



Gymnastics All American Beth Wymer.

Wymer has made a courageous recovery from an early-season shoulder injury and is gunning for her third national uneven bars title this year. She also should be a threat to take the national overall title. Complement-

ing Wymer's skills is freshman Heather Kabnick, who led the Wolverines to several early season victories while Wymer was recovering. Twice in the past month, Kabnick and Wymer have both achieved perfect 10.0 marks, leading the team to three new scoring records.

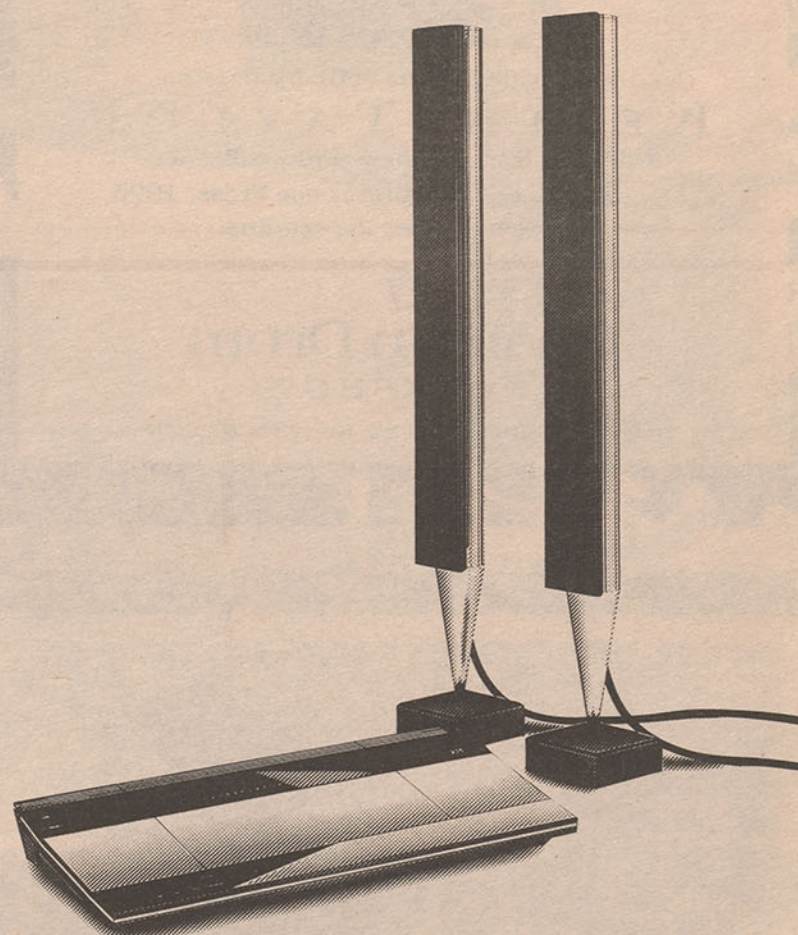
Head coach Beverly Plocki is now aiming the team toward the regional championship competition in Ann Arbor on April 8 and qualifying for the NCAA finals. "We've never won our regional because we are always going up against [perennial national champion] Alabama," Plocki says. "This year we have already competed against several of the top nationally ranked teams. With the confidence we've gained, I think we are going to be ready for them. It should be an exciting meet."

Project Smile

Some U-M students are trying to make the university a friendlier place.

Ann Arbor isn't especially known for the friendliness of its residents, and, let's face it, people around here rarely smile at strangers. But two U-M students, Mike Petrilli and Alon Becker, want to change that. They've formed a group called Project Smile and are planning to hold "Friendly Days" during the last week in March. Friendly Days activities will include passing out smiley face stickers and balloons to people on the Diag, performing random acts of kindness, a dance, and a panel discussion with U-M administrators. The organizers also plan to set up "friendly tables" in the Union as places for students who want to

Bang & Olufsen SPRING SALE



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Celebrate Spring with a fresh new music system. Simple operation, rugged construction and innovative styling make Bang & Olufsen the perfect choice for any home.

AudioVideo Showcase can handle all your home electronics needs. Home Theater. Music and Video sent to any room. Remote Control. Telephone Systems, Intercom and Security. AudioVideo Showcase makes Home Electronics easy - from one-stop shopping, to professional planning and custom installation, to simple and enjoyable operation of your system.

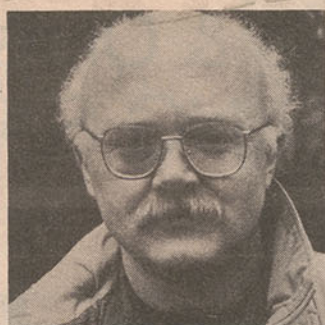
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Financing Available



Friday, April 28th, 8pm
KEITH TAYLOR
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 Reception after the reading.


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INSIDE

get to know each other. The tables will be hooked up by video to tables on North Campus so that students can dine, via video, with kindred spirits.

Becker and Petrilli concocted the idea while riding a bus to leadership camp. "Everyone else on the bus was not looking so happy, so we tried to make the bus ride a happier experience," says Becker. After livening the riders' spirits with camp songs and games, they decided to try the same idea back on campus. So far the group has sixty members.

"I don't think it's such a radical concept that Ann Arbor could be a friendlier place," says Becker. "But there are deeper levels to this. It's about building community and making people feel more comfortable here."

Nigerian tale of how the sun and moon came to be.

The play aims to expose children to the artifacts and to give a sense of their cultural context without making the educational aspects too obvious. "Children don't have to be thinking about the connection," says Wild Swan director Hilary Cohen. "They will experience it."

After opening the play at the museum in March, Wild Swan is taking it to Ann Arbor schools this month. There's a public performance at Huron High School on April 28.

Comeback

Two decades after he last worked as a guitarist, Carl Volk produced a hot-selling CD.

Volk played guitar in restaurants while studying at the University of New Mexico in the 1970's, but he gave it up nineteen years ago to come back to Michigan and join his brother Ralph's fledgling graphic design business. "We jumped into computers before anybody else," Carl Volk recalls, and today, their Ann Arbor-based ImageSet has annual sales of more than \$2 million.

The company is "now so established it allows me the freedom to take some time from it," says Volk. So last year, he rented a studio and produced his own solo guitar recording. He paid for a pressing of 1,000 CD's, made up the name "Chiron Records," and designed and printed a dramatic color cover at ImageSet.

To Volk's amazement, he sold out and had to order more within three months. He started out selling the disc at Schoolkids', then got it accepted by the Detroit-area Harmony House chain, and now is distributing it nationally through Tower Records and Barnes & Noble. Volk has been performing as far afield as Chicago to promote the recording and says that if this keeps up, he'll probably return to music as a full-time career.

Volk says he added improvisational elements to some of the disc's classical tunes to give them wider appeal. "The only people who see it as breaking the rules are guitar instructors," he says. "These people think I should be outlawed."

Myths, Masks, and Magic

Artifacts from the U-M Museum of Art star in a new play for children based on "beginning myths" from African, Native American, and Inuit cultures.

An African walking stick, a serpent, and hand-carved masks are among the art objects that inspire characters, costumes, and props in the play "Myths, Masks, and Magic," a collaboration between the museum and Wild Swan Theater. "We don't just collect objects—we want people to understand them," says UMMA assistant director Nan Plummer. While Wild Swan and other groups have often performed at the museum, this is the first time, according to Plummer, that an outside group has used the museum's collection as inspiration for its very story.

Re-created artifacts are used as props in telling the myths. The goat-headed walking stick is carried by a bushman in a dream sequence depicting the beginning of time, and it is later passed freely through the audience. Three actors undulate beneath a large snake puppet in the West African tale of how the serpent made the rivers and mountains. Masks created by freelance theater designers Pegeen McGhan and Kevin Fish are used in a



Musical Duel

Borders' move into music sales doesn't seem to have hurt the independent Schoolkids'-Schoolkids' Annex-SKR Classical cluster across the street.

While the new Borders store is astonishingly busy, the music department is a conspicuous exception. One close observer speculates that Schoolkids' Annex alone may sell more records than Borders does. But Charlie Murphy, who manages the Borders music department, says, "I haven't had anyone tell me 'You're not meeting our goals,' so I assume that part is being taken care of. Even in our slow times, we're doin' okay."

The sounds are the same on the other side of the street. "It hasn't really hurt us," says SKR manager Jim Leonard. "As a company, we're still up [from a year ago]."

"We haven't noticed much of an effect, either," says Cathy Franklin, Schoolkids' manager. "Basically, we're pretty much at the same place we were last year at this time. And the annex is doing great. It just keeps getting better every month. I think we found a niche with that."

"There's enough money to be made on music in this town for both of us," opines Borders' Murphy.

Tidbits

City Hall is a more peaceful place since the 15th District Court moved down the street to the County Courthouse. Ad-

ministrative services director James Amin thinks pedestrian traffic is down by at least half. It's easier to park, and elevator wait time has diminished appreciably. The former sixth-floor courtrooms are being renovated to house the Parks, Building, and Planning departments.



Milan woodworker Jim Stacey has a hit show on PBS. Stacey began making videotapes for professional woodworkers four years ago and launched a popular version aimed at hobbyists in January. "The 21st-Century Wood Doctor" has already been picked up by 200 PBS stations around the country, including Detroit's Channel 56 (Sundays, 9 p.m.).



Fashion, home, computer, and music magazines are the top sellers at local bookstores. Computer games and trading card magazines attract more browsers than buyers. Travel, hunting, and craft magazines languish here compared to other cities.



Jargon watch: Ann Arbor inventor and entrepreneur Tom Hunt recently attended a workshop in Park City, Utah. "This guy got up to make his presentation and said, 'We're going to start with the LOA,' and wrote the letters on the overhead," Hunt reports. "Naturally, someone said, 'What's the LOA?' and he answered, 'List of Acronyms.'"

other drug abuse continues to escalate. The inability to quantify the cost of a devastated life does not make it any less a part of the *real* Ann Arbor drug scene."

"Cocaine? Where you guys at?" an anonymous caller demanded in response to the same item. "This town is overflowing with an epidemic of *heroin*. I've lost two friends in the last two years OD'ing."

Since none of the users or dealers we'd talked to had mentioned widespread heroin use, we double-checked with local drug rehab counselors. Though none sees a heroin "epidemic," several said that a problem could be developing and not yet have reached them. It sometimes takes years for drug users to become desperate enough to seek help.

Video sales

A "Tidbit" last month inadvertently truncated the list of stores selling Mary Ann Charnetski's video about Ann Arbor. It's also sold at Basket Ovations, Happy House, the Michigan Union Bookstore, Moe Sport Shops, the Michigan League Gift Shop, Where House Records, and Webster's Books.

Calls & Letters

Common cancers

U-M dermatologist Charles Ellis wrote to clarify a February "Tidbits" item that listed the most frequently diagnosed cancers at the U-M Hospitals as breast, lung, prostate, and melanoma. "Those data no doubt represent only patients who are actually hospitalized in the University," Ellis wrote. "When outpatients are considered . . . basal cell carcinomas and squamous cell carcinomas of the skin would likely exceed all of the cancers in the list above put together." Dermatologists plan to offer a free cancer screening on May 10; check May's Observer Calendar for the details.

Drug update

Jessica Antanaitis wrote to criticize a March Inside Ann Arbor item for reporting trends in drug use without condemning them. "The monetary cost of pot may have 'leveled off,' but the human costs of alcohol, marijuana, and

workbench



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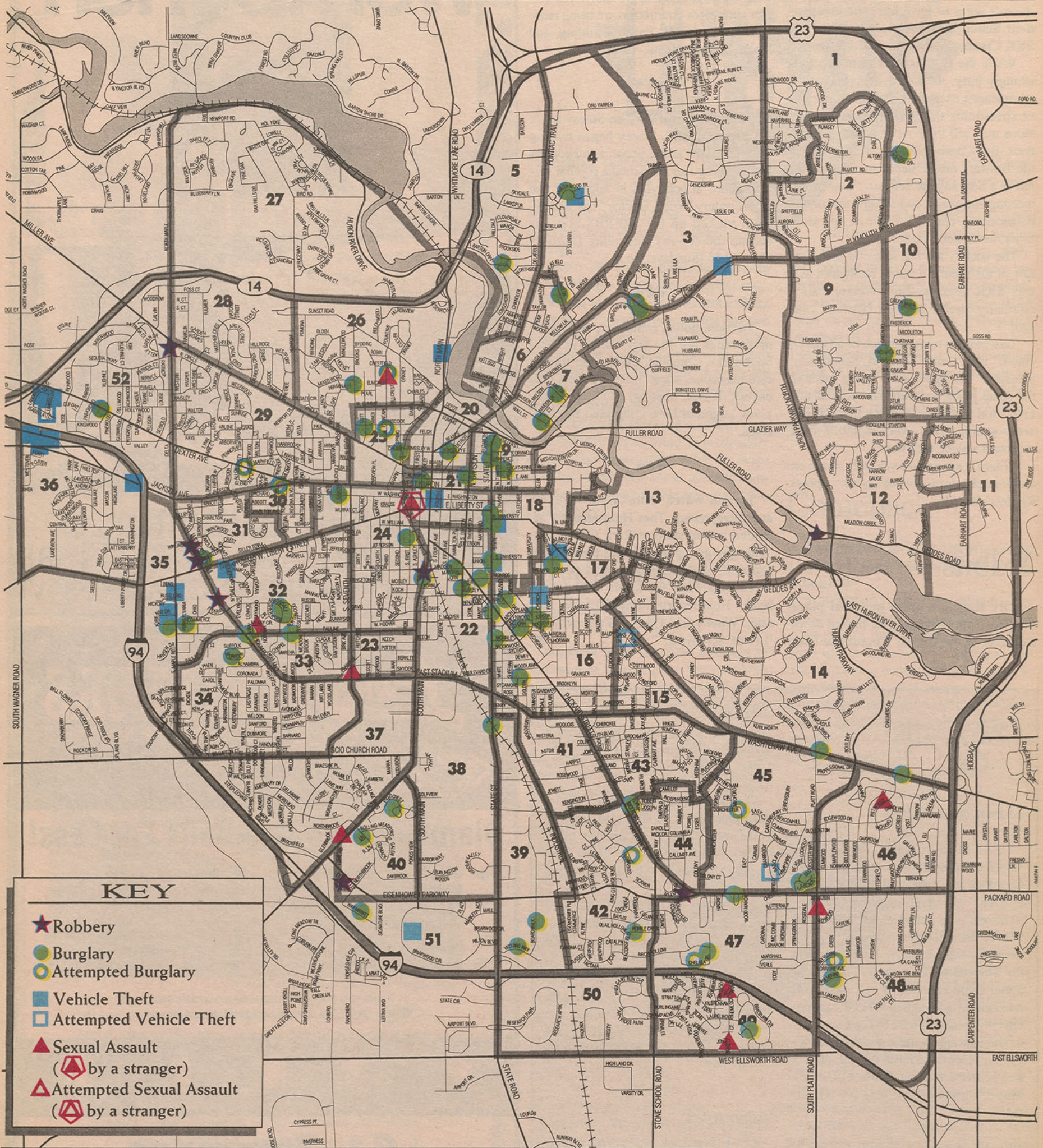
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CRIME MAP: FEBRUARY 1995



These are the major crimes and attempted crimes reported in the City of Ann Arbor during February. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neigh-

borhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

FEBRUARY CRIME TOTALS (including attempts)

	1995	1994
Burglaries	70	47
Sexual Assaults	9	8
Vehicle Thefts	21	25
Robberies	8	14

FOR THE

PEOPLE

The Ann Arbor City Government Newsletter

Spring 1995 Volume 5 Number 1

Earth Day Every Day

EARTH DAY 25 FOCUS ENERGY EFFICIENCY

Each year a theme for Earth Day is chosen by the national "Earth Day USA" organizers. The 20th Earth Day, in 1990, had a theme of recycling. In the five years since 1990, much of America has learned to conserve resources and reduce waste through recycling. The special theme for the 25th Earth Day is Energy Efficiency. To quote an Earth Day USA press release, "Energy will be to Earth Day 1995 what recycling was to Earth Day 1990. Imagine a world that has learned to save energy as fast as it has learned to recycle!"

So why was energy efficiency chosen? Energy is vital to our life, providing heat, light, manufacturing power, transportation, and communication. If your electricity is interrupted, after a big storm for example, your life changes instantly and radically. It's suddenly dark, the TV, radio, and other appliances don't work, the heat is off, and for some people, the water doesn't run anymore. Most people's reaction is annoyance and hoping "they" will get it fixed soon. But what if it never came on again? Or was on only a few hours a day? How would your life change? And if gasoline runs out, your car becomes useless? How do you work? How do you eat? How do you survive?

OK, so you *have* to agree, energy is critical to your life. Scientists and environmentalists want you to realize that there are serious problems with the way we produce and use energy. The fossil fuels we burn for 90% of our energy have harmful side effects and a limited supply. Americans are energy pigs, using ten times more energy per person than the worldwide average.

Not only will these problems not go away, but they are guaranteed to get worse unless we change our energy habits. The environmental problems are familiar; air pollution, water pollution, acid rain, and climate change are all linked to the burning of fossil fuels. And the resource problem is undeniable; there is only a limited amount of fossil fuels left. If we continue to use oil, coal, and natural gas for our energy, they will

run out. Only the time frame is in dispute. At present rates of consumption, the US Congress Office of Technology Assessment estimates that all known oil reserves will be used up in 40-50 years. Predictions based on discovering new oil reserves suggest we may have 100 years left. Whether it's 50 years or 100 years, we will run out.

A change in our energy use is inevitable, whether driven by the environmental problems or a supply shortage. How prepared we are for that change is yet to be determined. If we ignore the problem and keep going blindly into the future, the transition away from an oil based economy to new energy sources will be done in a state of emergency, and many will suffer. However, if we educate ourselves and others about the problem and begin to act now to reduce the stress of the change, to use less energy and support the development of alternative, preferably renewable energy resources, the transition will be much easier.

This special Earth Day edition of *For The People* contains facts and figures about energy, measures you can take to reduce energy, and examples of steps your City is taking to prepare for our energy future.

—David Konkle,
Municipal Energy Coordinator

MAKING ENERGY PAY - GETTING SOMETHING FOR NOTHING

Professional energy engineering companies are making interesting offers to owners of large commercial buildings. They offer to install energy saving measures in the building, such as lighting and computerized building system controls, at no charge to the owner. The engineering company makes back its investment by keeping a percentage of the resultant energy savings for a period of time. After that time period, the ownership of the new equipment reverts to the building owner. A typical contract would keep 70% of the energy savings for 10 years. This is called "Performance Contracting" and it works because the energy engineers know how to save energy in buildings and are willing to bet on it. If the energy savings

are not as great as predicted, the performance contractor loses. If savings are greater, the contractor and the building owner split the profit. The building owner is taking no risks, and only stands to save money. Performance contracting offers building owners an excellent opportunity to reduce operating costs, improve indoor comfort, and upgrade outdated building systems without impacting tight facility budgets.

The Ann Arbor City Hall is currently in Phase II of the Performance Contracting procedure. Phase I was a feasibility analysis which predicted energy savings could fund up to \$160,000 in energy improvements. Phase II is a complete building energy analysis to identify the specific energy improvements, including construction cost and savings estimates. The analysis should be completed by the time this article is published. The next step will involve choosing which measures to install and negotiating contract terms.

RENEWABLE ENERGY IN ANN ARBOR

When we think of energy production, most of us automatically think of our utility companies. After all, our heat and electricity come from them, don't they? Many Ann Arborites are unaware that their own City government produces some electricity and heat on its own using renewable energy sources. Following the guidelines of the Ann Arbor Energy Plan, the City has looked for opportunities to develop renewable energy use. Renewable energy sources are ones that do not use fossil fuels and are self-replenishing. This is energy produced without burning fossil fuels. It is "clean" energy, and creates no pollution.

MORE THAN JUST WATER OVER THE DAM

The City owns four dams on the Huron River, two of which were refitted with hydro-electric capability and have been producing electricity since 1986. Barton and Superior Dams produce about 6.58 million kilowatt hours per year of electricity, enough to power over 1000 homes. Maintenance problems, especially at Superior Dam, along

"...government of the people, by the people, for the people..."

PAID FOR BY THE CITY OF ANN ARBOR

Earth Day Every Day, *contd*

with changes in federal regulations which may require expensive modifications, have caused some to question the value of the dams. Since their re-commissioning in 1986, Barton Dam has generated 44 million KWH and Superior Dam has generated 18 million KWH of electricity. The sale of this electricity to Detroit Edison has generated \$2.9 million. By using a renewable resource, we have avoided burning 30,000 tons of coal and reduced power plant emissions by 46,500 tons of CO₂.

GETTING INTO THE SWIM OF IT

Perhaps the most often viewed examples of renewable energies are at the City's three outdoor swimming pools. If you look at the roof of the buildings at Buhr, Fuller or Veteran's pools you will see a large array of flat, black objects all connected to pipes. These are solar pool heating systems that provide the majority of the heat for the swimming pools. Although, each pool also has a natural gas fired heater, they are only needed in the early spring to bring the pools up to temperature, and once in a while during cool, cloudy spells. The rest of the time, all the energy needed to heat the pools comes from the sun.

IT'S A GAS: TURNING A LIABILITY INTO AN ASSET

The City is currently investigating the feasibility of collecting the landfill gas that is naturally generated during the decomposition process of waste to use as an energy source. At the Ann Arbor Landfill, which closed in 1992, this odoriferous gas is currently vented through charcoal filters before being released to the atmosphere. Methane gas, which is burnable as an energy source, makes up 50% of the content of landfill gas. Methane is a major contributor to global warming. If feasible, the City plans to collect the gas and use it to run electric generators, selling the electricity to Detroit Edison. Initial studies have estimate that 13 million KWH of electricity could be generated per year. The amount of methane generated by the landfill will slowly drop over the next twenty years. At its peak, it could provide enough electricity to power 2000 homes. Although this is not a renewable resource in the true sense, burning it for energy would greatly reduce

the landfill's contribution to global warming, reduce or eliminate air pollution from the landfill, and reduce the burning of fossil fuels for energy.

THE COST OF BEING GREEN

It often costs more dollars to generate power with renewable energy than with fossil fuels. One cause for this is that many renewable energies are still in the developmental stage, and therefore do not enjoy the economy of scale enjoyed by more mature industries such as coal and oil. Also, the coal, oil, and natural gas industries enjoy numerous price supports and subsidies from the government, using tax dollars to keep the cost of energy artificially low. Finally, the cost of energy in this country does not factor in the cost of the environmental damage caused by burning fossil fuels. Many attempts are being made to factor in these hidden costs, called "externalities", but government and industry have had a difficult time agreeing on the correct way to accomplish this difficult calculation.

A simple example of "externalities:" If you are trying to decide whether to heat your house with oil or natural gas, one factor could be that oil is a "dirtier" fuel than natural gas and you will have to wash your walls once a year more if you choose oil. Therefore, in your choice you would factor in the cost of one extra wall washing per year when comparing the two.

When deciding between generating energy using fossil fuels or renewable energy, the cost of the pollution and the environmental impact of each source should be factored in before deciding which source is really better economically for the community. While government, industry, and environmental groups argue over such abstract issues as the

true cost of global warming or acid rain, some communities have chosen to take matters into their own hands. A new concept called 'Green Rates' is allowing some municipalities to offset higher costs and initiate pilot projects that use renewable energies. In California, for \$6/month extra, environmentally committed customers can have their utility install a 4 kilowatt photovoltaic(PV) array on the roof of their house, essentially powering their house with pollution free, renewable solar energy.

Traverse City Power and Light (a municipally owned utility) has agreed to a citizen initiated project. Some 200 private citizens will pay an additional 1.5 cents per kilowatt hour (about \$10/month) to subsidize the installation of a 130 foot diameter wind generator that will produce electricity roughly equivalent to the amount used by these 200 households. Although they will not use the electricity directly, it will be fed into the grid, these citizens can say that since they are responsible for its production.

If enough people in Ann Arbor are interested in paying \$10 extra a month for the privilege of using renewable energy, perhaps such a program would be possible here. Imagine having a decal to proudly display on your house that says, "This house operates on pollution free, renewable energy." The Ann Arbor Energy Commission is interested in exploring the possibility of initiating a green rate program with the local utilities but cannot do it without your help. If you are interested in supporting such a program, fill out the coupon below, and return it to the Energy Commission. If enough people are interested, it may happen.

I would be willing to pay 1.5¢/kwh extra to support
a renewable energy project in Ann Arbor.

NAME _____

ADDRESS _____

PHONE _____

Clip and send to the Ann Arbor Energy Office, 100 N. Fifth Avenue, P.O. Box 8647, Ann Arbor, MI 48107.

DID YOU KNOW?

The City of Ann Arbor adopted an Energy Policy in 1981 which directs the City government to pursue energy efficiency and the use of renewable resources whenever practical. This policy has served as a guide for the implementation of hydro-power at City dams, solar power at City Pools, an energy efficiency improvement program and city-wide recycling.



ENERGY - ANN ARBOR
PUTTING IT TOGETHER

PAID FOR BY THE CITY OF ANN ARBOR

Earth Day Every Day, *contd*

MAKING TRANSPORTATION EARTH FRIENDLY

Several years ago, the City of Ann Arbor, Ann Arbor Transportation Authority and University of Michigan teamed up to develop a plan for the City's transportation systems that went beyond the traditional "build more roads" approach. The Ann Arbor Transportation Plan, adopted in 1990, is unique because it emphasizes innovative approaches to meeting travel demand that don't result in more cars on the road. Progress has been made implementing the recommendations of the first stage of the plan. Highlights include:

- **TransPlan** - a comprehensive package developed by the AATA to introduce employers and employees to the full range of alternatives to single occupant automobiles including ridesharing, public transit, vanpooling, variable work hours, compressed work week, and bicycle and pedestrian travel.
- **Employee Bus Pass Distribution** to U of M Medical Center Employees - Fully subsidized bus service, including park and ride lots in the State Street corridor from I-94 to campus. Other employers who have implemented programs include City of Ann Arbor, Great Lakes Bancorp and Burger King.
- **City parking structures** are now managed by a private firm under the guidance of the Downtown Development Authority, improving their safety and general upkeep.
- **Installation of new traffic signal system** in the downtown is scheduled for 1995-1996.
- **Intersection improvements** - a number of intersections have been upgraded to improve pedestrian and bicycle travel. These include Main Street/Scio Church/Ann Arbor Saline Road and Stadium/Packard. Main/Stadium is scheduled for improvements in 1996.
- **Bicycle Facilities** - A new bike path will be constructed along the east side of Huron Parkway and new pedestrian/bicycle bridges will be installed along Ann Arbor-Saline Road and South Main Street in spring 1995. A new bike path will be constructed during summer 1995 on the south side of Washtenaw between Stadium and Huron Parkway.
- **Pedestrian Facilities** - Improvements have been made as a result of the Americans with Disabilities Act. These include curb ramp constructions, sidewalks along Platt Road and working with AATA to provide access to bus stops that are not accessible by a public sidewalk.
- **Direct AATA bus service** to the U of M along State, Packard and Miller/Liberty corridors with park and ride lots at Maple Village and South State near Eisenhower. Other park and ride locations will be developed or improved, including the Green Road lot near Plymouth Road and the U of M South State Street lot for general public park and ride use.

- **AATA will operate 4% more service** hours in 1995 than it did in 1991.
 - **Fuller/Geddes/Conrail Corridor Study** - Recommendations include intersection improvements and a guided bus in the Conrail right-of-way. Feasibility and funding studies are underway.
 - **Relocation of Fuller Road at Oakway** and the construction of the Fuller Road bridge will begin in the summer of 1995.
- For more information about the City's transportation objectives, please call the Planning Department at 994-2800 or AATA at 973-6500.

WHERE DOES YOUR DRINKING WATER COME FROM?

If you've ever wondered about the source of your drinking water, you're not alone. When employees of the City's Utilities Department speak to community groups, schools, and residents who attend our annual open house, we are often asked where the water comes from.

We'd like to take this opportunity to share the answers to some of these frequently-asked questions about water:

Where does our water come from?

The Utilities Department provides the residents of Ann Arbor with drinking water from two sources: The Huron River (surface water) and wells that are located at the City Airport and on Montgomery Road (groundwater).

What is groundwater?

Groundwater is fresh water that fills the spaces between soil, sediment, and rocks below the ground. When enough groundwater has accumulated so people can use it as a reliable water supply, it is called an aquifer.

Does groundwater move?

Yes, but it moves very slowly! Its speed depends on many factors, including soil type, slope, and other conditions. Because it does move, everyone is responsible for protecting the water below them because it may one day be the water that is pumped up by the wells for drinking water. And, because it moves so slowly, clean-up efforts are costly and time-consuming.

Why are surface water and groundwater both used for our drinking water supply?

The City is limited in how much water it is allowed to take from the river. Although we are capable of meeting all of the City's needs by only using river water, to do so might reduce the river's water volume too much. Using both surface and groundwater balances our needs with the needs of the environment.

Are groundwater and surface water connected?

Yes! Groundwater and surface water recharge each other. Sometimes groundwater flows into a stream or lake and sometimes a stream can supply water to an aquifer.

Where is the water treated?

Both the groundwater and the surface water from the Huron are pumped to the water treatment plant on Sunset Road in northeast Ann Arbor. The are mixed together and then treated to remove pathogens, contaminants, and solids. The clean water is held in tanks and distributed to residents.

How much water do City residents as a whole use?

The average water usage for the City's residents and businesses is 16 million gallons per day. But this water is used for more than just drinking. We also use it to take a shower, flush the toilet, wash the car, water the lawn, wash clothes, and many other uses. Of this 16 million gallons, three million gallons come from groundwater.

What happens to the water that I flush down the toilet or that goes down my drain?

This water goes through the sanitary sewer system to the wastewater treatment plant located on Dixboro Road. We maintain stringent standards of health and safety to ensure that the water is very carefully cleaned. The cleaned water, called effluent, is then put back into the Huron River.

What is the City doing to protect water?

The City is involved in several initiatives to ensure the quality of both groundwater and surface water. Our water is an extremely valuable resource and one that will not replenish itself. It is very important that we protect it.

continued ▶

WHAT CAN YOU DO TO PROTECT OUR DRINKING WATER?

1. Properly dispose of household hazardous products. Call Washtenaw County Home Toxics Reduction Center at 971-7356.
2. Recycle used motor oil! In 1989 Americans dumped 365 million gallons of motor oil, which is the equivalent of 27 Exxon Valdez spills.
3. Apply fertilizer according to the manufacturers' directions. Remember that too much water will cause fertilizer to run off. Do not apply fertilizer before a heavy rain or overwater after applying. Fertilizer can run off and enter the stormsewers.
4. Make sure your floor drains are properly sealed. They could be a direct path to groundwater and drinking water contamination.
5. Use products that are safe for the environment whenever possible.
6. Conserve water!! You can save about four gallons of water a day if you turn off the faucet when you brush your teeth.

DID YOU KNOW....

70% of the earth's surface is water;

of that water ...

97% is saltwater and 3% is freshwater;

of the 3% freshwater ...

most of it is on the polar ice caps and on glaciers,

only 1% of the freshwater is actually available for us to use;

Of the 1% available freshwater ...

97% is groundwater!

2.8% is surface water

.2% is subsurface water (in the soil)

When you think of all of our freshwater nationwide in our streams and lakes, remember that there is 30 times more water under the ground!

A few of our water initiatives are:

The Wellhead Protection Program

The city is working with other municipalities, the county, the Huron River Watershed Council, and others that have the potential to impact groundwater to develop a program to protect this valuable resource.

Since we drink this water, we need to protect it. The group involved in the Wellhead Protection Program is working to ensure that the groundwater that is pulled from the wells doesn't become contaminated. Since groundwater does move, it is important to educate all residents about how their actions affect groundwater and how they ultimately will affect the source of their drinking water.

The Stormwater Management Program

This program is designed to maintain the 185 miles of stormsewers and to educate the public on ways to keep pollution out of the stormsewers. This initiative is very important since the stormsewers drain directly into the river. Stormwater is not treated at the wastewater plant. Residents can prevent pollution into the river by recycling motor oil (it should never be poured into the stormsewer as it goes right to the river) and by applying the correct amounts of fertilizers and pesticides. Over-applying fertilizers and pesticides will result in runoff to the stormsewers that ends up in the river.

If you have any questions about these initiatives or if you would like more explanation about where your water comes from, please call:

Ann Arbor Utilities Department
100 N. Fifth Ave.
Ann Arbor, MI 48107
(313) 994-2666
or
Huron River Watershed Council
1100 N. Main, Suite 210
Ann Arbor, MI 48104
(313) 769-5123

ANN ARBOR AREA EARTH DAY CALENDAR

- April 8 **"Educators . . . Are You Ready for Earth Day?"**
A one-day in-service for 20-30 area educators with nationally-acclaimed educator Barbara Lewis, author of *The Kid's Guide To Social Action*. 9:00 am - 3:00 pm, at Estabrook/New Horizons School, 1555 Cross Street West, in Ypsilanti. \$10 registration fee (includes a copy of *The Kid's Guide* and lunch). For more information, call Tara Ward at 995-5888. *Sponsored by the Ecology Center*
- April 15 **Spring Stream Search**
4-person teams monitor the quality of two stream sites by sampling the population living on the stream bottom. Meet at the NEW Center, 1100 N. Main, Ann Arbor. 10:00 am - 4:00 pm. For more information, call 769-5123. *Sponsored by the Huron River Watershed Council*
- April 17-23 **Recycle Week**
A week-long series of events to promote recycling, composting, and waste reduction. Highlights include a public forum at the Ann Arbor Public Library on the "Politics of Paper," an April 22nd open house at Recycle Ann Arbor's Ellsworth Road processing facility and tours of new City parks and waste facilities. For more information, call 761-3186. *Sponsored by the Ecology Center*
- April 22 **Spring Flowers Field Trip**
An experienced botanist will lead a field trip to Horner Woods to point out the diversity of habitats and plants (especially spring flowers) at this local natural area. Meet at 1:00 pm, at Matthaei Botanical Gardens, 1800 N. Dixboro Road, in the west parking lot. Call 769-2922 for more information. *Sponsored by Michigan Botanical Club, Huron Valley Chapter*
- April 23 **All-Species Parade**
Adults and children will dress in costumes, masks, and other "creative art projects," and walk to the Leslie Science Center to join the Earth Day Festivities. Walk begins at 12:00 noon, at Wheeler Park, corner of N. Fourth Ave. and E. Summit St. For more information, call 761-1996. *Sponsored by the All-Species Coalition*
- April 23 **Earth Day Festival**
The 3rd annual Earth Day Festival, featuring musical entertainment, live animal demonstrations, storytelling, educational displays, arts and crafts, hands-on activities, prizes, and refreshments. 1:00 pm - 5:00 pm, at the Leslie Science Center, 1635 Traver Rd. *Sponsored by the City of Ann Arbor's Department of Parks and Recreation, the Ecology Center, and Project Grow*
- April 23 **"A Buddhist Approach to Ecology"**
A 20-minute talk will be included as part of the Temple's Sunday service. 5:00 pm, at the Zen Buddhist Temple, 1214 Packard. For more information, call 761-6520. *Sponsored by the Zen Buddhist Temple*
- April 26 **Drinking Water Protection Through Land Use Planning**
A one-day workshop to explore how communities can protect their groundwater and plan for the future. The workshop will cover the effect of land use changes such as urban sprawl on the area's drinking water resources, and many other topics. \$40 registration fee. 8:00 am - 4:30 pm, at the Morris Lawrence Building, at Washtenaw Community College. *Presented by the Huron River Watershed Council*
- April 30 **"Spring Has Sprung At Springhill"**
A guided walk through mature beech/maple/oak woods and a chance to learn about local land trust activities. All ages welcome, mud possible. Meet at the Springhill Nature Preserve, 3401 Berry Rd., Ypsilanti, at 1:00 pm. Walk at 2:00 pm. For more information, call 482-5957. *Sponsored by the Superior Land Conservancy*
- May 7 **24th Annual Bike-A-Thon**
Ride or walk to raise funds for the environment! The Bike-A-Thon is the Ecology Center's largest fundraiser. Ride 11, 25, or 50 miles along beautiful area roads, or walk 5 miles along the Huron River. Pledge money supports the Center's environmental programs. Gallup Park, corner of Fuller Road and Huron Parkway. Rides begin between 9:00 am and 1:00 pm. Call 761-3186 for a pledge sheet or more information.

These calendar listings were compiled by the Ecology Center. A speakers' bureau is also available for your group's event. To obtain an up-to-date list of Earth Day events or to schedule a speaker, please call 761-3186.

FUN FACT

If all the people in the world used as much energy as we do in the United States, the world's oil reserves would be gone in less than eight years!

Earth Day Every Day, *contd*

EPA OFFERING FREE HOMEOWNER ENERGY PROGRAM

The US Environmental Protection Agency is offering a free program titled "Save Energy and Save the Earth." The program stresses the connections between fossil fuel use and climate change. A pamphlet provides information on how to reduce energy and provides a checklist for actions you can take, which lists 10 steps to reduce energy use in your home. By completing the checklist and returning the form to the EPA, you will receive a "Planet Protection" window decal to display proudly on your house, showing your commitment to protecting our planet. For more information on climate change and saving energy, contact:

United States Environmental Protection Agency -Region 5
77 West Jackson Boulevard
Chicago, Illinois 60604
1 800 621-8431

For a free "Save Energy and Save the Planet" brochure, with the checklist and decal application, contact the Ann Arbor Energy Office at 996-3150.



BUY RECYCLED INITIATIVE IS PAYING ENVIRONMENTAL DIVIDENDS AT CITY HALL

The collection of recyclables is only one-third of the recycling process. Once collected, these materials must be processed into new products and purchased by business, government, and the public. By purchasing products made from recycled content, consumers "pull" materials out of the waste stream and through the recycling loop.

The City of Ann Arbor is doing its part to stimulate markets for recycled content products by:

- Adopting United States EPA minimum standards for recycled content in paper products, generally requiring 50% recycled content
- Creation of a fund through which city departments can make up the cost difference between virgin and recycled content products, thereby encouraging departments to explore and experiment with recycled product alternatives
- Development of a recycled product listing available on the City's computer network and in hard copy to interested parties; over 4,000 products are listed

Additional information on the recycled product listing and the City's other buy-recycled initiatives is only a phone call away—994-2807. Remember: If you're not buying recycled, you're really not recycling!



Remember to
"Buy Recycled"

RECYCLING GETS DOWN TO BUSINESS!

Through its RecyclePlus program, the City now offers a green bag recycling system to most businesses on its commercial collection routes. Since its start in 1993, the program has recycled over 2500 tons of material, which is the equivalent of saving over 40,000 trees.

The green bag program allows businesses to recycle most grades of paper, including mixed office paper, newspaper, and magazines. In addition, businesses can also recycle corrugated cardboard, glass and metal containers, and #2 plastics. The only cost to business is for the green plastic bags, which are priced about the same as regular trash bags and are available through several local retailers.

For more information on the program, call the Solid Waste Department at 994-2807.

CITY'S 5-YEAR INTEGRATED SOLID WASTE PLAN

In December, 1994, City Council reviewed and accepted the Solid Waste Commission's integrated solid waste management plan to help guide the City's waste programs into the 21st century. The highlights of the plan, follow the State of Michigan's hierarchy to reduce and reuse wastes, recycle and compost, and then landfill.

Composting: Divert more vegetative and cellulose-based material from landfilling through pilot expansions at the Compost Center and home composting. Increase program efficiencies by accepting out-City municipal compostables on a for-fee basis and successfully marketing the finished compost.

Recycling: Expand the types of materials recycled and develop a comprehensive drop-off center. Increase program efficiencies

through co-collection. Target recovering 60% of the waste stream by 2000. Encourage the development of re-use operations.

Solid Waste: Pilot refuse containment systems in the downtown alleys. Develop a range of options for construction debris, special event waste management, student move-in times, and for bulky refuse disposal ("special" pickups). Increase program efficiencies through planned service reductions and optimizing wet/dry commercial sector collection. Increase voluntary compliance of solid waste rules and regulations. Support landfill gas recovery.

Hazardous Waste: Explore methods and services in cooperation with Washtenaw County to reduce the amount of toxic materials landfilled from the residential and commercial sectors. Promote alternatives for toxic products.

Finance: Continue to competitively bid out solid waste services. Maintain solid waste operations through funding by the solid waste millage and existing fees. Volume-based fees (e.g. per-bag fees for refuse), should not be used to finance solid waste operations.

Education: Promote waste prevention and waste reduction. Develop an education center at the new Materials Recovery Facility. Assist in developing a database of community solid waste services. Implement a buy-recycled program.

Copies of the new integrated solid waste plan are available at the main branch of the Ann Arbor Public Library and for \$5 from the Solid Waste Department, 994-2807.

CITY RECYCLING FACILITY COMING ON-LINE SOON

The City's \$5 million materials recovery facility (MRF) and waste transfer station is scheduled for completion during the summer of 1995. The facility, located on the City's former landfill property near Ellsworth and Platt, will be capable of processing the City's recyclables, and will also have the ability to sort through the delivered solid waste for wood waste, metals, cardboard, and green bag (commercial) recyclables.

The new facility will also be capable of processing additional recyclables, including used clothing (textiles), PET (#1) plastic, paper milk cartons, and juice boxes. Easier preparation requirements for households are also envisioned. Details on updated recyclable materials and preparation requirements will be provided as the facility nears completion.

The facility will be owned by the City of Ann Arbor and will be operated by Resource Recovery Systems of Centerbrook,

continued ▸

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Connecticut. The University of Michigan will also be sending its waste and recyclables through this facility. A grand opening celebration is scheduled for fall, 1995. Tours of the facility will be available to residents on an on-going basis. Believe it or not, we're confident that this facility will become one of Ann Arbor's premier tourist attractions! Stay tuned for additional details.

SPRING WASTE REDUCTION NOTES

During the month of April, **phone books** will be accepted for recycling in the home recycling bins, in RecyclePlus green bags, and at the Recycling Drop-Off Station, 2050 South Industrial. The April collection program coincides with the delivery of the Universal phone book. The City also accepts phone books in November, at the time of the Ameritech phone book distribution.

The **Compostable collection** program resumes in April, providing weekly curbside collection of yard materials, such as leaves, weeds, grass clippings and twigs. Simply place these materials in 30-35 gallon cans with "Compostable" labels (free labels are available from the City Hall Information Desk) or use 30-gallon paper bags (available from local retailers). Alternatively, tree branches up to 6" in diameter may be cut into 3-4 foot lengths and tied into bundles up to 18" in diameter. Each can, bag or bundle may weigh up to 50 pounds.

Municipal **compost sales** surge forward in the spring, as landscapers and gardeners reach for rich humus to improve their soils. Compost is available at \$1/bushel and \$12/cubic yard from the Compost Center, 4120 Platt Road, 994-2723.

On Monday, May 29, **Memorial Day** and Tuesday, July 4, **Independence Day**, there will be no refuse, recycling or compost collection service provided. The area normally serviced on the holiday will be collected on the following day, with service continuing one day later throughout the week. The normal Friday collection area will be picked up on Saturday.

New Earth Day-appropriate **classroom activities**, including materials on solid waste, energy, water and species, are available from the Ann Arbor News. Several scholarships are available to Ann Arbor school classrooms to eliminate the already low cost of these materials. Contact Margaret Reid, 994-6800.



THE SILVER ANNIVERSARY OF ANN ARBOR RECYCLING

Innovations in waste management have been part of the City of Ann Arbor's earliest days, including collecting cans during World War II, directing food wastes to pig farms in the first half of the century and holding Boy Scout newspaper drives. However, community recycling, as we know it, started with the first Earth Day observation in Ann Arbor on March 11-14, 1970.

Initiated by University of Michigan faculty and students, with support from the K-12 classrooms, libraries and civic groups, Ann Arbor was the staging area for an Earth Day pilot that went nation-wide on April 22nd later that same year. The nonprofit Ecology Center was founded to continue the local Earth Day momentum, and held its first series of recycling drop-off days at the Ann Arbor Construction Company on Felch Street and at area shopping centers. In 1975, a permanent location for a drop-off location, operated by the Ecology Center, was opened on a corner of the Utilities' parking lot on South Industrial.

Curbside recycling began in 1978 with a group of volunteers called Recycle Ann Arbor (RAA). The City began contracting with RAA in 1982 and developed a city-wide curbside collection program by 1984.



The recycling collection trucks, purchased with Environmental Bond funds, are able to handle recyclables stored in curbside bins and in 90-gallon carts, used at apartment, coop and condominium sites.

In 1988, the City's first five-year integrated solid waste management strategy was adopted. With the passage of the Environmental Bond in 1990, recycling services were expanded to provide weekly collection to all curbside and multi-family residences and participating business locations.

Since 1990, the Compost Center was built, the landfill closed, and a materials recovery facility is under construction, all with environmental bond funding. Between the recycling and composting programs, the City is currently recovering 39% of its waste. Since 1982, through Ann Arbor's recycling program 52,451 tons of materials have been recycled, which has saved nearly one million trees, over 215 million KWH of electricity, 367 million gallons of water and avoided over 31 million pounds of air pollutants!

EARTH DAY FESTIVAL

AIR - ENERGY - WATER - FOOD - WASTE - WILDLIFE

SUNDAY, APRIL 23 1:00 - 5:00 PM
AT THE LESLIE SCIENCE CENTER

Come Celebrate the 25th Anniversary Earth Day with Us!

We'll have: • experiments • comedy
• live animal presentations • storytelling
• musical entertainment • art projects
• educational displays • experiments
• Refreshments will be available.

SPECIAL FEATURES

- All Species Parade
- The U of M Solar Car

EVENTS:

1:00 pm Earth, the Water Planet
by the Ecology Center GEE-WOW!

1:30 pm Fun Family Safari!!! with your guide Bwana O.J. Anderson, enjoy an enchanting, ecological extravaganza!
Warning: not for the humorless.

2:30 pm Endangered Species by the Species Survival Center bringing the animal kingdom to life with a Boa, Sloth, Leopard and Tortoise!

3:30 pm Storytelling by extraordinary tale spinner LaRon Williams

4:00 pm Endangered Species by the species Survival Center

FREE ADMISSION!!!

Leslie Science Center is located at 1831 Traver Rd., Ann Arbor. Additional parking will be available at the Leslie Golf Course with free AATA shuttle service provided to and from the Science Center. Call 662-7802 for further information. Sponsored by MichCon, the Ecology Center, Project Grow, the Department of Parks and Recreation and the Leslie Science Center. For special accommodation or accessibility, call 994-2780 (TDD, 994-2700).




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Update from Parks and Rec.

BUSINESSES SUPPORT THE LESLIE SCIENCE CENTER

Area Businesses, a local foundation and several service groups have generously supported the Leslie Science Center this year. Collectively, these donations have enabled hundreds of students to participate in environmental science field trip programs.

The Detroit Edison Foundation donated \$2500 to cover the costs of transportation and admission fees for 26 classes of students from Ypsilanti public schools. This is the second year the Detroit Edison Foundation has supported the Ypsilanti schools.

The Kiwanis Club of Ann Arbor Downtown has donated \$1750 for transporting 88 busloads of children from Ann Arbor. And the Ann Arbor North Rotary Club has sponsored a \$150 grant for a live animal classroom display.

Other local businesses and individuals have contributed a minimum of \$150 (some contributed much more) to sponsor two classes (one busload) of children from the Ann Arbor public Schools. With these funds at least 45 - 50 busloads of children, or 1300 students, have been able to participate in the Leslie Science Center programs. Contributors are as follows:

Anderson Paint
Wilderness Outfitters
A-1 Rental
WBSX - TV
Hooper, Hathaway, Price, Beuche, & Wallace
John Leidy Shop
S & H Brake Distributing
Play it Again Sports
Quantum Environmental
Progressive Dental
Kirk Donaldson, DDS
Lydia Muncy
Crown House of Gifts
Afterwords
Philips Display Components
Whole Foods
Comerica Bank
Parke-Davis
NBD Bank, Trust Division

The Ann Arbor Department of Parks and Recreation and The Leslie Science Center would like to thank all of its sponsors. For more information about the Adopt a Class program, please call 662-7802.

FUN FACT

Every day the world burns the amount of energy the planet required 10,000 days to create.

PARKS DEPARTMENT RECEIVES \$180,000 GRANT FOR

SOUTHEAST AREA PARK

The Parks Department recently received a \$180,000 matching State/Federal grant enabling them to move forward on the 27-acre Southeast Area Park, located at Platt and Ellsworth Roads in Ann Arbor. Phase I will be completed this spring, while Phase II will be completed by summer 1996. There is also a Phase III in the plans.

Phase I, which is funded by the 1989-94 Park Rehabilitation and Development Millage, includes play equipment, picnic tables and park benches manufactured from recycled materials, a paved barrier-free access walk, a soccer field, park signs, gate and fence, and seeding and sodding of 7 acres of park.

Phase II, which should be completed by summer of 1996, includes two lighted softball fields, turf areas, paved walks, game courts, picnic facilities, upper elementary school age play area, restrooms, parking, and landscaping. A Phase III will provide further refinements and improvements to the park and is still in the planning stages. For more information regarding the project, please call 994-2780.

JUST WHAT IS THE LESLIE SCIENCE CENTER, ANYWAY?

The Leslie Science Center, 1831 Traver Road, is owned and operated by the Ann Arbor Department of Parks and Recreation. The site, the majority of it a gift to the City by the late Dr. Eugene Leslie, includes approximately 50 acres of woods, rolling hills, a pond, hiking trails, the Leslie homestead and program buildings.

The programs at the Center offer outdoor education and environmental programs to schools, scouts, families and the community in general. The Center helps to provide a basis for understanding our natural world and teaches children as well as adults how they can make a positive impact on our environment. Because of the popularity of the Center, most programs require pre-registration, however, families are invited to hike the trails as they wish. For more information about programs or the Center, please call 662-7802.

PARKS DEPARTMENT WINS AWARD

The Ann Arbor Department of Parks and Recreation has received the 1994 Innovative Park Resources Award from the Michigan Recreation & Park Association. The award was based on the success of the 5-year Park Maintenance and Repair Millage approved by citizens in 1993. The Michigan Recreation and Park Association also presented a Community Service Award to the Kiwanis Club of Ann Arbor - Western, for the support and assistance they have given to the Parks Department and the community, in general.

Win a Company Golf Outing!

Corporate Scholarship Golf Scramble

Thursday, May 4
Huron Hills Golf Course

Sponsored by Ann Arbor Parks and Recreation. All proceeds benefit the Recreation Scholarship Fund. Call 994-2780 before April 13.



If special assistance or accommodations is required, please call 994-2780, (TDD #994-2700).

FULLER AND BUHR PARK RENOVATION

As a part of the 1995-99 Parks Rehabilitation and Development Millage both Fuller and Buhr Parks have been identified for major facility renovation. The projects will include complete building renovations as well as pool reconstructions. There will be numerous opportunities for public input as the needs of the community for the next century are explored.

The Fuller Park project will include analysis of additional recreation opportunities for the community which could take the form of indoor soccer or year round use of the facility as an additional indoor recreation space. Public input is encouraged. For more information contact the Parks Department at 994-2780.

Winning With City Hall

COMMUNITY NEEDS SURVEY RESULTS

The City of Ann Arbor's Community Development Department published a Community Needs Survey in the December *For The People* in order to collect information for its Consolidated Strategy and Plan (PLAN). This is a five-year plan required by the Department of Housing and Urban Development for participation in federally-funded housing and community development programs. Nearly 90 surveys were returned, tabulated and the ten greatest needs identified by respondents are:

1. Renter Housing: Affordability, Availability, Rehabilitation
2. Homeless Needs: Night Shelter/Day Shelter/Counseling
3. Homeless Needs: Permanent Housing
4. Owner Housing: Affordability, Rehabilitation, Opportunity to Buy
5. Services to Youth
6. Crime Awareness/Prevention (including Domestic Violence Prevention)
7. Homeless Needs: Transitional Housing
8. Child Care Services
9. Substance Abuse Services
10. Public Housing Rehabilitation

The survey results as well as information gathered from a variety of other sources will be used to reflect community needs in the PLAN.

A \$25 gift certificate was offered to those returning survey forms. The winner selected at random was DS Newman of Ann Arbor. Thank you to all who participated in this effort.

WALKING THE DOG

Attention all dog owners! The City of Ann Arbor requires that your dog be "under reasonable control." That means that your dog should be secured by a leash when you are out for a walk. And, when nature calls, it's your duty to pick it up. Remember the "poop and scoop" law. Careless owners could be fined!

HELPING OTHERS HELP THEMSELVES

April 10-16 is National Community Development Week. This year marks the 21st year the City of Ann Arbor has participated in the Department of Housing & Urban Development's Community Development Block Grant program which provides vital housing, human services and economic development programs to very low income Ann Arbor residents.

In the next issue of *For the People*, we will highlight local agencies that are helping people get back on their feet as well as youth programs sponsored by Community Development supported nonprofit agencies. In the mean time, you can support the following groups by taking part in these special events.

Child Care Network...

April is "Month of the Young Child" in Michigan. Wear a purple ribbon and join the community at Arborland Children's Fair. Special campaigns include: "Worthy Wage Campaign" promoting fair wages for child caregivers and "Job Shadow Day" where dignitaries "shadow" caregivers as they work to see what their jobs are like. For more info call 761-6040

Huron Services for Youth...

Annual Teen Parent Conference.

Topic: Prevention of drug and alcohol use and high risk sexual behavior

Where: Eastern Michigan University's McKenny Ballroom

When: April 28, 1995, 8-1PM

Funded by Ann Arbor Area Community Foundation's Youth Council and co-sponsored by EMU. For more info call 487-1810

Soundings...

Topic: Career Women: Managing Success and Excellence. Learn how to gain personal and career success. Opportunity to network and learn inside tips on the job market.

When: April 12, 1995, 7-9PM

Where: New Center Conference Room, 1100 N. Main, Ann Arbor

Fee: \$15.00

For more info call 663-6689

Trailblazers...

Fundraiser dinner honoring Helen and Donald Hill, long-time advocates for mental health consumers and among the original founders of Trailblazers

When: May 19, 1995

Where: Chelsea Community Hospital

Cost: \$100 a plate dinner

Sponsored by: Alliance for the Mentally Ill, Trailblazers of Washtenaw and Full Circle Community Center. For more info call Jeff Perkins, 665-7665

LESLIE SCIENCE CENTER

SPRING NATURE DAY CAMP

APRIL 10 - 14 MONDAY - FRIDAY



celebrate spring with us! Children will explore the natural sciences through indoor and outdoor games, projects, and interpretive walks. A wonderful opportunity to discover more about ponds, woods and prairies. We will search for and find all types and sizes of animals, microscopic to mammoth, in our nature room and outside. For added fun the full day session campers may discover themselves on our challenging course, learning outdoor survival/camping skills and spending a day exploring Native American traditions, crafts and games.

Please call 313-662-7802 for spring fun!!!



Session 1 - (K/1st/2nd grade)

9:00 - 11:30 a.m.

\$40.00 resident, \$48.00 non-resident

Session 2 - (K/1st/2nd grade)

12:30-3:00 p.m.

\$40.00 resident, \$48.00 non-resident

Session 3 - (2nd/3rd/4th grade)

9:00 a.m. - 3:00 p.m.

\$80.00 resident, \$96.00 non-resident

After Camp Care - K-4th grade

3:00 p.m. - 5:30 p.m.

\$35.00 resident, \$42.00 non resident

LESLIE SCIENCE CENTER

1831 Traver Rd

Ann Arbor, MI 48105

313-662-7802



The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

Please send comments to:

City of Ann Arbor Public Information Office

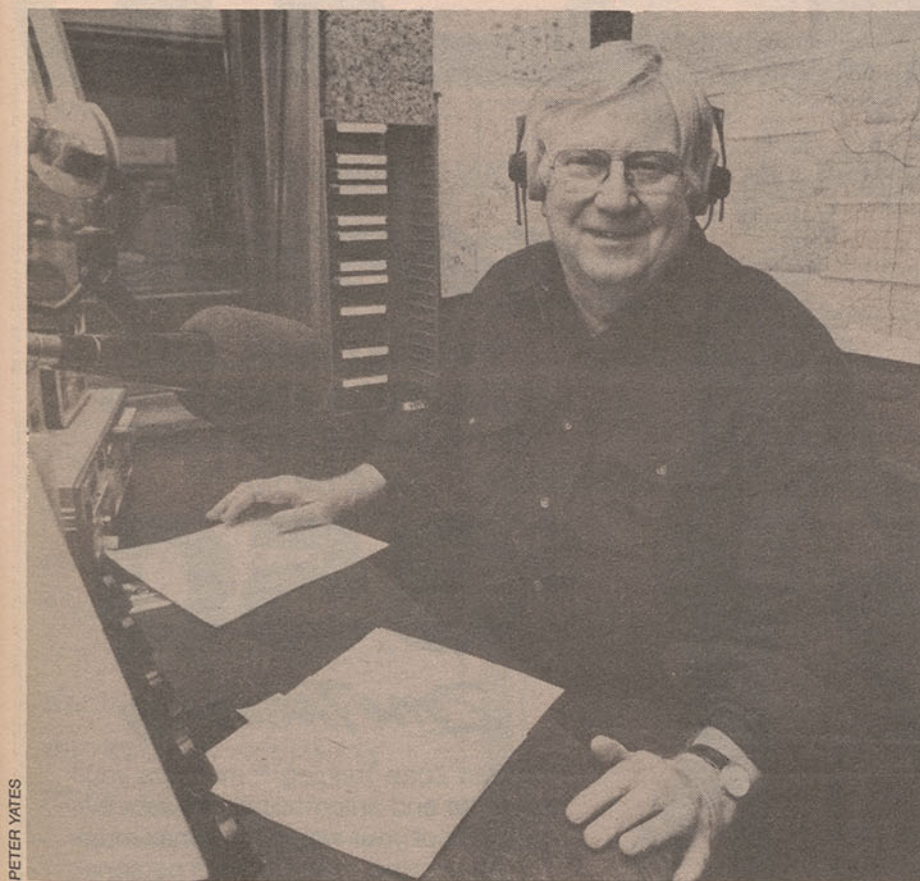
100 North Fifth Ave.

Ann Arbor, MI 48107

313.994.1766

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ANN ARBORITES



PETER YATES

WAAM Anchor Carl Cederberg

At seventy, a no-nonsense newscaster shuns the sleaze that has taken over his profession

It's 5:40 a.m. Arctic winds are blowing three inches of January snow around outside the Packard Road studios of WAAM Radio.

A gray-haired man in sweater and slacks, cheeks still red from the cold, sits in a swivel chair in the tiny fluorescent-lighted newsroom. He sips coffee, peruses the morning papers, studies staff reports, edits wire service copy with a red ballpoint, bites into a sweet roll, and then swivels smoothly to bang on a red IBM Selectric typewriter. The first of his nine morning-drive newscasts is at 6:05 a.m.

"You'll never hear Carl write a newscast with phrases like 'hacked to death,' [or] 'two bloody bodies under a rubber mat,'" says John Delle Monache, a former WAAM morning host.

Exactly on time, he turns to the mike and in an authoritative but pleasant baritone announces, "Good morning, I'm Carl Cederberg, WAAM News." He leads off with a travelers' advisory, then goes on to

the latest Ann Arbor city council conflict.

Carl Cederberg, seventy, has been reporting the news for fifty years. During the 1960's and 1970's, he was anchorman and news director at WJBK-TV, Channel 2, then Detroit's top-rated station for local news. In his years on top, Cederberg was tempted by offers from stations in bigger markets like Los Angeles but, committed to the area and his family, refused them all. Even after leaving WJBK-TV twenty years ago, he considered only the work that was available locally. He's as committed to his listeners at WAAM as he was to his hundreds of thousands of viewers on Channel 2. When a bad storm was predicted a couple of winters ago, he drove to work at 2 a.m. and slept on a grungy office couch to be at his mike on time.

Cederberg represents the old school of journalism that covered solid news, not the crime of the week. "You'll never hear Carl write a newscast with phrases like 'hacked to death,' [or] 'two bloody bodies under a rubber mat,'" says John Delle Monache, a former WAAM morning host. "Carl is old school. [News] is not entertainment to him; this is information—facts, not sensationalism."

Current television news' emphasis on gory crime stories doesn't sit well with Cederberg. "A lot of it is done for ratings purposes," he says. "A lot of other important stories are overlooked for that reason. Technologically, news is a lot better than it used to be—they can do so much more—and there are still excellent reporters who

do great work. Unfortunately, the thrust is for that which garners ratings."

Cederberg started behind the microphone at fourteen, when he volunteered to be the student public-address announcer at Bay City Central High School. After Pearl Harbor, his daily announcements of bake sales, wrestling matches, and such began to include the morning's headlines. "Everyone was hungry for news when the war started," he recalls.

Soon the teenaged announcer was hanging out at WBCM, a local station. His big chance came when the boss decided to let him read a commercial. "Back then, everything was live," he remembers. "This was my big break, and I was really nervous."

He was to read copy for "Jack's Fur House," soliciting pelts—mink, skunk, raccoon, and muskrat. With a rookie's panic, Cederberg stepped up to the microphone and told all the listeners in Bay City and Saginaw that Jack's was looking to buy "skink, skoon, and muskat rats."

He was quickly demoted. But he grew familiar with the live microphone in the army, when he worked as a news announcer for Armed Forces Radio stations in New Guinea and the Philippines.

"Nobody was going to school to learn how to be in radio. So, yes, I was definitely told I was nuts."

Sometimes, Hollywood actors and other celebrities did live shows for the troops. Cederberg remembers when Irving Berlin came to the base at Milne Bay, New Guinea, with his stage show, "This Is the Army." When their next tour date was delayed, the legendary composer asked Cederberg if he could fill in some time at the radio station.

"He sat down at the piano we had in the studio and right on the spot composed a wonderful song he called 'I'm Growing Old in New Guinea.' I asked if I could record it, and he said that was all right. When we were transferred to the Philippines after MacArthur's return, the navy lost the footlocker with the recording in it. I never saw it again."

After the war, Cederberg returned home to Bay City. His Swedish immigrant father wanted him to work in the family business, the Cederberg Dairy. "You have to understand," he says. "I started out in radio in a time when nobody



Lynne Pryor
PHOTOGRAPHY



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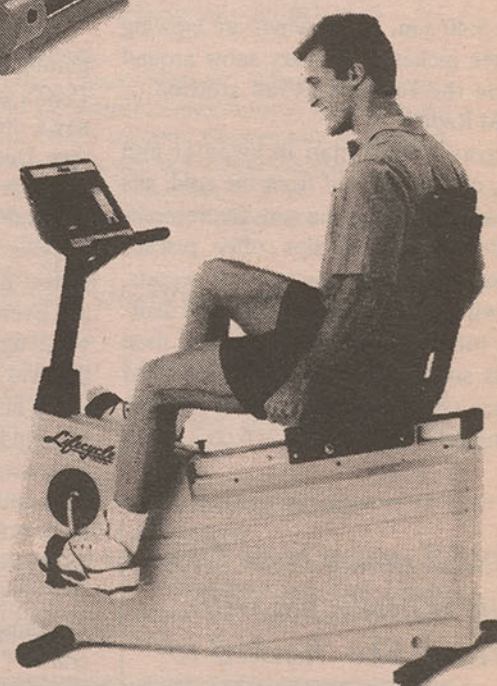
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knew where [announcers] came from. Nobody was going to school to learn how to be in radio. So, yes, I was definitely told I was nuts." But he returned to work at WBCM and just a year later landed a job at WWJ in Detroit, where he stayed for fourteen years.

In the late 1950's, radio announcers began to be lured into the fuzzy black and white world of television. WWJ, which owned Channel 4, offered Cederberg part-time gigs like hosting quiz shows. Then, in January 1960, Channel 2 took him on full-time.

"Since I turned sixty-five, I've tried to retire two or three times," Cederberg says. "But it's fun going through the wire copy in the morning. It keeps my mind agile."

He anchored the six and eleven o'clock news from 1960 to 1963, held top news management jobs, and returned to the air to anchor the morning and noon newscasts in the early 1970's. In 1974, Cederberg found himself replaced by a news director from New York. He is diplomatic about his exit. "We had a very happy parting of the ways," he says.

Determined to stay in the area, he took a news anchor position with Channel 10 in Jackson. Though Channel 10 eventually became the top-rated station in the Lansing-Jackson area, he was fired seven years later when the station was sold.

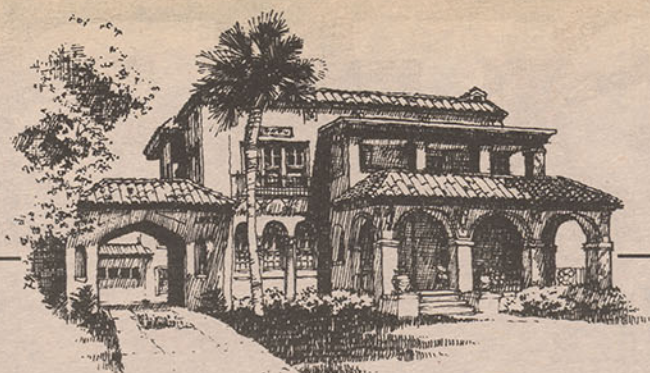
At age fifty-eight, Cederberg returned to radio. "It's far simpler," he says. "When you do it, you do it yourself. You don't have to depend on fifteen other people to come through like you do for television." He's been with WAAM for the past ten years.

If Cederberg's fall from TV fame is all too typical of a glitzy, unstable business, his calm personal life is almost an anomaly. He and his wife, Patricia, have owned their Canton Township home for forty-two years. "Career is not the answer to life," he says. "There are more important things. I have a wonderful relationship with my kids." The couple has three adult children: Michael, a Stroh Brewery executive, Jon, a lawyer, and Patricia, a dental assistant.

"Since I turned sixty-five, I've tried to retire two or three times," Cederberg says. "But it's fun going through the wire copy in the morning. It keeps my mind agile."

"I really enjoy the news. The news is ephemeral. My son can work a year preparing for a case that might not go to trial—or he might lose it. The news is low-risk. Each day is its own game. You start fresh every day."

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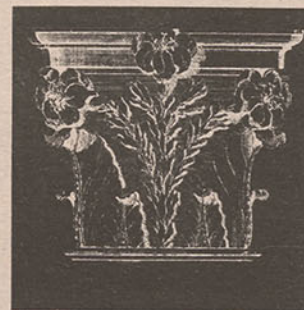
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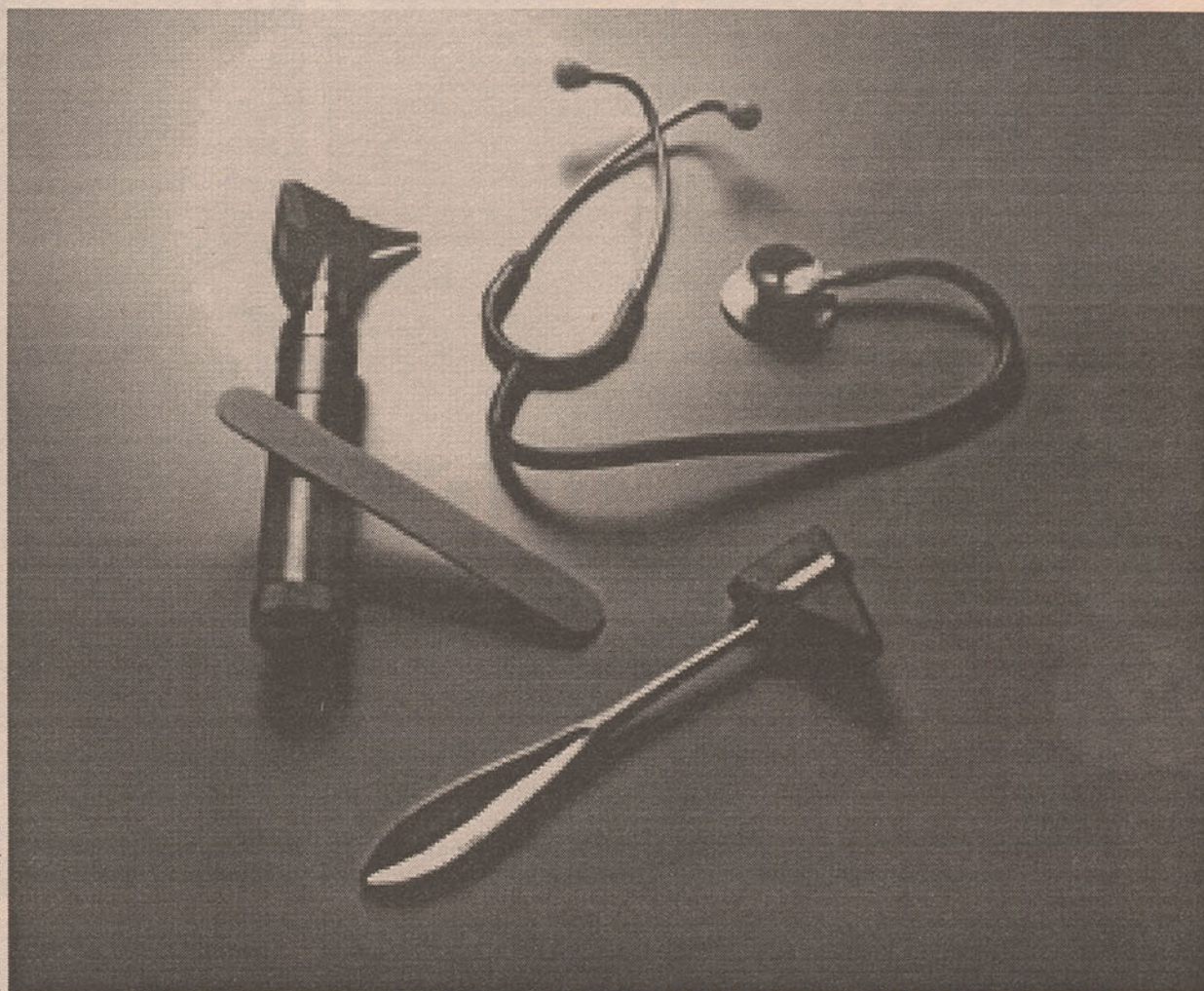
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DOCTORS IN DISTRESS

The safe, prosperous world of Ann Arbor physicians in private practice is crumbling. That's bad news for their patients.

by Ken Garber



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“I enjoy every patient who comes in,” says Ann Arbor physician Mel Edwards. After thirty years of practicing medicine, he still works until around eight o’clock most nights because he doesn’t rush his patients out the door after the standard fifteen-minute office visit. Instead, he tries to spend as much time with each one as they want. “I like to understand all their needs, not just their medical needs,” he says.

It’s no wonder that Edwards is one of the most popular doctors in town. He has about 5,000 active patients, and the only new ones he can take on are family members of people he already cares for. What’s more, the insurers who pay the bills like him, too. According to Edwards, Care Choices rated him the most efficient internist in Ann Arbor last year. (The HMO will confirm only that Edwards has an “excellent rating.”) He diagnoses patients without ordering wasteful tests, does minor surgical procedures in the office (saving on costly referrals), and treats routine respiratory ailments over the phone without charge.

This is how many doctors have practiced medicine for a century. Judging from Edwards’s success in keeping his patients

happy and healthy without spending a lot of money, solo practices like his might seem perfect for the cost-conscious 1990’s, too. Instead, they are swiftly disappearing. There won’t be any more doctors like Mel Edwards.

Solo practitioners “have gone the way of the buffalo and the nickel Coke,” says emergency physician Greg Henry. Around the country, primary care physicians are either abandoning private practice or rushing to join huge groups. Those who aren’t risk losing most of their patients—and their income.

Until recently, Ann Arbor has been a safe haven for doctors—particularly for specialists, who have proliferated in numbers far exceeding the growth in patients. By exerting their collective muscle—and with the help of local hospitals—Ann Arbor’s medical community has prospered as much as any in Michigan. At the same time, most local patients have been insulated from the worst aspects of modern medical practice: impersonal treatment, limited choice of doctors, abbreviated office visits, skimpy benefits, and claim denials.

But that era is now coming to an end. Ann Arbor’s huge private medical community is in upheaval. The U-M Medical Center is busily buying up once independent primary care practices, and the Catherine McAuley Health System is

preparing to do the same (see box, p. 31). Early last year, three of the city’s largest medical practices quietly merged into one big group calling itself Integrated Health Associates (IHA). Doctors fleeing solo practice but unwilling to sign on with the hospitals have since swelled IHA’s ranks to fifty-seven physicians. Though few of them know it, almost half of Washtenaw County residents are already cared for by an IHA doctor.

IHA’s swift growth is a sign of how frightened primary care doctors are. And if IHA’s recruits are worried, local specialists are terrified. In Ann Arbor, almost three out of four private doctors are specialists, and even they admit that’s too many. Because they’re expensive, they now find themselves the prime targets of insurers’ efforts to save money. Facing a future in which health plans could cut deals that would leave many of them out of work, local specialists, too, are running for cover.

A TALE OF TWO DOCTORS

Mel Edwards’s homey, unhurried office on West Huron still evokes the past. He sends out handwritten bills; his medical charts are scribbled in longhand; and his nurse and receptionist answer all phone calls personally. Edwards, sixty, has prac-

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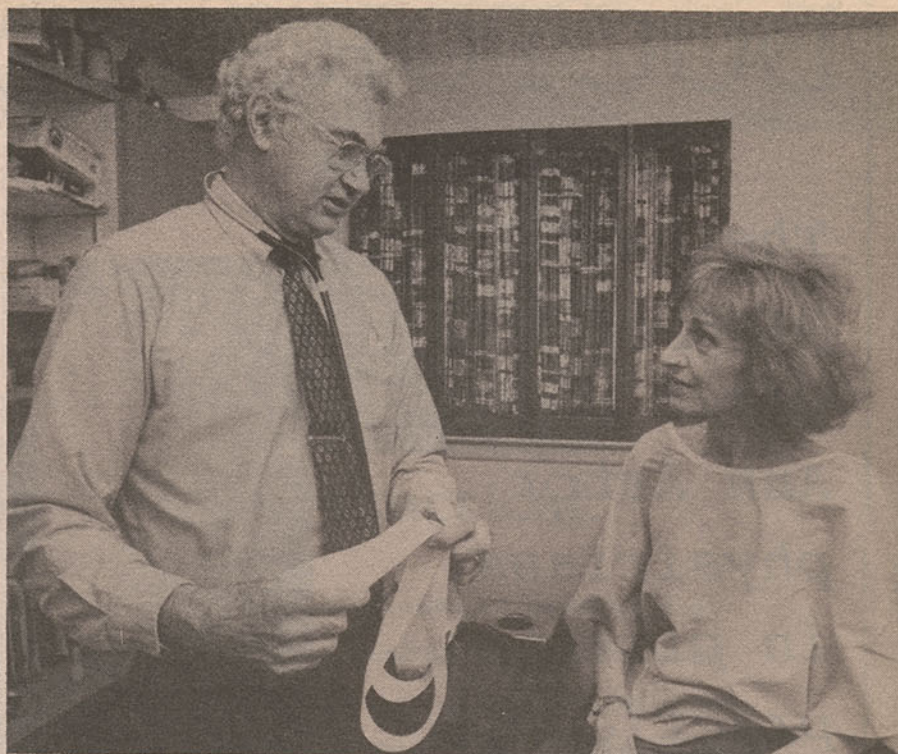
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DOCTORS continued



Mel Edwards with patient Betty Wallace. Though Edwards is one of the most popular and efficient doctors in the city, solo practices like his will soon be extinct.

ticed solo in Ann Arbor for half his lifetime. Tall and lanky, with a full head of wavy white hair, bifocals, and a youthful, quizzical expression, he talks earnestly with his patients. Only the stethoscope in the pocket of his suit jacket betrays his profession. "After three or four years in practice, I decided the white coat symbol separated me from patients," he explains. He hasn't worn one since.

Edwards has cared for four generations of some Ann Arbor families. He can't go to the supermarket or the movie theater without being recognized and greeted repeatedly. Those close personal bonds make Edwards an anomaly in an era of rushed and impersonal doctor-patient relationships, says health care lobbyist Jude Huetteman, one of his patients. "Healing comes from a connection with another human being, a hope that's generated, compassion," she says. "People [in medicine] don't like to talk about this anymore."

Instead, solo practitioners like Edwards are now dismissed as dinosaurs. "Is the solo or small practice near the end of its life for general medicine?" asks internist Dave Winston rhetorically. "Yes. It will not survive in the future. It's a very dangerous place to be."

If Mel Edwards evokes the past, Dave Winston is the future. Winston is the founder of Associates in Internal Medicine, a sixteen-doctor primary care group, and one of the founders of IHA. Winston's practice is at the cutting edge of information technology for doctors. An automated voice mail system answers the telephone; billing, appointment, and other business systems are computerized; and a staff of "managed care managers" is dedicated to meeting the rules laid down by various health plans and insurers.

Associates in Internal Medicine is "very efficient," says Jude Huetteman. "They're a machine." In fact, so streamlined and lean is his business that Winston and his IHA partners are now boldly ask-

ing HMO's for "capitation": a fixed fee per patient per year. By taking in a lump sum per patient and paring costs, they believe they can make more money, since any funds that they don't spend, they keep.

For most of the last forty years, efficiency in medicine mattered little to either doctors or hospitals. They made money off every test and procedure they performed, and for every hospital bed they filled; they simply sent a bill to the insurance company, which paid them whatever amount they charged. But such fee-for-service medicine inflated health care costs to the point where businesses rebelled. It's large companies, which traditionally pay their employees' health insurance costs, that are forcing the change to capitation, in the belief that it's the best way to harness runaway costs. Under the new system, both doctors and hospitals receive a fixed amount of money in advance and must shape the care they give to fit their budgets.

The prospect of weighing dollars against care troubles many doctors, who worry that capitation means de facto health care rationing. "We're asked, not only to take care of people, but to manage the money involved. That's an inherent conflict of interest," says orthopedic surgeon Tom O'Keefe.

Dave Winston disagrees. He thinks there's plenty of room to cut spending before patient care is in jeopardy. "We have a long way to go to become efficient," he says. "There's a lot of slop in the system." Winston argues that medical training, the fear of malpractice suits, patient demands, and professional ethics will keep doctors from undertreating their patients.

The debate doesn't really matter, because capitation is coming regardless. Doctors like Winston, busily preparing for the era of limited dollars, will thrive. The key to winning is no longer to attract sick patients to office suites and hospital beds, but to capture the greatest possible number of "covered lives"—people who get their

medical care from your network of providers. The less health care treatment they receive, the better.

In all the anxious competition for covered lives, Winston's IHA is shaping up as the big winner.

PARADISE LOST

Health care has been big business in Ann Arbor for a century. The U-M medical school helped lead the national trend toward highly specialized medical training, and specialists dominate the physician community here even more than they do nationally. (Locally, 72 percent of private doctors are specialists, compared to 65 percent in the U.S. as a whole.) Many of the specialists are U-M medical school grads or former residents who like Ann Arbor and the collegial presence of the U-M Medical Center.

Until a few years ago, there seemed to be no limit to the trend toward increasing sophistication and specialization in medicine. Health insurers essentially wrote a blank check for whatever health care covered members received.

The fee-for-service system fueled the explosive growth of the health care industry over the last half-century. It also fueled a tremendous expansion in medical costs: because under fee-for-service doctors are paid whatever they bill, they have little incentive to weigh the usefulness of the diagnostic tests or surgical procedures they do against the potential benefit to the patient. Because such tests and procedures are highly lucrative, many doctors perform them without considering alternatives. While most local specialists practice appropriate medicine, says one who asked not to be named, "there are a lot of rotten apples" who run up needless bills.

Many medical policy makers now believe that under the fee-for-service system, many specialists created the "demand" for their services simply by being there. If specialists were available, and cost wasn't an issue, patients had no reason *not* to use them, even if some of their complaints could be treated more cheaply by a primary care physician.

Fee-for-service payments began to disappear a decade ago, when first the federal government and then Blue Cross began paying hospitals a flat fee based on the patient's diagnosis, rather than on the actual care provided. But those changes didn't affect physician billings at all. Nor did they affect outpatient surgeries and office visits, where most specialists make most of their money.

But now, insurers are abandoning fee-for-service payments to doctors as well. Instead, they're shifting to a system called "managed care." Under managed care, patients can see specialists or receive costly tests only with prior permission from their primary care doctors. The insurer keeps a small percentage of the doctor's fees (the "withhold") if spending goes past a certain limit. Capitation will go a step further, giving doctors a set amount of money per patient per year and no more.

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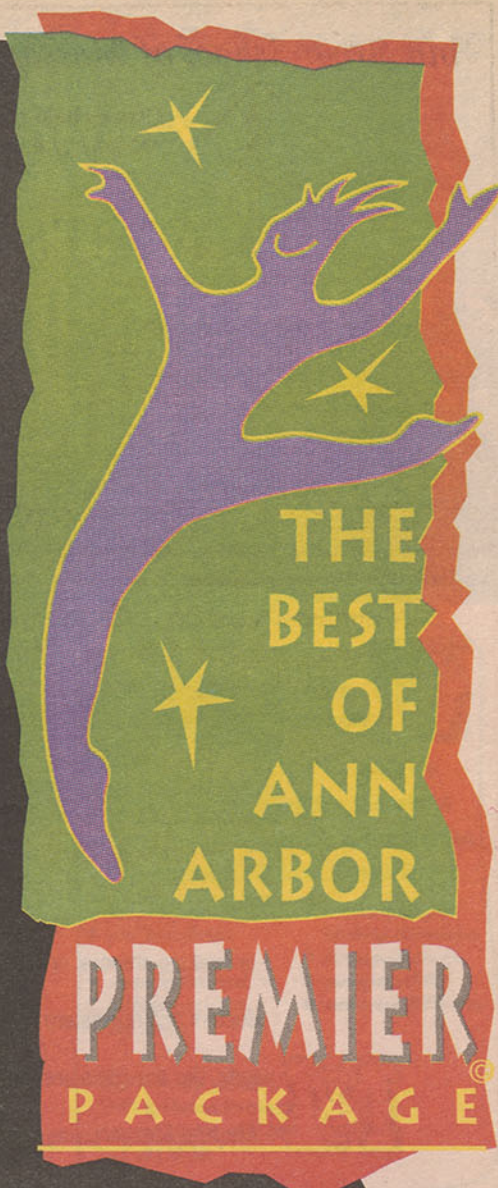
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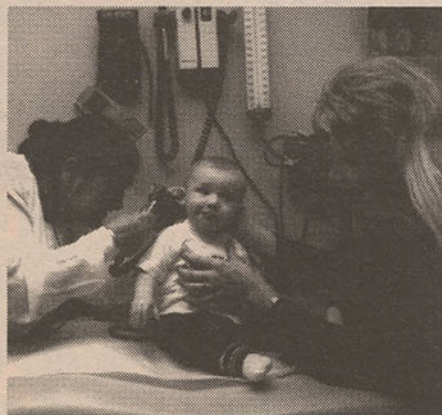
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many specialists by the year 2000. When asked, even local specialists admit their numbers are too high to sustain under the new rules. "Everybody knows we're going to have too many specialists if we get into a highly managed scenario here in the next few years," says cardiologist Bruce Genovese.

There is now an unofficial freeze on most new specialist recruitment in Ann Arbor. "The whole notion that you're able to hire another specialist and send them out somewhere and do some outreach work, and so on, and eventually he'll get busy enough to support himself—that's probably not being followed now as it was a few years ago," says Genovese.

THE SPECTER OF "DE-SELECTION"

Things are already a lot worse elsewhere. At the end of 1992, health insurer Metropolitan Life dropped 1,100 South Florida doctors from participation in its health insurance plan. In January 1993, the Blue Cross-Blue Shield affiliate in Washington, D.C., formed a "preferred provider organization" (PPO) that left out fully one-third of the 8,800 doctors who had participated in its traditional health plan. The excluded practices were badly hurt: the Blues placed 420,000 government employees in the PPO, and those patients can now see only the lucky doctors who were chosen.

The phenomenon of cutting off the flow of patients to certain doctors is blandly referred to as "de-listing" or "de-selec-

tion." The terms don't convey the terror the trend creates among doctors who risk seeing their entire livelihoods cut off.

"It's happening all over the country," says Noah Rosenberg, a Beverly Hills, California, lawyer who represents physician groups in several states. "I've seen some doctors put out of business by these terminations." Michigan is behind the curve, but the same phenomenon is coming here, too. Under pressure from its auto company customers, Blue Cross-Blue Shield recently excluded 1,300 doctors from its new PPO, Blue Preferred Plus, setting off waves of anger among MD's in the Flint-Saginaw area, where most of the affected patients are concentrated.

Ann Arbor doctors have until now been spared such catastrophes. The stubborn resistance of their leaders to any initiative

BUYING DOCTORS, BUYING PATIENTS

If anyone had told Chelsea internist Steve Yarows a few years ago that he'd be selling his private medical practice and becoming a salaried doctor for the U-M, "I'd have said you were crazy," he says. Yarows, forty-four, always expected to own his practice until it came time to sell it to another doctor and retire. But times have changed. "It's very clear that if you wait for your retirement, [the practice] won't be worth anything at that point in time," he says. So last October, Yarows and partner Marty Gleespen sold out to the University of Michigan Medical Center. They still see their old patients in the same office, but they now draw a salary from the U-M instead of being in business for themselves.

Yarows and Gleespen worried that if they didn't act now, managed care plans might force their patients to choose other doctors. Right now, hospitals and large physician groups are competing to buy up primary care practices like theirs (see story). But once the new networks are set, remaining independent doctors could be left out in the cold. "You can be excluded from having a whole lot of covered lives quickly if you're not part of a group," says Yarows.

There were other factors in their decision. Yarows and Gleespen couldn't recruit another internist who would take the risk of joining a small private practice. (Most primary care doctors coming out of residency now want salaried positions, where they can earn a secure \$80,000-\$100,000 a year without the risks and expenses of being in business for themselves.) Running their own practice also added to job stress and meant more time away from their families.

Yarows and Gleespen are not alone. Chelsea internists Becky Patrias and Diane Howlin also sold their practice to the UMMC late last year, as did obstetrician-gynecologist Gena Pahucki, internist Bob Anderson, and

family practitioner Jim Chenoweth, all of Ann Arbor. In those cases, the deals include ongoing employment for the doctors who previously owned the practices. But Ypsilanti family practitioners Bill Edmunds and Robert Fisher retired after they sold their very large practice to the UMMC in 1993. So did internist John Shelton, after the UMMC bought his practice last year. In both cases, the university brought in its own salaried doctors to handle their patients.

The doctors are optional in these deals. What the UMMC is really buying is "covered lives"—patients who will get their primary care through its network. In the past, the medical center has drawn most of its patients through referrals from primary care doctors around the state. But under managed care, there's a very real danger that those referrals will disappear (see "The Medical Center's Quiet Crisis," December 1994). The U-M urgently needs to stockpile covered lives to make sure it will have an income stream five or ten years down the road. When it comes time to pick partners, regional networks won't want to include the medical center if it can't offer a large population to be insured. That's why both the UMMC and the Catherine McAuley Health System are moving to stockpile covered lives.

While McAuley is moving slowly, the UMMC's "primary care initiative" is well under way. The medical center has bought eight small private practices since 1993 and has targeted thirty-two more—roughly eighty doctors—for acquisition by the end of 1996.

The buyout strategy is costly, and it may be a long-term money loser, say some skeptics. "There is concern whether buying numbers of doctors doesn't eventually create a group of unmotivated, unhappy, inefficient physicians," says IHA's Dave Winston. Winston, whose doctor-run company sells itself as an alternative to

aligning with a big hospital, argues that the UMMC should seek joint ventures with private practices instead of owning them outright.

Some physicians resent the UMMC's move onto what has long been the turf of private doctors. "Why should I pay tax dollars for the university to compete with me?" asks one community pediatrician. "Their business is training and research." When the medical center approached longtime Ann Arbor pediatrician and solo practitioner Allen Dumont, Dumont recalls telling them, "'You can't afford me.' They came back and said, 'How much do you want?'" No matter how generous the offer, Dumont and other doctors in private practice say they'll never sell out to the UMMC because they don't want to work for an institution. Many are joining Integrated Health Associates instead.

The UMMC doesn't require its newly acquired doctors to send their patients to the U-M Hospitals for advanced care, and says it has no plans to do so in the near future. But those kinds of constraints are a fact of life with managed care and will eventually be commonplace in Ann Arbor and across the country. As health plans, hospitals, employers, and doctors choose their ultimate partners out of the current market chaos, patients will find more and more of their choices made for them.

Community pediatrician Neil Weinberg, for one, is certain that the UMMC will eventually divert patient referrals to the medical center, and away from specialists in private practice and from St. Joe's. "Patients are going to find out someday they're not part of the same system they're used to," he warns. "The more patients let themselves be treated as commodities, the more they'll be treated as commodities. That's how they're being treated now, for all intents and purposes."

—K.G.



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DOCTORS *continued*

from hospitals and insurance companies that could restrict their freedom—or income—has kept the city a kind of doctors' paradise.

Ann Arbor also has always been a closed market to outside HMO's and insurance companies. When managed care was in its infancy, St. Joe's and the UMMC succeeded in keeping outside HMO's, like HealthPlus in Flint, from penetrating Washtenaw County, simply by refusing to sign contracts to provide hospital care. To fill the void, both hospitals in the mid-1980's launched their own HMO's—the McAuley Health Plan (now Care Choices) and M-Care. Local doctors formed the Huron Valley Physicians Association (HVPA) to present a united front in their dealings with the McAuley Health Plan, but very little else changed. The hospitals still refused to contract with outside HMO's, a situation that persists to this day.

The lockout not only has protected M-Care and Care Choices as businesses but also has enriched local doctors. Through hard-nosed negotiations, physician solidarity, and occasional threats of withdrawing care, HVPA has secured very generous reimbursement from Care Choices over the years. According to rates submitted to the state Department of Public Health, the portion of the Care Choices premium dollar that goes to physicians increased from 46 percent to 52 percent between 1990 and 1994. During that period, Care Choices hiked its rates by 39 percent for its customers, Ann Arbor businesses and their employees. (The inflation rate over the same period was 14 percent.) Lack of local competition left employers little choice but to swallow the huge rate increases. Compared to Grand Rapids, Care Choices premiums in Ann Arbor are 38 percent higher, for identical benefits.

One way to cut costs would be for local health plans to contract with only the most efficient local doctors, leaving the higher-priced ones to their own devices. But so far, local physicians have successfully rejected such pressures. HVPA represents virtually every private practice physician in Washtenaw County, and so far, the group has successfully insisted that health plans who want to work with any of them must be willing to offer contracts to its entire physician membership.

But the walls around the local health care market are beginning to weaken (Inside Ann Arbor, March). And as new insurers, determined to cut costs, enter the market, they're likely to scorn HVPA's "all or none" policy as prohibitively expensive. HVPA's "greatest asset is its size, and its greatest liability is its size," says Dave Winston.

Although no one has raised the possibility publicly yet, IHA, the company Winston co-founded, will eventually offer the people who pay the bills an alternative. With the coming of managed care and capitation, primary care doctors—long the poor relations of the medical world—suddenly hold all the cards. IHA now controls care for over 130,000 "covered lives," without a single specialist group attached.

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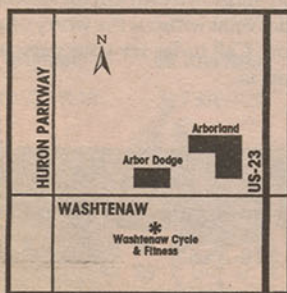
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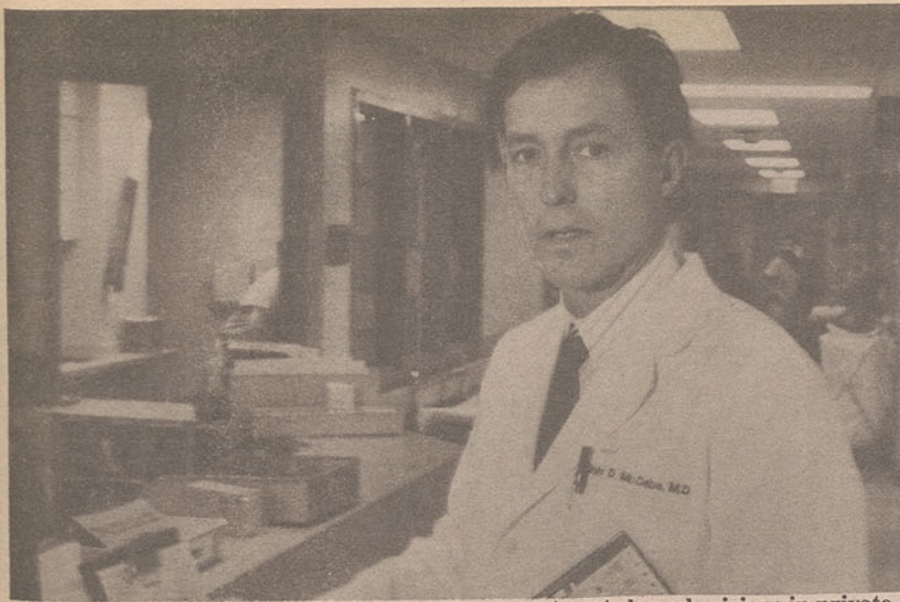


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John McCabe is the dominant personality among Ann Arbor physicians in private practice. He co-founded Integrated Health Associates, a fast-growing medical powerhouse that already includes fifty-seven doctors and 138,000 active patients.

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CREATING A NEW POWERHOUSE

IHA was created when four powerful doctors—Dave Winston, pediatrician Howard Weinblatt, obstetrician-gynecologist Dan McMurtrie, and emergency specialist John McCabe—decided that a new, more competitive company made sense. All four have been leaders in the local physician community, and all ran modern, efficient practices. Weinblatt's Child Health Associates, with fifteen doctors, is the biggest pediatric practice in town; Winston's Associates in Internal Medicine is the dominant group of internists; and McMurtrie's seven-member ob-gyn practice last year moved out of the Reichert Building into new, ultramodern quarters on Clark Road. The fourth principal, John McCabe, is the very successful co-founder of a regional emergency medicine group.

Entrepreneurial, aggressive, and politically astute, McCabe is the dominant personality among the 600 or so Ann Arbor physicians in private practice. His Emergency Physicians Medical Group (EPMG) provides ER or urgent care coverage for more than twenty-five hospitals as far away as Pennsylvania, Delaware, and New Jersey. EPMG has a subsidiary, Secure Care, that provides medical services to Michigan prisons, and it also owns a medical transcription company and a Barba-dos-based malpractice insurance firm.

McCabe shuns most publicity and did not respond to several requests from the Observer for an interview for this story. Two of his partners, Greg Henry and Neal Little, are far more prominent in professional and academic circles than McCabe. "Nobody knows John nationally," says EPMG co-founder Art Wong. "Everybody knows Greg and Neal." Although McCabe isn't prominent for his clinical skills, he's the leader. He carefully cultivates personal relationships in the physician community and has an ability to get doctors to work together—a rare skill, says Wong, who notes that "doctors are very suspicious of each other."

McCabe holds a special attraction for women, notes one former female co-worker. His good looks, wealth, and charm apparently make the forty-nine-year-old McCabe (now in his third marriage) an alluring figure. "My impression was that women would do anything for John," says the former co-worker, who shared their fascination. "It was really kind of amazing. Women would do handstands for him."

But McCabe can also be a hard-nosed political fighter. As HVA president, he took on Mercy Health Services, the huge parent company of Care Choices HMO, in a series of battles from 1988 to 1991 over local control and physician pay. Ann Arbor doctors emerged from the fray with a generous contract settlement and close control over local HMO operations.

That same business savvy, however, has made other doctors wary of IHA's intentions. Might doctors who refuse to join IHA end up excluded from its future provider contracts? Will IHA whipsaw specialist groups against each other to get the lowest price for all the referrals it controls? Could IHA wind up selling out to a for-profit health care company from out of town? "We were worried there would be some backlash," says Dan McMurtrie. "Everybody could potentially see us as a threat, and that's exactly what happened. The reaction was very strong on all fronts. It wasn't pleasant."

The suspicions have diminished somewhat, but not entirely. Feeding the other doctors' fears is the fact that McCabe and his partners are growing IHA at an astonishing rate. Thirty-six internists, pediatricians, and obstetrician-gynecologists joined to form the initial group. It now numbers more than fifty-seven doctors and expects to reach seventy primary care doctors by the end of 1995. How big could IHA eventually get? "It would be immodest to say anything at this point," answers Howard Weinblatt.

Neil Weinberg, for example, recently brought his four-doctor pediatrics group



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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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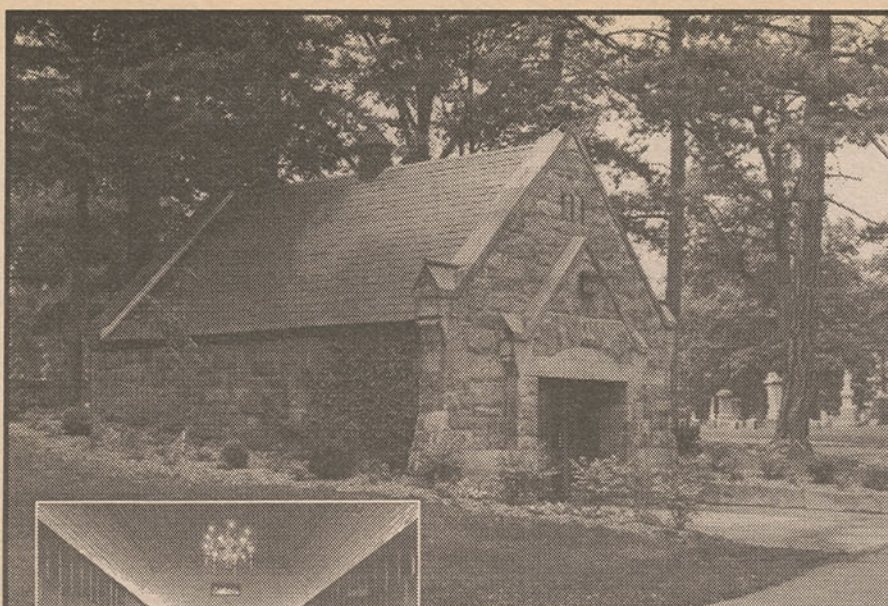
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DOCTORS continued

into IHA. "For someone who started a practice fifteen years ago from scratch, to be [now] getting a paycheck from somebody else—the psychological jump is not a small one," he says. But the dangers of staying small were too great.

Doctors are seeking safety in numbers to avoid the fate of the 1,100 doctors in Florida, or the 2,800 in D.C. Even without de-selection, specialists are frightened that their patient referrals—and their incomes—will fall off dramatically as managed care and capitation take root in Ann Arbor. In California, where managed care is much more advanced, many specialists have been forced to practice internal medicine, or even to leave the state, in order to salvage their careers.

"A lot of people are very scared, including myself," says a local urologist. "What's my salary going to be next year? Where are my patients going to come from next year? We give good care, compassionate care, but that doesn't seem to matter anymore."

In fact, the first signs are already visible. Care Choices wants to introduce a "Select" HMO product here that would include only the most cost-efficient doctors, says Kim Horn, COO of Mercy Health Plans. Care Choices is now engaged in delicate negotiations with HVA on how to decide which doctors to include. It remains to be seen whether HVA will agree to any limitation on which of its members can participate in the new plan.

The new "Select" plan is also the first one that offers local doctors capitation—including specialists, too, eventually. Will that happen in 1995? "It's too early to tell," says Horn.

No wonder local specialists, too, are seeking safety in numbers. In March 1994, all twenty-six cardiologists in private practice in Washtenaw County merged into one big group—an impressive feat, given the complexity of their partnership structures and pension plans. In 1992 the two biggest pulmonary groups merged, despite a long history of animosity. "They used to bare their teeth at each other in the corridors," says one local doctor.

Such megagroups should offer some protection in the coming era of de-selection. Now that there is only one local group of private practice cardiologists, it will be harder for health plans or groups like IHA to play them against each other when it comes to arranging for the cheap-est referrals.

It's even possible that the entire specialist community may form one big group that will try to negotiate with managed care companies from a position of strength. A "specialty council" of HVA is

working on ways to do just that (together with primary care doctors, it hopes). But while their grouping together would make it harder for outsiders to de-select from the bloated pool of local specialists, it would increase the pressure on the specialists to do it themselves. "If there's too many of us, we'll deal with that internally," says pulmonary specialist Paul Harkaway, who chairs HVA's specialist council. "Rather than the California or Minnesota model, where someone comes in and says, 'We want you, and we want you—and we don't want you.'"

Local specialists, fiercely independent, still hope to manage their own destinies in a medical marketplace that is rapidly slipping out of their control. But there are no guarantees. To succeed, they must learn to change the way they practice medicine, lower their

costs, and work together. Only time will tell whether their fate is their own to decide, or whether outsiders will select the winners and losers.

WHEN THE MONEY RUNS OUT

Time is running short for local physicians. After a profligate decade of soaring premiums, generous physician fees, and hefty hospital profits, the era of medical limits may finally have arrived in Ann Arbor. This year, Ford Motor Company demanded and received a roughly 6 percent premium cut from Care Choices, and GM and Chrysler had their premiums basically frozen. Other employers saw minimal increases.

With fewer dollars to spread around, local doctors and hospitals won't get any more money from Care Choices than they got last year—an effective pay cut, considering increases in expenses.

Providers say that patient care will not suffer from the money crunch. "We're aiming to be able to provide the same quality of service for lower cost," says HVA medical director Bob Breakey. "The key for that is appropriateness [of care]. Not using the ER if you can use the office instead, using home care instead of the hospital when clinically appropriate."

It remains to be seen whether all doctors can practice better medicine for less money, without hurting patients. As dollars become scarcer, patients may discover that the system they've taken for granted has turned against them.

Last December, to save money, Care Choices altered its urgent care and ER visit policy. Before, the HMO would review unauthorized ER or urgent care visits (those not approved beforehand by the patient's primary care doctor) to determine whether they were medically justified and should be reimbursed. Since late December, Care Choices has simply denied all

claims for those unauthorized visits: the patient will automatically be stuck with the bill. Patients who object will have to go through a formal appeals process required under state law.

Mel Edwards refuses to deny payment to patients who go to the ER without his authorization. "Care Choices wants me to do that, and I defend the patient," he says. (When the HMO later asks him if he authorized the visit, Edwards always says yes.) "Anxiety is a disease. If you're scared to death, even if it turns out to be trivial, you need reassurance. If I'm not available, you should go to the ER."

As a solo practitioner, Edwards may be taking a risk by defying the HMO. He's well aware of de-selection and the other economic threats to independent doctors today. But he has no desire to join the UMMC, Integrated Health Associates, or any other group. He's counting on his loyal patients to switch to whatever health plan he's in. And because he's a cost-effective doctor, he expects the HMO's will want him, too.

But Edwards won't make it in the brave new world of health care, says internist Larry Abramson. "The insurance firms are going to extinguish the one-, two-, three-doctor practices unless they enter the computer age," he says. The problem is that under managed care, doctors don't just have to be efficient—they have to be able to prove it with reams of detailed statistics. Old-fashioned solo practitioners like Mel Edwards don't have the computer systems to do that.

Abramson himself is leaving group practice at St. Joe's to strike out on his own in Saline. It's a risky move that flies directly in the face of conventional wisdom and the current trend, and he knows it. "I've had people come right out and say, 'Are you crazy?'" he says.

A former partner in Associates in Internal Medicine who left for "philosophical reasons," Abramson wants to practice the kind of personalized care that is rapidly disappearing. His wife, Kendra, a computer specialist with a health care administration background, is setting up the necessary information systems.

Despite the obvious dangers, Abramson, forty-one, expects to succeed. "I don't see why it can't be run efficiently, thoughtfully, warmly, and [still] be a real business," he says. But he knows that won't be enough to earn the loyalty of his patients. He must keep the insurance companies from freezing him out in the coming age of managed care. "I think we're probably going to do really well," says Kendra Abramson. "Or we'll lose everything we have."

As for Mel Edwards, he hopes to keep practicing his style of medicine "as long as I'm doing the job." His biggest worry is what will happen to his patients when he retires, since he has scant hope of finding a young doctor who wants to take over his practice and run it his way. "The worst thing about having a practice like this is not knowing how I'm going to finish," he says. "How can I abandon all these people who are my friends?" ■

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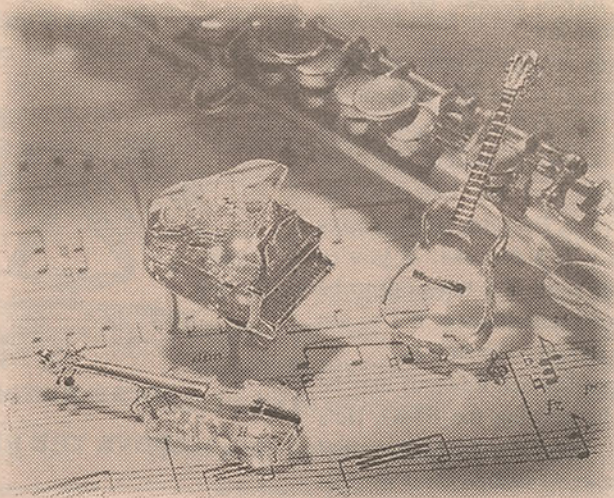
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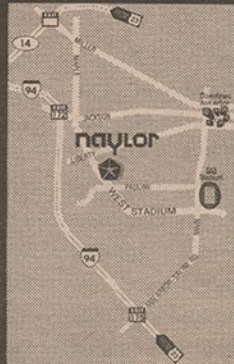
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LONG LIVES WELL LIVED

Six Ann Arborites eighty-five and older share their struggles and their satisfactions.

"It doesn't seem possible," Nan Sparrow thinks, whenever she writes out the date of her birth: April 11, 1901.

In 1901, the estimated life expectancy for a newborn girl was fifty years; for a male, it was forty-seven. Sparrow and the five other *senior seniors*—people eighty-five and older—interviewed here are people who have beaten the odds.

Odelia Gause, eighty-seven, says she's breaking her own taboo by revealing her exact age—something curious friends have long speculated about. And Gause, Sparrow, Bill Dow, Anne-Marie Nilsen, Harold Haugh, and Erwin Frederick all have broken a social taboo by talking about what it's like to reach an age when one's mortality must constantly be confronted. But while they talk about the fierce trials of advanced age—loss of health, of family, of friends—they also are sharply aware of the life experiences that shaped them and help them to endure and to enjoy.

Anne-Marie Nilsen, eighty-nine, recalls the occasion when her older brother (now ninety-three) called to ask her what inscription she wanted on her tombstone. "Here by mistake," she responded tartly. Then she added, "I ain't going under willingly."

ANNE-MARIE NILSEN

"Everybody asks that!" says Anne-Marie Nilsen in a tone that tells you she wishes everybody didn't. The vexing question: how Nilsen, eighty-nine, continued to write about travel after losing most of her eyesight a decade ago. "I can see outlines," Nilsen continues. "Nothing's wrong with my ears. I can smell. I can get the feeling of a place with binoculars. If there's motion, I know I damn well better get out of the way."

Now, on to a more interesting topic: her trip to Panama and Costa Rica in two weeks or so. "I'm going on a French sailing vessel, not on the usual steamer." She doesn't plan to join the snorkeling expedition at Pearl Island ("I don't like to snorkel"), but she does expect to enjoy a trip through the rain forest in Costa Rica

and a visit to a couple of volcanoes. It would be terrific if one erupts, she thinks, remembering a time she visited Sorrento, Italy, after an eruption of Mount Etna. "It was like moon walking," she says, recalling a jeep ride around the terrain. "There wasn't a bird, there wasn't a butterfly. All the power poles were bent over like hairpins."

How many countries has Nilsen been to? She's not sure, but says, "I haven't been to the Far East." The daughter of Norwegian immigrants, Nilsen has been to Norway seventeen times. In the U.S., she has seen every state except Alaska, which for some reason has never interested her.

Nilsen sold her first travel article, about the Greek island of Corfu, to the *New York Times* about thirty years ago. She has since published well over 150 more, in the *Christian Science Monitor*, the *Washington Post*, and various travel magazines. Several times, she's won first prize in the annual Midwest Travel Writers' Association contest.

Nilsen's face and voice become animated as she digs up details of her myriad trips. "That was absolutely beautiful!" she says, recalling a hot-air balloon ride over Africa. "We saw all of the animals waking up—elephants, zebras, giraffes." Describing the sidewalks of Portugal, she says, "They look like Oriental rugs—black with white stones."

Nilsen grew up in Keene, New Hampshire. Her father was a shipping broker for a family-owned firm, and the family trav-

eled frequently. "We were Vikings!" she exclaims. She studied dietetics at the University of New Hampshire, then transferred to the University of California at Berkeley, graduating in 1929.

In 1930, her widowed mother moved to Ann Arbor, and Nilsen soon followed. For many years, she worked as a dietitian for Stouffer's in Detroit, quitting in 1943 to run the household when her mother became ill. Later, she took a job in dietetics at U-M Hospital, retiring at seventy. "I couldn't stand still long enough to get married," she says of her personal life. She once bred and raised Dalmatians as show dogs, and a passion for animals, wild and tame, has filled her life. She lives currently with Charlie, a standard poodle, and her own realistic oil paintings of a cheetah and a lion hang in her living room.

It was in Ireland eleven years ago that Nilsen suffered a massive retinal hemorrhage that destroyed the vision in one eye. Over the years, a degenerative condition has wiped out much of the vision in the other eye. Nilsen admits to a struggle with depression after the initial diagnosis, but adds, "It's nothing to dwell on, for heaven's sake!"

A disciplined routine of writing focuses her days. With the help of a magnifying device, Nilsen can still work at her typewriter. Lately she has concentrated on a novel she describes as a "western romance." She wrote one earlier novel, an unpublished romance with a fifty-year-old heroine. A couple of editors told her they

might consider buying it if she made the woman younger. "I said, 'No way. If you change her age, it will change the whole plot.'"

In real life, Nilsen says, "age doesn't interest me—either in myself or others. I feel sixty." She takes her trips with a niece and a tape recorder.

Although her niece initially wasn't interested in the Central American trip, Nilsen forced the issue. "I don't know about you," she told her, "but I'm going to the Panama Canal."

—Eve Silberman

HAROLD HAUGH

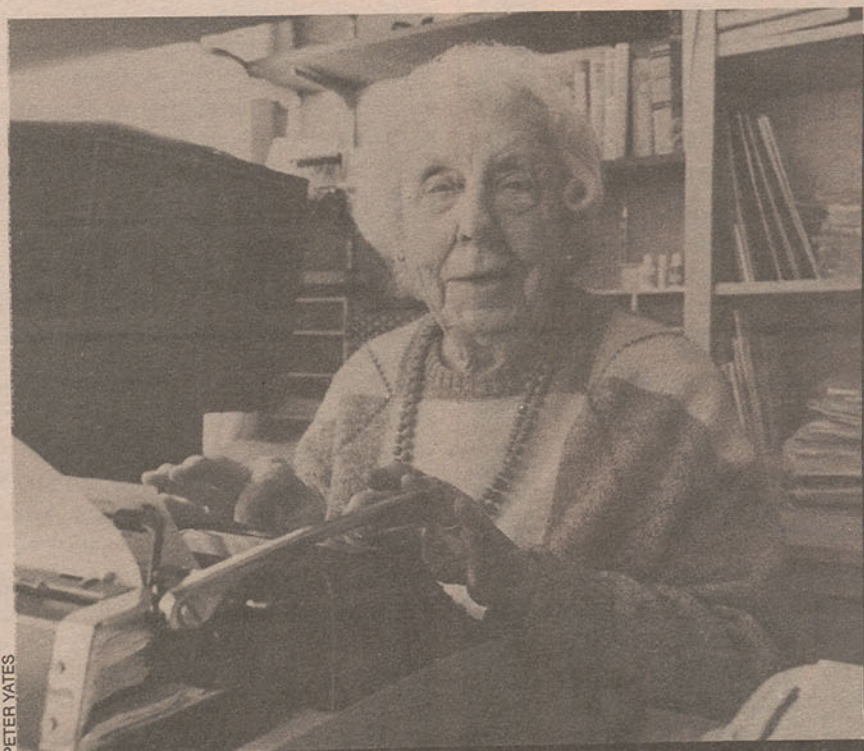
It's a safe bet that Harold Haugh is one of the few eighty-nine-year-old professional tenors still performing. It's an even safer bet that Harold Haugh is the only eighty-nine-year-old professional tenor still performing who has strong opinions about the rock group Nine Inch Nails.

Haugh is a tall, handsome man with a deep, satisfying laugh. He gestures broadly and frequently with the fluid grace of someone who for seventy years has sung about God, man, and the beauty of the earth.

Born in Cleveland, Haugh began singing as a boy in church (where his mother was an organist) and went on to sing on concert stages from coast to coast before joining the faculty of the U-M School of Music in 1948. Though he retired from teaching twenty years ago, he still performs every chance he gets, in local churches and at the Kerrytown Concert House. He can't resist being "onstage," even when he's sitting in his living room with a visitor, looking back on his life.

"There's a lot going on about child abuse," says Haugh, "and I think I am a victim of child abuse because my mother—she was bigger than I was—made me, when I was five years old, stand up in front of people and sing a song! And as a result of that, I got infected with this terrible performance compulsion! And this is why I'm still out there trying to work this off! My shrink told me that I might bring suit, but I can't quite tell where to go with it."

Turning serious, Haugh says that his own good luck awes him. "My goodness,



"Age doesn't interest me—either in myself or others."
—Anne-Marie Nilsen

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LONG LIVES

continued



PETER YATES

"I'm out there, and nobody vomits when I sing, so I keep doing it."
—Harold Haugh

as I ever did, you know they're full of baloney. I know what I did. I think I know what I sounded like. I've got a lot of recordings. But I can't run, either! I can't run as fast! What're you going to do, get mad about it?"

Haugh doesn't get mad. He sings. "I'm out there, and nobody vomits when I sing, so I keep doing it!" he says. "They're glad to see me—I represent a possibility."

Haugh admits to thinking more about his own mortality as he's grown older, but, as he puts it, "only in the most affirmative terms—that I'm lucky that I'm here and that I can do what I do, through no great achievement on my part. It's nothing I willed. Do you know the Robert Frost poem 'The Gift Outright'? What he's talking about is life itself. Life comes to you without any strings attached. No mortgages."

Haugh leans forward and brings up an unlikely subject. "You know the Nine Inch Nails? I have not

heard them. I've only read about them. It's an interesting phenomenon. It's nihilism. It means nothing is good. If you are a nihilist, you can't take another breath. This monkey [Nine Inch Nails singer Trent Reznor], he sold out Madison Square Garden successive nights. He tells these kids about this misery and pain, and they pay to wallow in it."

I sing a few bars of NIN's latest smash hit for him: "Nothing can stop me now / 'Cause I don't care anymore."

Haugh laughs long and loud. "For humans to attempt to define God, that's pretty arrogant, you know? I say, 'Beneficent power—that isn't disorganized, that isn't dysfunctional—it's what makes the world go round.' Love makes the world go round. All right, what's love? The very fact that you are alive is demonstration of some of this. If it were total destruction, as the Nine Inch Nails said, there could be no such thing. I am imperfect, but I can live with that, because I've got room to grow. I'm not at a dead end. Even with the final curtain, I don't know what's going to happen. Maybe something really good! I say, in some moments, 'I can't wait to see!'"

Haugh reconsiders.

"But I can wait!"

—Kate Conner-Ruben

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ODELIA GAUSE

When she goes to funerals, which you tend to do often when you're eighty-seven, Odelia Gause listens to the eulogies and wonders what they'll say about her when her time comes. "I am a quiet person," Gause observed recently to a visitor. "It doesn't seem there is a whole lot they could say."

The dramas and transitions in her life have been private and unspectacular. An early marriage and divorce; a second marriage that lasted over fifty-eight years. Three children—two grown, and a third, an infant girl, who died of jaundice at two months. Years spent in what Gause calls the "itty-bitty" town of Brownsville, Texas, picking cotton; years spent in Ann Arbor, first cooking in a fraternity house and then doing domestic work. She remembers the date she cleaned the last house for pay: December 15, 1987. She was eighty.

Family photographs decorate Gause's spotless apartment. One shelf is filled with toys for her three great-grandchildren when they come to visit. "Seventeen grandchildren," Gause says, pausing to add up the numbers. "Never know how many great-grandchildren I have—as much as thirty."

In the last few years, the invisible forces of aging have slowed Gause down. "A lot of times I sit down," she says, "and I just don't feel like getting up." But she heeds the advice of her older sister, who at ninety-two still gets around Brownsville with a walker. "She says, 'Don't stop,'" Gause relates. "As long as you can go, go."

Gause doesn't intend to stop, but she is grateful that her eighties have brought her something she had never known: leisure. She loves sleeping late, she says, because for most of her life she never had that luxury. Growing up in Brownsville, the daughter of tenant

farmers, she began picking cotton at age seven, and she continued to work in the fields as a young married woman. During the long days of chopping and bagging cotton, the workers would talk about the highlight of their week: promenading around the courthouse square on Saturdays. For years, only one person in the area had a phone—the one white man in the community. "If you needed the doctor or something, you had to go to Mr. Avery Mann," she recalls.

Gause clung to the idea that, somewhere, there might be a better life. In 1951, she visited a cousin in Ann Arbor, and when he invited her to move here and live with his family, she decided to do just that. Her husband joined her soon afterward. It was winter when she arrived in Ann Arbor—"the kind of winter that had big snow, big icicles," she says. "I loved it. I really did." She found work right away, voted for the first time in her life (in Brownsville, blacks who tried to vote were harassed), and bought her first new car.

As she approaches her eighty-eighth birthday this month, Gause still drives, usually to and from her church, Second Baptist. Her weeks are organized around the church calendar: prayer meeting on Monday, visiting the sick on Tuesday, going to service on Sunday. "I love singing, good singing. That really does my soul good."

Gause names two regrets in her life. She wishes she had the eloquence of a fine preacher. "Some people can take a line out of the Bible and make a day out of it." Her



Odelia Gause heeds her ninety-two-year-old sister's advice: "As long as you can go, go."

PETER YATES

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LONG LIVES continued

other regret: that she never learned to play the piano.

The proximity of a loving extended family ("Cousin Dee is like our matriarch," says her niece, Ann Arborite Jean Winborn) helped Gause to deal with the pain of losing, within a few years, her husband and her two best friends. "All three of them have gone and left me," she told a relative.

She is reflective, but not sad, when considering her own death. "For most of this year, I've been thinking about it—not worrying, thinking about it," she says. Gause says she learned as a child about the inevitability of death and the value of life. She recalls how her mother reprimanded her for killing worms. "Mama used to tell us that that worm's life is just as happy to him as your life is to you." She laughs. "Of course, I didn't know then that worms don't have souls."

Gause says she's told her son, when her own time comes, to forget his ideas about a fancy casket. "He'd put me probably in a gold casket," she says. "I think it's so stupid to spend all the money underground when people here can use the money."

—E. S.



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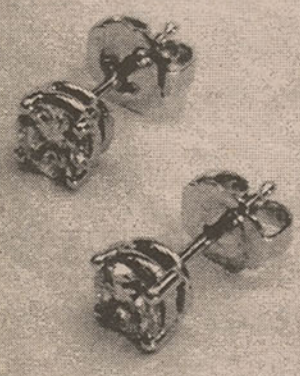
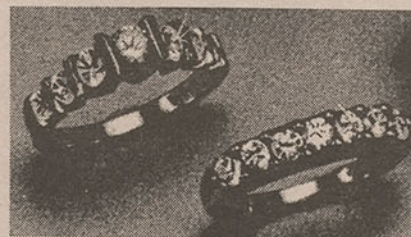
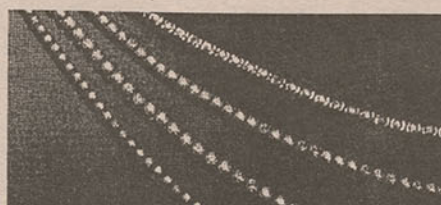
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ERWIN FREDERICK

"I've always had to work," says Erwin Frederick, eighty-six. "I never have been one to lay around and do nothing."

Frederick and three brothers grew up working on the family farm on Green Road. As a young man, he held down two jobs while saving money to buy a farm of his own. He'd start work at 2 a.m., delivering milk with a horse-drawn wagon on a route that included North Main, Fuller, Broadway, and Pontiac Trail. On a good day, he would finish by 8 a.m., then head to a neighbor's farm to help out as a hand. He'd finally get back home around 5:30 p.m.—in time to clean up, pick up his fiancée, and head to a 25¢ movie in town.

"Sometimes I wouldn't go to bed," he recalls. "When you're young, you can stand two to three nights like that."

Erwin and Dorothy Frederick were married in 1931 and bought their own 112-acre farm on Wagner Road in 1937. They worked side-by-side for forty-some years and reared their daughter there. In turn, she made them grandparents of three and great-grandparents of six.

While there are no longer any cows to milk, Frederick still gets up around 5 a.m. After a breakfast of toast and coffee, or



"Sometimes I feel a hundred; sometimes I feel fifty."
—Erwin Frederick

sometimes Maypo, he may take phone calls in his farmhouse or drive the back roads nearby issuing building permits. The supervisor of Lodi Township since 1953, Frederick fields calls about everything from fire protection and sewage disposal to complaints about neighbors.

He has seen the once agricultural township shift to three-quarters residential, a change that he says has accelerated in just the last three or four years. "There really isn't much you can do," he says of the suburban swarm. "I don't like to see this good farmland going to development, but how are you going to stop it?" Frederick also points out that farming is a pricey gamble, and start-up costs alone prevent many from even trying it.

The same changes have overtaken the Pittsfield Grange, the farmers' union and social hall on Ann Arbor-Saline Road where he and Dorothy once danced, played cards, and shared potlucks with other farm families. Frederick held every office for the organization and was several times its "master," the equivalent of president. But most of the smiling men and women shown in a large black-and-white photo that hangs on the Grange wall have passed on. These days, the Grange Hall is used mostly when Frederick rents it out to square and contra dancers.

Frederick's name won't be on the ballot in the next township election—in November 1996—for the first time in more than forty years. He says he's ready to retire. "I'll probably be six feet underground by then, anyway," he quips. He no longer raises livestock or works the fields, either; he leases them to another farmer.

But his feeling for the land remains strong. As late afternoon sun shines through the window of his kitchen, he points out the rabbit tracks in the backyard. Yesterday he saw three deer run across the field, and in warmer months he hears pheasants from the back forty.

Asked if he could have anything now, what it would be, Frederick's eyes turn glassy, and he forces a slight smile. Dorothy, who worked with him in the fields and had dinner waiting at five-thirty every evening, died of cancer last year. They were married for sixty-two years.

Frederick, who neither smokes nor drinks, says he's surprised that he lived to be older than his father and that he has outlived his brothers. "You're only as young as you feel," he says. "Sometimes I feel a hundred; sometimes I feel fifty."

Asked if he could have anything now, what it would be, Frederick's eyes turn glassy, and he forces a slight smile. Dorothy, who worked with him in the fields and had dinner waiting at five-thirty every evening, died of cancer last year. They were mar-

ried for sixty-two years. Given one wish, he says simply, it would be "that Mrs. would be back again."

—Lisa Lava-Kellar



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LONG LIVES continued

NAN SPARROW

"If anyone had told me when I was fifty that I'd still be as active as I am," Nan Sparrow admits, "I wouldn't have believed it." She's celebrating her ninety-fourth birthday this month.

Spry and sharp, Sparrow inspires youngsters like eighty-year-old Jane Barney, a member of the Saint Andrew's Episcopal Church legislative affairs subcommittee that Sparrow chairs. "I keep going because the kind of thing Nan is and does deserves to be supported," Barney says. Besides, she notes, Sparrow is stimulating, and fun to be around. "She loves a good joke and has a loud, hearty laugh."

Sparrow lives by herself in a sunny, plant-filled apartment on Ann Arbor's southeast side. Well-patronized bird feeders hang outside her large living room window. Sparrow still drives, cooks, writes. She's philosophical about losing her sense of taste and of smell and resigned to the fact that she tires easily. "I

One of her fellow teachers was Amelia Earhart. Sparrow first learned Earhart was an aviator and a mechanic the night the two women were driving back to Boston. The car went dead, and "I thought we'd be stuck there all night. But Amelia took out a flashlight and fixed it."

feel grateful I'm in as good shape as I am, that I've lived this long to see all the things that have happened," she says.

"In all of history, women have not had the privileges we have now. Women my age have seen the change."

Sparrow has been part of that change. Growing up in New Jersey and Sarnia, Ontario, she was the first woman in her family to attend college. She graduated from the U-M in 1923 with majors in Romance languages and music, taught high school Spanish in Port Huron, and then married a college classmate, Fred Sparrow. While he earned a master's and then a Ph.D. at Harvard, she taught business English at various companies in the area. One of her fellow teachers was Amelia Earhart, who would become a world-renowned pilot. Sparrow first learned that Earhart was an aviator and a mechanic the night the two women were driving back to Boston after a teaching assignment in Salem. The

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PETER YATES

"No matter what you believe, unless you do something about it, you might as well forget it."
—Nan Sparrow

car went dead, and "I thought we'd be stuck there all night," Sparrow recalls. "But Amelia took out a flashlight and fixed it."

The Sparrows returned to Ann Arbor in 1936 when Fred joined the U-M biology department. Nan kept busy rearing their two sons and was also active in local theater groups. An important change in her life occurred in the early 1940's, when she took her elder son to church school at Saint Andrew's and told the longtime rector, Henry Lewis, her reservations about the relevance of religious faith to everyday life. He challenged her to read some modern theology.

She read books by such prominent twentieth-century theologians as Hans Kung and Charles Curran and "was delighted with their humanistic rather than supernatural approach" to faith, she says. Thereafter, Sparrow devoted her life to putting her new insights into action. "No matter what you believe," she says, "unless you do something about it, you might as well forget it."

Sparrow's subsequent activism led her to fight successfully against a long-standing Episcopal Church policy that barred women from voting on policy matters. Outside her church, she was active in the League of Women Voters and in 1956 was elected to the commission that wrote the current city charter.

Sparrow's activism carries over into the way she deals with both the infirmities of age and the loneliness that comes from having outlived, not only her husband, but most of her contemporaries. Her dearest friend died thirty years ago; her husband, seventeen years ago. After one friend died, she wrote a poem thanking her for the years of companionship they'd shared. She has found solace in the poem in the wake of other losses.

Sparrow doesn't think much about her

own death. "What's the sense?" she asks. She has signed a living will and has told her family she wants a funeral service just like her husband's. Enjoying her life day to day, she feels lucky to have had good role models as she grew up: relatives who stayed active and involved into their eighties and nineties. Following their example, she stays active in the committee at her church that looks at ways to put faith into action. The homeless shelter and the St. Andrew's breakfast program both were born there.

"When I was first married, I just wanted to be happy and have a family," she says. "I've matured beyond that. Now, my priorities are trying to do things for others, trying to be useful—*useful*, one of the most important words in our language."

—Grace Shackman

BILL DOW

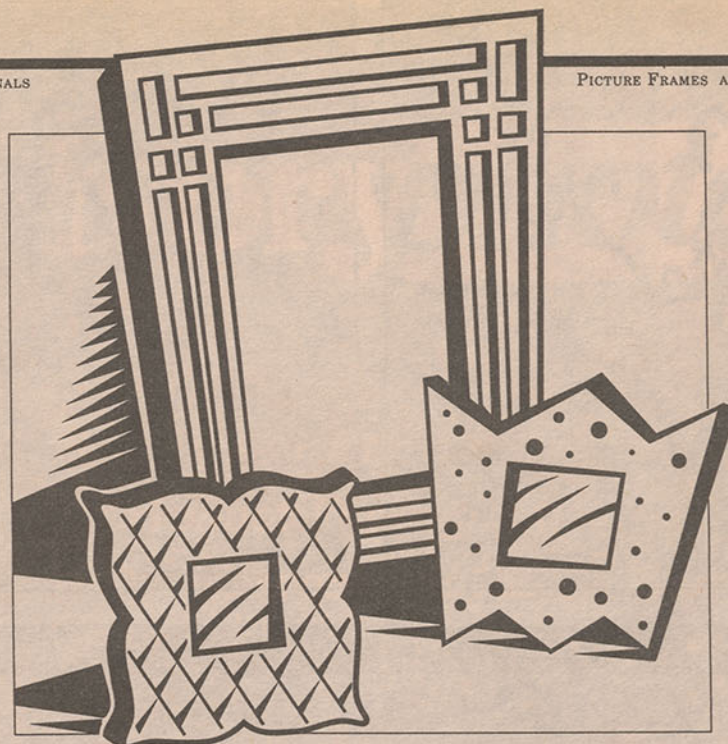
Wearing sneakers, gray jacket and trousers, and a colorful tie depicting Rodin's "Thinker," Bill Dow walks into his utilitarian office at the Environmental Research Institute of Michigan (ERIM), the organization he helped launch a half-century ago. He plops the first draft of a new patent application on the desk: it's an inch-thick bundle of papers he's typed himself, with the formidable title "Hybrid Nuclear-Chemical Electric-Powered Totally Environmentally Clean Transportation

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LONG LIVES continued

System." Then he heads out to the adjacent Dow Building (named for him) to talk business with Gary Claypool, the ERIM lawyer who administers contracts and patents. Claypool jumps up from behind his desk to greet him, afterward telling a visitor, "I'll tell you one amazing thing about this man. At the age of ninety-five, he got a patent."

Well, that was four years ago. At ninety-nine, Dow continues his research. Much of it is focused on the so far elusive goal of developing nuclear fusion to power future space missions. Meanwhile, acquaintances marvel that Dow seems to hold some patent on human energy and vitality. "He's remarkable at his age, and not only because of his 'get up and go' attitude," says Marti Moon, a U-M co-worker and friend. "He's always trying to do something new, to better whatever is out there."

Armed with a bag lunch and unflinching, razor-sharp mental acuity, Dow works at ERIM two days a week. He spends another two days at the U-M College of Engineering. Now an emeritus professor, he joined the faculty in 1926. "He's the father of modern electrical engineering at the University of Michigan," says George Haddad, chairman of the Department of Electrical Engineering and Computer Science. The department is throwing Dow a 100th birthday party on September 30. Thousands of alumni and friends will be invited.

Displaying an impressive recall for dates, Dow rattles off memories. It was 1876, he'll tell you, when his father became the first superintendent of the School for the Blind in Faribault, Minnesota, where Dow was born in 1895, the youngest of eight.

Displaying an impressive recall for dates, Dow rattles off memories. It was 1876, he'll tell you, when his father became the first superintendent of the School for the Blind in Faribault, Minnesota, where Dow was born in 1895, the youngest of eight.

"I was always a superior student, which made me no friends among my pals," he recalls. Following the lead of an older brother, he earned his B.S. in electrical engineering from the University of Minnesota in 1916, and his E.E. from the same institution in 1917. He was an army engineer during World War I and later worked in marketing before he began teaching at the U-M, where he added a master's in engineering in 1929. In the university environment, he found his business background both a liability and an asset. In 1938, Dow says, a vindictive chairman de-

played his promotion from assistant to associate professor because he had asked for a raise. "In industry, I had been told it was quite proper to do," Dow recalls. He ultimately became chairman himself, in 1958, and his entrepreneurial efforts helped the department land an impressive \$4.5 million in sponsored research by the time he stepped down in 1964.

During World War II, Dow dodged V2 missiles in London while helping to develop a device that reduced enemy radar effectiveness by 75 percent, protecting Allied aircraft from detection and destruction.

After the war, he and Professor Emerson Conlon lobbied the government to support the creation of the U-M Space Physics Research Lab. Dow

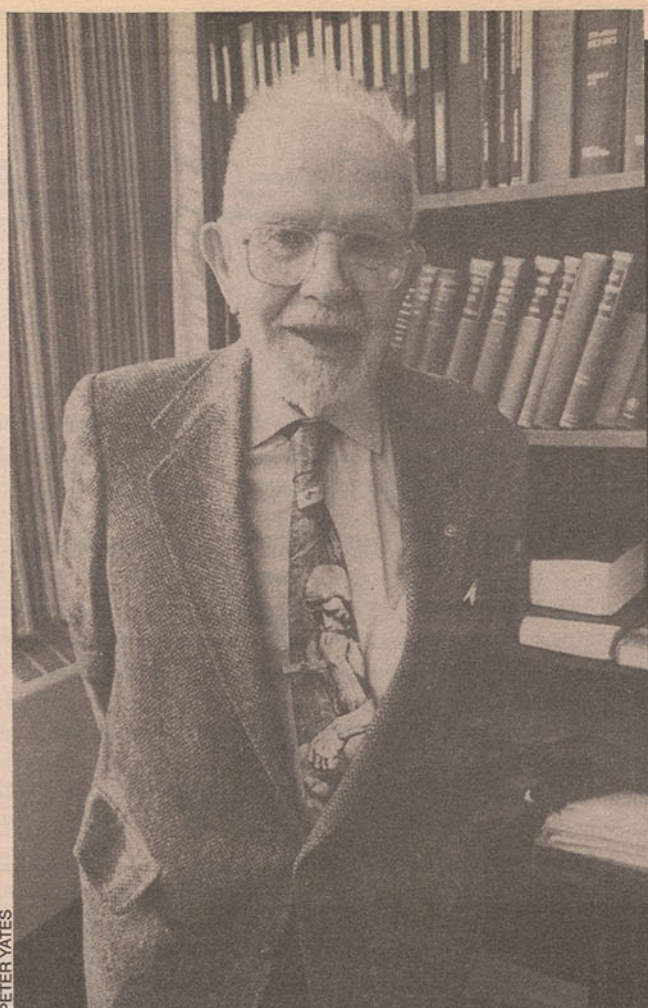
also helped launch ERIM's precursor, the U-M's Willow Run Laboratories, to house research on the guidance and control of very high altitude military missiles. It was a logical marriage, Dow recalls: the military needed brilliant academic minds to support the Cold War effort, while young academics needed "real" research to help them with their careers. Today, ERIM employs over 500 people and conducts sponsored research on remote sensing devices used in everything from satellite technology to pollution monitoring.

On a recent day off, Dow sits with his wife, Kitty, in their living room. Although he freely acknowledges his physical limitations—he's hard of hearing, his distance eyesight is poor, and he has an inoperable hernia—he still happily considers himself to be in excellent health. To keep his heart healthy (a blood clot eliminated one of his major heart arteries in 1980), he exercises every day and often walks up the steep hill on North Campus. "One of the secrets to a happy and healthy old age," he confides, "is to have had many experiences with illness with your family, so you can learn how to deal with the medical profession."

"And having a son who is a physician is a substantial help."

Marti Moon suggests another factor. "I think Kitty is a big part of the reason that he's still going strong," she says.

The couple met by chance at the Michigan Union one evening in 1964 and were married four years later. "He always says



PETER YATES

"Death is an ever-present possibility, but it doesn't bother me in the least."
—Bill Dow

an angel intervened, and I think so, too," says Kitty Dow, who in her mere eighties teaches Spanish at Washtenaw Community College. Both were widowed when they met; between them, they have five children, fifteen grandchildren, and four great-grandchildren. They combined their three-month around-the-world honeymoon with a business trip to Kenya to watch an Italian satellite take off with instruments from the U-M Space Physics Lab inside.

Because of her husband's failing vision, Kitty now drives him where he needs to go. They enjoy a busy social life. Dow especially likes being with younger people, he says, because "they behave the way we do. Older people don't!" He and Kitty watch slides of other people's world travels with the "Around the World" group of the Faculty Women's Club, are members of the club's Sunday Theater group, and remain active in Saint Andrew's Episcopal Church.

Asked what makes him happy, Dow doesn't hesitate. "Being involved continuously in challenging scientific work in progress; this is very contenting to me. But the most important is having a most satisfying family life with not only my wife but my children and grandchildren. I'm only unhappy when I get poor health."

"Death is an ever-present possibility, but it doesn't bother me in the least. I leave it to my family to make arrangements for the funeral," he says, laughing. "I'm not going to worry about it."

—Debbie Eisenberg ■

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RESTAURANTS

WineFest food

Grazer heaven

Now in its thirteenth year, the Ann Arbor Art Association's WineFest is all glitz and glamour, tuxes and little black dresses. It's a six-hour reception sandwiching a two-hour auction of some of the world's finest wines (with all proceeds to the Art Association). This year's WineFest is on April 8 at the Radisson in Ypsilanti; admission remains \$75.

WineFest attracts its audience with a 500-bottle wine tasting, a 400-lot wine auction, and a buffet featuring food from fifty of the area's best restaurants. The majority of last year's 700-plus guests came from childless households with gross incomes over \$100,000, were over thirty-five, and ate out over five times a month. Boomers. Rich, wine-drinking boomers—the wine and dining industry's plum clientele.

Dick Scheer, the wine wonk's wine wonk, writes the lot descriptions for the live and silent auctions. The wine and arts community turns out in force, along with local businesspeople, benefactors, and philanthropists bidding up rare vintage lots. But WineFest is also the biggest food event of the year. And unlike Taste of Ann Arbor, you get to dress up!

Imagine an out-of-proportion but never out-of-control cocktail party rambling through a maze of salons and lobbies lined with tables of all manner of food and wine. Grazer heaven! Definitely go to WineFest on an empty stomach—and line it with hors d'oeuvres and snacks before hitting the wine tables. And even then, remember the four S's: swirl, sniff, sip, and spit—don't swallow. There's far too much wine to sample soberly if you're actually *drinking* it. (Wine buckets and other tasteful spittoons are provided on every tasting table.)

The food vendor list is a who's who of Ann Arbor restaurateurs, many of whom sponsor pre-WineFest tastings and dinners in the weeks before the big event. This year, Robby's at the Icehouse got things going with a wine dinner on February 6 featuring roast quail with crayfish and morels; marinated and grilled Norwegian salmon in an orange balsamic vinaigrette; and grilled duck, pheasant, and turkey breast in a cranberry glaze. Escoffier, Palio, and the Gandy Dancer all weighed in with wine events of their own.

At last year's WineFest, I kept my portions small and my feet in motion in order to sample as much as possible. Weber's was serving a flank steak carbonnade with a pungent balsamic relish of eggplant, red pepper, garlic, and feta. Food for All Seasons had a sweet smoked chicken and pear salad and a savory eggplant-yogurt spread on big, crispy lavash. Across the way, Katherine's Catering was serving an elegant red bean and rice salad atop beautiful individual corn cakes—one of the entrees that won Katherine's national recognition in January's *Special Events* magazine.

There were a number of area chefs in attendance, subtly competing with each other for the best fast gourmet fare. Bill Collins looked bored at the Maude's table, serving up his usual tortellini. Across the way, the Gandy Dancer's Dan Huntsbarger was shaving gravlax. Craig Common Grill had the hands-down busiest table. The Grill won my "best WineFest food" award for its incredible made-to-order crab cakes. Coming in second was one of my favorites from Robby's menu: corn crepes with smoked rainbow trout and broiled tomatoes.

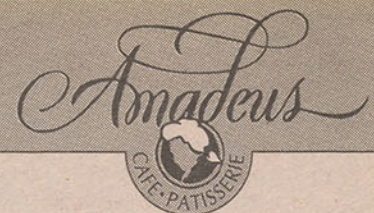
Restaurants neither pay nor are paid to participate, and not all tables represent Ann Arbor's upper tier. The Tios table was well positioned near the entrance to draw guacamole hounds. Park Avenue Cafe also had good traffic for their very mild, very yellow Greek chicken salad. The stuffed mushroom caps were moving well at the Michael's Chophouse table. And Mountain Jack's had an abundance of (what else?) cubed prime rib in a so-so whiskey-pepper-corn sauce.

It was fun

to watch tuxedoed gentlemen wiping up the Blue Nile's chicken spread with spongy Ethiopian bread: it's a real culture clash when it drips onto your cummerbund.

I took a break for the wine auction and returned to find dessert was in full swing in the food salons. Ashley's Snickers ice cream pie went fast, as did Amer's to-die-for cappuccino torte. Say Cheese was carving a fluffy raspberry number, and the Earle was passing out raspberry tarts, pear tarts, and a gooey chocolate gateau, all frosting and chocolate.

Palio was still serving sauteed mushrooms at 11 p.m. Brighton Bar and Grill tied for the poor-timing award, serving meat into the wee hours. Honorable mention to a surprise participant, EMU's McKenny Union. The EMU caterers were pushing their rich spumoni cheesecake and apple tarts. More power to 'em! Cousins Heritage Inn won my best-dessert award for a lovely presentation of warm gingerbread with apples in a pear sauce. Also notable was Sweet Lor-



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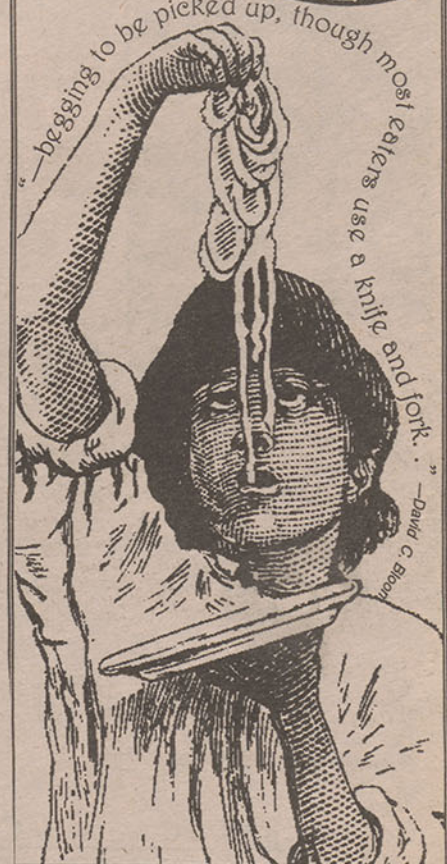


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WineFest wines

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According to *Wine Spectator* magazine, WineFest is the biggest fund-raiser of its kind in the state, and one of the largest in the country. Each year, the Art Association woos a celebrity winemaker to serve as honorary chair, attract some press, and bring out the wine folk. This year's chair, Cary Gott of Sterling Vineyards, hit the ground running, providing the wines for Robby's February wine dinner and donating two very special salmanazars (nine-liter bottles) of his Sterling 1986 Reserve and Mumm 1989 Winery Lake Cuvee for auction.

Doug Dalton, the motor-mouthed man in the top hat, will once again serve as auctioneer, again with color man Dick Scheer. I did my homework last year, perusing Scheer's catalog as soon as it was published and selecting the lots I'd bid on. Fond as I am of fortified wines, and being less of a philanthropist than many of the guests, I limited myself to four of the smaller lots: Lot 119, four vintages of Miles Madeira (including one 1957 Bual); Lot 143, six bottles of California Viognier (a bold varietal I'd recently fallen in love with); Lot 243, six bottles of Australian vintage port; and Lot 326, a wine dinner for ten at Pontiac's Pike Street restaurant.

I was busy stuffing my face outside the auction ballroom and missed the gavel on Lot 119. Lot 143 opened at a price above what I'd budgeted. I paddled my way up to \$200 on Lot 243, then got cold feet; moments later it sold for \$275—less than \$50 per bottle! The Pike Street wine dinner was one of the most contested lots at the auction. When I saw my friends Jackie and Lee (1994 attendees will remember Jackie as the six-foot blonde in the three-foot red dress) thrusting their paddle skyward undaunted by the rocketing price, I gave up. Lee took all ten seats for a cool \$1,300.

Lots I could afford only to lust after in my heart included Lot 213, fourteen bottles of Grand Cru Claret from the celebrated 1964 and 1970 vintages (now at their peak); Lot 219, a broad swath of twenty-four Bordeaux-influenced California reds from the 1980's; and Lot 257, *la dégustation de l'année* ("the tasting of the year"), eighteen bottles from Dick Scheer's own sommelier list, ranging from champagne to Armagnac. All drew \$1,000-plus bids.

At this point I repaired to the salons to peruse the silent auction of wine and paraphernalia, and to get in some more

tasting. I wasn't alone; it turns out that a lot of people come more for this part of the event than for the live auction. The wine magnates had left their staffs to run the tasting tables, and I had already swirl-sniff-sip-spit many of their samples. It was time to swallow. Call me crude, but I need some glottal action to appreciate an aroma and feel the finish. I hit the homeboys first: the tables of Ann Arbor's Rave Associates and Arbor Beverage. Rave had been offering Domaine Sainte Michelle wines early in the evening, but they were all out when I got there, so I settled for a wet, boring Rutherford Estate Cellars Pinot Noir (table wine) and its sister of the same vintage, a toney Merlot with buns of steel (anyone else tiring of Merlot?). That experience propelled me to the Arbor Beverage tables, where there was still a good supply of (Cary Gott's) Sterling Vineyards' Winery Lake Pinot Noir and Chardonnay.

Sterling's Pinot had a heady perfume and a mild spice to it. I'll be sure to sample it again this year. The Chardonnay was sweeter and more citrusy than my taste, but Diane likes hers that way. The surprise Chardonnay was the Chateau St. Jean from Vintage Wine Company of Roseville: full-bodied, woody, dry, and quaffable.

I played Cabernet Bingo, filling my card with a ripe and fruity Stags Leap 1990 and the dense, mature Beringer Private Reserve 1991. (Those California Cabs just keep getting better!) And I even got up the nerve to visit the rare wine bar. At \$5 to \$25 per pour, this is perhaps the only chance mere mortals get to taste a genuine 1953 Chateau Margaux or Chambertin. These are wines that you don't just strike up a conversation with; you get involved.

QuickBites

Ann Arbor can't follow New York City's lead to **ban smoking in restaurants**. Last year, the tobacco lobby pushed through a state law that prohibits Michigan cities from enacting local smoking restrictions.

There isn't a single **brewpub** in the city yet, but no less than three of the combined microbrewery-restaurants are now in the works, with a fourth rumored. Could brewpubs be the coffeehouses of the 1990's?

An Internet Cafe is coming to Ann Arbor, promising cappuccino, biscotti, and web surfing. Would you go? Send E-mail to dcb@msen.com or voice mail to 769-3175, ext. 419.

—David C. Bloom ■



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CHANGES

Abercrombie and Fitch will join Talbots at Briarwood

And the HealthRider brings its aerobic hobbyhorse to a mid-mall booth

The Ann Arbor Talbots moved from Washington Street to Briarwood in February (see Inside Ann Arbor, March). The new shop, which sells "classic" women's wear, has an appropriately classic interior. It's a serene combination of light woods and white walls topped with elegant moldings. There are a lot of clothes in basic red, navy, and white for all seasons, and watery aquas and corals for spring.

There's nothing trendy or "fashion forward" about Talbots—and these days, that's a good thing. A recent *Wall Street Journal* article painted a gloomy picture of the state of the fashion business, which has been in a slump for the past three years. But it singled out Talbots (along with Ann Taylor and St. John Knits) as one of the healthiest women's apparel companies, citing its appeal to "mature working women."

On Talbots' opening day in Briarwood, a well-groomed matron entering the shop suddenly recognized an equally tidy acquaintance coming out. "Oh," she said, "you've already bought something."

"Yes," said her friend. "I didn't know they had moved here. This is my very favorite store. I got two pairs of slacks, just like I've been wanting."

"I wonder how long it will take before the Laura Ashley store gets here," said the first. "I think Talbots helped them draw customers. Now they're all alone over there."

Talbots will be joined this spring by Abercrombie and Fitch. Readers of a certain age may recall the elegant old Manhattan store that once outfitted the rich in woolens for the hunt club and sturdy twilled cottons for safaris, treks, and other exotic junkets. Now that almost anyone can comfortably enjoy the Himalayas by way of television, The Limited has added Abercrombie as one of its trendy retailing divisions. There are about seventy-five Abercrombie stores now, with another fifteen to open this year.

The Limited tested out various market niches after buying Abercrombie seven years ago. Now the chain has settled into what a company spokesperson characterizes as "men's and women's rugged out-



HealthRider manager Larry Shillinger offers test rides in a glass-walled booth strategically located in the Jacobson's wing at Briarwood.

door sportswear in an American natural style."

"They're incredible high quality," she says. "We're famous for the 'big shirt.' It's slightly oversized, and it comes in lots of colors, patterns, plaids, and—in winter—flannels. The pockets of our shirts match [the plaids line up, making the pocket inconspicuous]. The flannels are brushed inside and out for comfort. The feel is as important to us as the look."

Another new Briarwood store demonstrates the kind of ingenuity required of retailers who are competing with "stores without walls"—catalog, TV, mail, and electronic retailers. The HealthRider is both a piece of exercise equipment and the name of the store that sells it. It's owned by a company named BodyHealth, based in Salt Lake City. They advertise HealthRiders on TV and in other media, have a catalog, and operate traditional mall stores. But for several malls, including Briarwood, they've developed a techy looking little ten foot by fifteen foot glass-enclosed kiosk that can be put up in

a mall corridor.

It's a ritzier version of the carts in the mall's hallways, but unlike the carts, which lease by the month, it has a long-term lease. Being so small, its rent is relatively low; it has no stocked inventory—the salespeople simply take orders for the machines, which are shipped directly to the customer; and it has extremely high visibility. In fact, it's almost an ongoing show, as people try out the equipment.

The HealthRider is like a headless hobby horse for grown-ups. It is an aerobic exerciser that sells for \$499 plus shipping, handling, and tax. There are two in the shop, and manager Larry Shillinger, who calls it "an excellent little vehicle," rides one right alongside each potential customer.

Male customers wearing appropriate shoes can get a free shine at the mall's new *Bostonian* shoe store. The C. & J. Clark Company has replaced their Hanover shoe store with the more upscale *Bostonian*. "The Ann Arbor market can easily sustain this store," says manager Bill Shelton. *Bostonian* carries both dress

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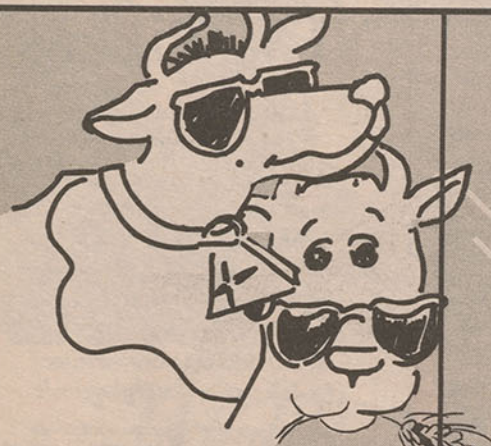
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CHANGES continued



Jim Hwang (left) and Jim Sensoli both turned passions for collecting into businesses.

and casual men's shoes. The casual market is growing, Shelton says, as older customers look for something dressier than athletic shoes but more comfortable than formal dress shoes. He says he'll soon have a new winter line of waterproof dress shoes called the Bostonian Elements Collection.

Suntime Sunglasses is another new Briarwood store. Part of a company that owns 300 sunglass stores under various names, it carries hundreds of designs. Teenagers, manager John Enot says, are buying round and oval frames, especially those from a company named Stussi. Sturdy and stylish Oakleys and the more traditional Ray-Bans are still the big players in the market.

The Topkapi women's accessories shop, named after a famous sultan's palace in Istanbul, was opulently decorated with Art Deco-style sculptures when it opened in 1988. But over the years it has dwindled down to just another store running promotions like one item for \$4, two for \$6. The decorations are mundane, too. So it's not surprising to find that its corporate owner has changed its name to the more prosaic Claire's Accessories. At any rate, it's doing better than Accessory Place right across the hall: that very similar store has gone out of business.

Other changes at the mall: the Chuckles shop, which sold gift items, has closed, although not because it wasn't successful. The Minnesota-based company also has developed shops called Love From Minnesota and Love From Chicago, which sell products identified with their namesakes. The Taubman Company, which owns Briarwood and many other malls, approached them about trying a Love From Michigan version. The Briarwood Chuckles was chosen for conversion to the first prototype. It will sell items, including food items, made in or reminiscent of Michigan.

Briarwood store hours: Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

Jim Sensoli's odyssey from service stations to antique watches

*And other changes
at the Galleria*

Three intense guys have opened two colorful businesses in one shared space in the Galleria on South University. Jim Hwang's Campus Collectibles sells comic books and sports cards and memorabilia. Hwang opened his first store with manager Tom Caldwell three years ago in Brighton. That shop, Collector's Choice, is next door to Girard's, a vintage watch sales and repair shop owned by Girard Sensoli. The Brighton neighbors decided that by taking one storefront they could enjoy Ann Arbor's broader market while mitigating its higher rent. Hwang sold his Brighton store, but Sensoli is keeping his.

The two new shops have no direct street access, but they do have fine big windows onto the Galleria's central court. Girard's has put a watch repair workbench in one. At first Sensoli will man the bench himself part-time, but as business grows he hopes to be replaced by one of the two highly skilled Russian immigrants who work at the Brighton store.

"I started out by making pictures out of watch parts," Sensoli says. "That was in Seventy-two or -three. Before that, I'd been a Mobil salesman, and I decided I could make more money by owning my own service stations. At one time, I had seven.

"One day I went to visit a friend, and he had this picture that was made of framed antique pocket-watch parts. . . . I thought, 'I could do that.' But no watch-

maker wants to sell parts; they're too hard to get.

"Well, I owned a Dairy Queen by then, and I went to New York for a Dairy Queen convention. As fate would have it, I went down on Canal Street—the old-jewelry capital of the world. There was this fellow who bought watches for their gold cases. He had a pile of movements in the window. I started to buy them. I had all the parts I needed, and I started making pictures."

Sensoli soon had a thriving business making watch-part pictures. "Then a fellow said to me, 'Why are you taking these watches apart? Don't you know the movement is worth twenty dollars? You should put these in little plastic bags and go to the National Association of Watch and Clock Collectors. You'll see what happens.' There are twenty-eight thousand members in the U.S. and maybe fifteen thousand in the other countries. They were like piranhas—I was selling cheap, and they bought almost everything. After about a year of that, I'm buying watches and reselling them, and I'm realizing how hard it is to get parts."

Eventually Sensoli sold the gas stations and the Dairy Queen and opened his own combination framing and watch-picture shops in Dearborn and Novi. They're still open, though he has sold them to friends. But these days, his main watch revenues come, not from part pictures, but from trading in the mobile international bazaar—sales of watches at shows in Europe and Asia. There, he claims, expensive antique watches are more highly prized than they are in the U.S.

Watch design history is a micro-mirror of design history in general. The shop's glass cases are full of examples, ranging from the elegant and sober to the bizarre and the beautiful, and from new watches for \$18 to a 1950's Rolex chronograph for \$8,000. Girard himself wears a big gold self-winding wristwatch with a blue cloisonne face. He bought it two years ago, he says, for \$1,400 and recently turned down an offer for \$3,500 for it. Such, he implies, are the ways of the vintage-watch business.

A huge plastic blow-up of the Marvel comics superhero Wolverine (\$79.95) hovers about Girard's watch-repair bench. It's **Campus Collectibles'** contribution to the new mythology at the Galleria. Heroes at the store are real (in the form of athletes' pictures and biographies on collectors' cards and their signatures on balls and other objects), fictional (comic book characters), and malleable (characters and events pictured on cards for role-playing games like Magic, a game like Dungeons and

Dragons in which the players control the story).

"I would like to be involved in many sorts of businesses," says Jim Hwang. "I've collected [comics and cards] for a long time. My buying got bigger and bigger, and in my first years of college I started going to shows." As a student just finishing his bachelor's degree and planning to begin work on a master's, Hwang depends on manager Tom Caldwell to run the store day to day.

Caldwell met Hwang at a show in Livonia in 1990. "We had booths across the aisle from each other," Caldwell says. "We just hit it off and things snowballed." They were both doing well through shows, phone calls, and connections, but, Caldwell says, "it's hard to do expensive deals without a store. People don't want to give you a two or three thousand dollar down payment on a ten thousand dollar deal in a McDonald's parking lot. They want to know you're going to be there."

Sales at the Brighton store doubled in each of its three years of business, and Hwang and Caldwell hope that the new store will at least double it again. With choices ranging from the adorable Lion King to the enduring Ted Williams (represented by a 1956 card and a signed baseball in a boxed set), and including comics with names like *Bruise Crew*, *Groo*, and *Spawn*, sales are very much at the whim of fashion. One thing that doesn't seem to change much is the addictive popularity of comics.

"They're like a soap opera," Caldwell says. "They keep you tuned in until next week."

The Galleria has another cooperative effort going on. Kent Whiteman, who owns Cava Java just a block and a half away, has opened a coffee kiosk named the **Galleria Coffee Stop** in the building's central court. Tower Records manager Tom Rule

would have liked a coffee shop right inside his store, but in the end it made more sense for Whiteman to take over an existing counter on the first floor. It was built last year as a post office substation, which never worked out. But the Coffee Stop doesn't have tables, while the record store already has a few for customers browsing in the book and magazine section. Rule is adding a few more tables, and he's putting little tent cards on them welcoming people to enjoy their coffees there.

On weekdays the Galleria Coffee Stop will open at 6:30 a.m. Whiteman expects the biggest part of his early morning clientele to be construction workers and university employees who park in the Forest and Church street structures. Cava Java, which opens at 7 a.m., always has lines in the morning, and the people in them want to

"It's hard to do expensive deals without a store. People don't want to give you a two or three thousand dollar down payment on a ten thousand dollar deal in a McDonald's parking lot. They want to know you're going to be there."

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CHANGES continued

move fast. Besides coffee and juice drinks, the kiosk will sell muffins and other baked goods. As for weekend and closing hours, "If the numbers are good," Whiteman says, "we'll be open."

Swisher Realty became the Galleria's leasing company three months ago. Since developer Glen Gale's bankruptcy, the building has been in the hands of Metropolitan Federal Bank in St. Paul, Minnesota. The goal is to make the place salable by filling the spaces with strong lessees. Swisher leasing agent Jeff Hauptman not only has signed Campus Collectibles, Girard's, and the Galleria Coffee Stop, but he's also brought in a hair salon called Noggins and is optimistic about his chances of signing a travel agency and an electronic games arcade. After he fills the ground floor, he'll begin the more difficult task of filling the underground spot that was originally designed as a food court.

Campus Collectibles (663-6646) and *Girard's* (663-4141). Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-6 p.m. *Galleria Coffee Stop*, (741-5282). Probable hours: Mon.-Fri. 6:30 a.m.-10 p.m. Longer Saturday hours and possible Sunday hours. 1214 South University (the Galleria).

add pizza soon. The original Banfield's sponsors as many as thirty Ann Arbor rec department teams. Tom says now they're going to add a few more.

Banfield's Westside Grill and Tavern, 5510 Jackson Rd., 668-7800. Mon.-Sat. 11:30 a.m.-midnight.

"How do you tell your server, 'You're working Friday night—if the weather is good,?'?" asks Steve Bellock, owner of *Seva* restaurant and market. Such practical considerations have kept him from offering outdoor dining service, but now he's begun construction of a seventy-five-person deck in front of the restaurant on Liberty Street. He's moving cautiously: at first, deck service will consist of coffee, wine, and mixed drinks. The long-run goal is to add food as he and his staff work out the logistics. Deck hours will begin as soon as the weather is warm enough and will probably be longer than dining room hours, particularly on evenings when there are programs at the Mainstreet Comedy Showcase, downstairs.

Small changes to *Seva's* interior will eliminate the space occupied for the last eleven years by Minda Hart's *Earth Wisdom Music*. In late March, Hart was in the process of looking for a new location; she'll be leaving the *Seva* building on April 31.

"We were the first shop of this type in the country," she says. "We sell relaxation, New Age, and world music on cassettes and CD's. At first, we had to explain to every person who came in the store what the music is about." Since then, of course, that sort of music has garnered wider recognition and even some radio exposure.

Hart also sells guided imagery tapes to use as healing aids. Hart gives lectures and leads guided meditation sessions to help people use the healing properties of music to alleviate illness. Whether or not she immediately finds a new retail spot, she will continue to be available for lectures and for home parties, to which she brings her music tapes and explains their benefits. She also has a mail order catalog.

Owner Suzanne Brannan has moved her *Basket Ovations* shop from the first floor of the Kerrytown Market building to the third-floor space above the Workbench in Kerrytown's Godfrey Building. Most of her business is by phone, she says, so the less expensive upstairs space is suitable. Her phone rings both at the shop and at home, so customers can place orders from 9 a.m. to 9 p.m., Monday through Saturday. For customers who want to come in and see baskets, or help to put their own together, she's open from 10 a.m. to 3:30 p.m. Monday through Saturday. Basket prices start at \$25, with the average running around \$40 plus UPS or personal delivery charges. Office party baskets are proving popular, Brannan says; they're full of things that are easy to share, such as cookies, candies, nuts, and fruits. A lot of people call for welcome baskets to be delivered to hotel guests in town for wed-

Assorted notes

Tom Banfield has been wearing a baseball cap long enough to know that the bill goes in the front. He started wearing one when he played for his high school team—before his hair accumulated a lot of gray and his handlebar mustache grew to rival a professional player's—and he wears one now while he waits tables. Banfield, his mother, Joan, his wife, Gail, and his brother, Will, own the popular Banfield's sports bar on Packard Road. In January, he, Gail, their friend Tim Wadhams, and Wadhams's wife and sister, who are both named Laurie, opened *Banfield's Westside Grill and Tavern*. The long-term plan is that Will Banfield will pretty much take over the Packard tavern while Tom spends his time at the Westside.

It occupies the place on the corner of Jackson and Zeeb that used to be P.B.'s. The new owners completely overhauled the dining rooms and kitchen. There are three big rooms: one smoking room with a long bar; one nonsmoking room, where the atmosphere is noticeably more subdued; and one game room with a bunch of video games and a few ball shooting sorts of things. All the rooms have TV sets—thirteen in all. The new rooftop satellite system allows them to show up to five games at a time. On big prizefight nights, Banfield says, somewhere between 300 and 400 people are expected to crowd into the place.

The menu resembles the one at the original Banfield's, with burgers, salads, and steak entrees. They're going to add a rotisserie for chicken and ribs and they'll

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The first-floor spot is being renovated as the new home of **Hill O' Beans Coffee and Tea Shop**. Since leaving the nearby Market Place Building in mid-February, Hill O' Beans owners Rocky and Mike Potter have been camped out in the Main Mart in the Goodyear Building downtown. They're temporarily handling coffee sales for Main Mart owners Dianne Theisen and Nadine O'Malley while work progresses on their new Kerrytown store. They hope to be open there by early April.

Basket Ovarions, 761-7131. Phone hours Mon.-Sat. 9 a.m.-9 p.m. Shop hours Mon.-Sat. 10 a.m.-3:30 p.m. Hill O' Beans, 769-1923. Mon.-Tues. & Thurs.-Fri. 10 a.m.-8 p.m., Wed. 8 a.m.-8 p.m., Sat. 7 a.m.-7 p.m., Sun. 9 a.m.-5 p.m. 410 N. Fourth Ave. (Kerrytown Shops).

Ali and Abraham Hijazi's **Casablanca Cafe** is open. The brothers moved their popular Middle Eastern restaurant, Shahrar, to a larger space at the back of their Maynard Street location and opened the Casablanca where Shahrar used to be. It's a coffeehouse-style cafe. They're baking their own fancy pastries, including fruit tarts, cappuccino-raspberry cake, and baklava. Drinks range from fruit juices to Italian and Turkish coffees and teas. They're open to the wee hours of the morning, with chess, backgammon, and live Middle Eastern music at night. They're planning some special music nights featuring a selected instrument—for example, an evening featuring flutes and music from around the world.

Casablanca Cafe, 328 Maynard, 741-0105. Mon.-Thurs. 7:30 a.m.-2 a.m., Fri. & Sat. 7:30 a.m.-3 a.m., Sun. 10 a.m.-midnight.

In April or May, the **Colonial Brick Company** will complete its move from Depot Street to a spot six miles north, on Whitmore Lake Road near the intersection of US-23 and North Territorial Road. Headquarters for the masonry supply company are in Detroit, and they also have a Sterling Heights branch. They opened the Ann Arbor yard ten years ago, shortly after developers Bill Martin and Joe O'Neal bought the large property that Washtenaw Lumber Company was vacating. Martin's own offices are just to the west, and he and his staff regretted the lack of a hang-out type of restaurant in the vicinity, so they airily decided to open Casey's Tavern in another of the old lumber company buildings, across the street.

First Martin's Bob Gates says, "It's difficult to forecast what the next user might be. There's a large number of possibilities." But at least for a while, the lovely masonry pineapple will remain above the building's front door. Customer service representative Jim Graustein says it's Colonial Brick's specially made logo, and they're getting a new one for their new place on Whitmore Lake Road.

Colonial Brick Company, 6556 Whitmore Lake Rd., 665-8800. Mon.-Fri. 7:30 a.m.-5 p.m., Sat. 8 a.m.-noon (summer only).

Closings

After two-plus years on State Street, **Midwest Boots and Baggage** is closing. Owner Teri Dawson is returning to her former career as a salesperson at Howard Cooper Honda.

After years of struggling through name changes and financial reorganizations, **Washington Street Station** closed at the end of February. Matt and Rene Gref of Ypsilanti immediately announced plans to open **Arbor Brewing Company** there. That would make two brew pubs for Washington Street—the other, Grizzly Peak Brewing Company, will replace the Old German restaurant. "Having two [brew pubs] is more of a benefit than anything else," says Rene Gref. "In cities like Boulder, people go from one to another throughout the evening. We'll be a full restaurant. Brew pub food is a new category for a lot of people. It's sort of standard American bistro with a British or Irish pub flair—french fries are called 'chips.' We're hoping to open in early summer."

Follow-up

Five years ago this month, the *Changes* column reported four retail and restaurant openings. Of those, only **Eagle Speaks American Art**, a small specialty shop on South Fourth Avenue, has closed. The **Perry Drug** at what was then the brand-new South Main Square, the **Ethan Allen Furniture Gallery** at the Cranbrook Center on Eisenhower Parkway, and the **McDonald's** at Traver Village are all still in place.

April 1990 survival rate: 75 percent

One year ago this month, the *Changes* column reported twelve retail and restaurant openings. Only one, **Impressions in Clay**, a craft shop on South Industrial, didn't make it through the year. The survivors are: **Yesterday's Collection**, a combined automobile memorabilia and old-fashioned ice cream parlor on Jackson Road; **World Bead**, **Warner Bros. Studio Store**, **Carlton Cards**, **Nature Food Centres**, **Pacific Sunwear of California**, and the **Coach Store** at Briarwood; the **McDonald's** near the Meijer store on Ann Arbor-Saline Road; **Gourmet Garden** on West Stadium; the **Montgomery Ward Clearance Center** at Maple Village; and **Baxter's**, the convenience store that replaced the Big Oak on Zeeb Road near Jackson Road.

April 1994 survival rate: 88 percent

—Lois Kane

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USED BICYCLE TENT SALE

Friday, April 21st 10am-6pm

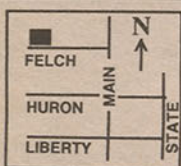
Saturday, April 22nd 10 am-5pm

SELLERS: Bring bicycle-related items you've collected over the years that are still useful but no longer needed: tools, parts, accessories and bikes! We will help you determine a price and sell them for you.

All items must be registered at Cycle Cellar by Thursday, April 19th, 6pm. Registration fee is \$3.00. All sales subject to 20% commission and state sales tax.

BUYERS: Whether you need something big or small, you will find great buys at our tent sale...begins 10am.
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APRIL EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but Faxes are welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, April 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. LS&A—College of Literature, Science, and the Arts. 936-6525, 996-4190. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

* Denotes no admission charge.

1 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

★**"Run for Housing":** U-M Business School Habitat for Humanity Project. 5-km run through Gallup Park. Prizes for top three male and female finishers in three age categories: youth (18 & under), open (19-39), and masters (40 & over). Proceeds to help fund a U-M business school Class of 1996 project to construct a Habitat for Humanity home in Ann Arbor. 7 a.m. (registration), 9 a.m. (race), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Entry fee: \$7 (\$14 includes T-shirt). 663-4728.

★**Volunteer Recruitment: SOS Community Crisis Center.** Training begins this week for volunteers to assist with a wide range of concerns, including emotional problems, homelessness, hunger, substance abuse, and more. Day and evening times available. Training times and location to be announced. Free. For an interview, call 485-8730.

★**American Massage Therapists Association Regional Convention.** Also, April 2 (second day of a 3-day event). More than 31 vendors from around the country offer massage information, tools, books, music, and more. 9 a.m.-5 p.m., Sheraton Inn. Free. For information on the convention, call Terry Hirth at 663-9644.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Slow-

CALENDAR

GALLERIES

87 EXHIBIT OPENINGS

Jennifer Dix

87 GALLERY REVIEW
"The Offering Series":
Paint becomes spirit

Martha Keller

MUSIC AT NIGHTSPOTS

97 NIGHTSPOTS SCHEDULE

John Hinchey

97 NIGHTSPOTS REVIEW
Patti Smith: Forever on the edge

Wendy Case

APRIL EVENTS

EVENTS REVIEWS

58 FRANZ JACKSON
Blowing in from Chicago

Piotr Michalowski

62 ANONYMOUS FOUR
Angels on tour

Jim Leonard

65 RICHARD TILLINGHAST
Traveling home

Keith Taylor

69 JUNE TABOR
Shining with a dark light

Kate Conner-Ruben

71 THOMAS LOWENHEIM
Catch a rising star

Jim Leonard

73 "IVAN & ABRAHAM"
Serious and seductive

Peter Ephross

77 DAR WILLIAMS
Miraculous

Jeff Mortimer

83 70MM SPECTACULAR
"2001" & "Alien" at the Michigan

Dan Moray

85 EMPATHEATER
This is your life

Jennifer Dix

90 ALTAN
Bursting with greatness

Kate Conner-Ruben

148 EVENTS AT A GLANCE



"La Belle et la Bete," April 3



Ani DiFranco, April 22 & 23

paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 663-4498 (today's ride), 663-6401 (April 8), 971-3610 (April 15), 481-0226 (April 22), & 973-7597 (April 29). For general information, call 994-0044.

★**"Month of the Young Child" Celebration:** Ann Arbor YMCA. Every Saturday in April. A morning of free kids' activities, including arts and crafts, table games, and more. Concludes with a gala "Kids' Fest" April 29 (see listing). Also, the YMCA offers a variety of special family get-togethers this month; call for details. 9 a.m.-1 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free. 663-0536.

★**"Critical Issues Facing U.S.-U.N. Relations This 50th Anniversary Year":** Michigan United Nations Association Annual Conference. The program includes "Candid Tales of Cairo," a talk by Dorothy Golze, the Michigan UNA representative at the 1994 Cairo International Conference on Population & Development, and "50th Birthday: Some Party," a talk by U-M political science professor David Singer on current congressional and national attitudes toward the UN. Also, a model UN session conducted by students in Marion Evashevski's class at Community High. 9 a.m. (registration), 10 a.m.-3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$18 (students, \$8) in advance by March 27 includes lunch; \$13 (students, free) at the door does not include lunch. 996-2596.

★**"Successful Parenting: Encouraging Positive Behavior":** Catherine McAuley Health System. Workshop on raising infants through teens led by Oakland County Juvenile Court clinical psychologist James Windell, author of the best-selling *Eight Weeks to a Well-Behaved Child*. 9 a.m.-12:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5301 E. Huron River Dr. \$10. Preregistration required. 712-2357.

★**"The Romance of Transportation: Vehicle and Voyage in North American Art":** Arttrain. Also, April 2, 8, & 9-15. The nation's only traveling art museum comes home again this month. Visitors can view a variety of exhibits on transportation through the decades and watch live artists at work. This is Arttrain's 25th year; a *Silver Anniversary Prelude*, with wine reception and dinner at the Gandy Dancer, is offered April 4 (\$25 & \$100; reservations required). 10 a.m.-5 p.m. (weekdays and Saturday); 11 a.m.-5 p.m. (Sunday), NEW Center, 1100 N. Main. \$4 (students, seniors, & children under 12, \$2). 747-8300.

★**1995 Builders Home and Improvement Show: Home Builders Association of Washtenaw County.** Also, April 2 (second day of a 3-day event). More than 100 area exhibitors display and demonstrate products and services for the home. Also, raffle of a handcrafted wooden children's playhouse (tickets \$5 each). Raffle proceeds benefit SOS Crisis Center. 10 a.m.-9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children 16 & under, free). Free parking. 996-0100.

★**"Arb Walk":** Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★**"Spring Skies"/"Understanding Sky Phenomena":** U-M Exhibit Museum Planetarium. Every Saturday and Sunday through June 18, with special showings of "Spring Skies" on April 12, 13, & 17-21. "Spring Skies" is an audiovisual show about constellations and planets currently visible in the sky. "Understanding Sky Phenomena" is an audiovisual program about the motions in the heavens as seen from Earth. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena"); U-M Exhibit Museum.

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directed by
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April 8, 9, 15 & 16 at 2 p.m.

for ticket information, call
761-7855



um, North University at Geddes Ave. \$2.50. Children in grades 2 & under not admitted to "Understanding Sky Phenomena." 763-6085.

★**"Ice Out Paddle":** Ann Arbor Parks Department. All invited to canoe around the river at Gallup Park and enjoy a bowl of hot chili and a beverage. In conjunction with the reopening of the city's canoe liveries. 11 a.m.-3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). \$6 (\$10 for two in one canoe). Preregistration required. 662-9319.

★**Children's Safety Class:** Keith Hafner's Karate. Keith Hafner and his karate instructors lead this class for girls and boys ages 4-10. Addresses how to deal with bullying and peer pressure, what to do if you're lost, and 3 basic self-defense techniques. 11 a.m.-noon, Keith Hafner's Karate, 214 S. Main (below Espresso Royale Caffee). Free, but preregistration is required. 994-0333.

★**Young People's Theater:** Little Professor Book Company. This local children's theater, which performs "Ice Wolf" at the Performance Network this weekend (see listing below), offers a special program for small children. 11 a.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**"Children's Hour":** Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today's topic: April Fool. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Monthly Meeting:** Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

★**Open House:** Eckankar Center of Ann Arbor. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." 11 a.m.-noon, Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994-0766.

★**Draw Doubles:** Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADISC sponsors weekly league play (see 3 Wednesday listing). 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★**U-M Men's Rugby vs. Cleveland Rugby Club and Ferris State.** 1-5 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 665-6325.

★**"Great Garb":** ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make art projects exploring the clothes and adornments of various cultures. Projects include Peruvian feather cloaks, Greek worry beads, Caribbean carnival hats, and Iroquois quillwork moccasins. Special "Adult Nites" are April 14 & 28. (see listings). Note: The studio is open 10 a.m.-5 p.m. daily during the public schools' spring break this month (April 10-15). 1-5 p.m. (Tues.-Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission \$3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of every month. 994-8004.

★**U-M Softball Doubleheader vs. Indiana.** Also, April 2. Big Ten home opener. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. Last year, the U-M team finished a somewhat disappointing 3rd in the Big Ten (after winning the U-M's first two conference softball championships in 1992 and 1993), but this year's senior-laden team (ranked 8th nationally as of mid-March) hopes not just to reclaim the Big Ten title but to make it to the College World Se-

ries as well. 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

★**U-M Baseball Doubleheader vs. Illinois.** Also, April 2. Big Ten home opener. U-M baseball is a very popular spectator sport: tickets are cheap (free for non-conference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season,

Jackson belongs to the big-toned, breathy, Coleman Hawkins-Ben Webster school of tenor men. In fact, he took over the tenor chair in the Fletcher Henderson orchestra that had been occupied by those two men. In homage to this lineage, he played "Body and Soul," with copious references to the classic Hawkins version, then doubled the tempo and gave the tune his own stamp. He also alluded to another old friend, calling up "After You've Gone," a hit for Roy Eldridge in the 1940's, when Jackson was in Eldridge's big band. Belgrave obliged with some of his best playing of the afternoon. The whole affair had a loose, friendly feeling—a quintet of master musicians exchanging phrases, enjoying each other's playing, and generally having a ball.

Jackson was, to me, the great surprise. He could very well have the kind of late career bloom that has brought worldwide acclaim to Doc Cheatham, who in his eighth and ninth decades has been doing some of his best playing.

The concert was recorded by festival organizer Hugh Leal, and the musicians are being reunited to celebrate its release on CD with two shows at the Kerrytown Concert House on April 1. Joining Isola, Belgrave, and Jackson will be pianist Chuck Shermetaro and bass wizard Don Mayberry, who were integral to the success of the original session.

—Piotr Michalowski



Saxophonist Franz Jackson Blowing in from Chicago

The July sun was shining and the punters were crowding the casino, but that didn't stop a good crowd from gathering in a hotel ballroom for the third Windsor Jazz Festival last year. On the stand was an all-star group of Detroiters, including Marcus Belgrave, one of my favorite trumpeters anywhere. Two names on the bill raised my curiosity. One was that of Frank Isola, a legendary Motor City drummer who played and recorded with Stan Getz and Gerry Mulligan about forty years ago, and whom I'd heard nothing about since. Obviously a bit nervous on his first important gig in many years, he proved that he is still a smooth, driving drummer who has lost none of his powers.

The second was Franz Jackson, one of the mainstays of the traditional jazz scene in Chicago. I knew some of Jackson's clarinet recordings but had never heard him play the saxophone in a mainstream jazz context. From the first strains of "Chicago," it was evident that this is a tenor man to be reckoned with. He played and sang with force, humor, and great melodic skill, showing once again that music can prolong your life. At age eighty-three, Jackson has more energy and creativity than any fashionable youngster.

growing to 2,000 to 3,000 as the weather and the competition heat up. Though it struggled through its spring trip south with a losing record, the U-M team hopes to contend for the Big Ten title for the first time since coming off NCAA probation several years ago. 1 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**"Map & Compass":** Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero explains the basics of using a map and compass. Children under 12

must be accompanied by an adult. 1 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free, but preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Open House: Kempf House Center for Local History. Every Saturday and Sunday (except April 15 & 16). Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

***"An Introduction to Bonsai": Barnes & Noble.** Workshop on the ancient Japanese art of cultivating miniature potted plants, presented by Abbot's Landscape Nursery owner Mike Abbot. Free coffee, raffle of a bonsai book. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***"Children's Story Time": Barnes & Noble.** See 5 Wednesday. 1 p.m.

"The Phantom Tollbooth": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation Department). This company of area middle and high school students presents a 90-minute stage adaptation of Norton Juster's children's book—a different adaptation from the one Young Actors Guild is presenting (see listing below). Recommended for children ages 4 and older. These shows often sell out in advance. 1 & 3:30 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the rec department office, 2765 Boardwalk, and at the door. 994-2300, ext. 23.

***"Decomposers: A Vital Part of Nature": U-M Matthaei Botanical Gardens Trail Walk.** Also, April 2. Docents lead a trail walk examining fungi and other life forms that contribute to decomposition. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

"Ice Wolf": Young People's Theater. EMU drama grad student Rod Terwilliger directs a cast of youngsters ages 8-18 in Joanna Kraus's adaptation of an Eskimo folktale. A fair-skinned girl who looks different from the other villagers is banished to the forest, where she turns into a wolf. She returns to her village bent on revenge but finds redemption instead when she sacrifices herself to save a friend. 2 & 7:30 p.m., Performance Network, 408 W. Washington. Tickets \$6 (children, \$4) in advance or at the door. 996-3888.

"The Phantom Tollbooth": Young Actors Guild. Also, April 2. U-M drama grad Rebecca Novick directs an original stage adaptation of Norton Juster's beloved children's book. Filled with puns and wordplay and a generous sense of the absurd, "The Phantom Tollbooth" is the story of a boy who travels to a strange land and undertakes to reconcile the warring kingdoms of Dictionopolis and Digitopolis, with the help of the princesses Rhyme and Reason. The young actors contributed to the development of the script. 3 & 7:30 p.m., Haisley School, 825 Duncan. \$6 (children under 12, \$4) in advance or at the door. 930-1614.

***Open House: University Lowbrow Astronomers.** Also, April 22 & 29. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch MeMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

"45th Annual Bands in Review": Ann Arbor Public Schools. 2-hour concert with performances by bands from each of the city's five middle schools and six different high school bands from Pioneer and Huron. 7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$3 (family, \$8) in advance from band members and at the door. 996-3210.

Franz Jackson/Marcus Belgrave Quintet: Kerrytown Concert House. See review, p. 58. Two of the country's great jazz artists appear in a concert celebrating the recent release of their "Live at Windsor Jazz Festival III," a CD they recorded at the Canadian festival last July. Chicago-based tenor sax player **Franz Jackson**, born in 1912, is one of the last swing-era musicians still performing, with a style that reflects the influence of Coleman Hawkins. Detroit trumpeter **Marcus Belgrave** is one of the world's great jazz trumpet players. He started his career in the 1950s with the Ray Charles Orchestra and has played with many of this century's jazz giants. In addition to a busy performing schedule, he is known for nurturing a whole new generation of jazz performers, mentoring such artists as pianist Geri Allen. The Jackson/Belgrave quintet includes 3 leading Detroit musicians—pianist **Chuck Shermetaro**, bassist **Don Mayberry**, and drummer **Frank Isola**. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

***"Night of the Amphibians": Waterloo Natural History Association.** Naturalists Dorothy Blanchard and Kay Kane lead a night walk to look and listen for the calling of spring peepers, chorus frogs, wood frogs, and other amphibians. Bring a flashlight and be prepared to get your feet wet. 7:15 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Break the Bank in Monte Carlo": Junior League of Ann Arbor. Dancing, food, and games, with raffle (\$5) for cash prizes. (Raffle tickets are available in advance; need not be present to win.) Proceeds benefit various community service projects. 7:30 p.m., location to be announced. Admission \$30-\$50. For raffle tickets or more information, call 662-4963.

"Ice Wolf": Young People's Theater. See listing above. 2 & 7:30 p.m.

"The Phantom Tollbooth": Young Actors Guild. See listing above. 3 & 7:30 p.m.

14th Annual Dawn Dance: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. A popular local spring tradition, this gala all-night affair usually attracts more than 300 dancers, many of whom are still on their feet to greet the dawn. The dawn dance, traditional in early America, is still held regularly in some parts of New England, where whole communities still gather to celebrate barn raisings, harvest, or the end of winter.

Headliners are Vermont caller **Susan Kevra** and the Washington, D.C.-area contra dance band **Evening Star**. Four Michigan contra dance bands and a variety of local callers are also featured. Dances include contras, squares, waltzes, swing, and more. All dances taught; no partner necessary. Experienced dancers can warm up this afternoon at an **English country dancing workshop** (1:30 p.m.; \$7 fee). Beginners can attend a **free beginners' workshop** at 7 p.m. Also, Kevra and Evening Star are featured at an **advanced dance** at Scarlett School on March 31 (8 p.m.; \$11 fee). Wear clean, soft-soled shoes and dress for summer (some folks bring a change of clothing, knowing they'll work up a sweat). Bring a dish to pass at the midnight potluck, or you can buy a meal ticket (\$5) at the door. 8 p.m.-dawn, Scarlett Middle School, 3300 Lorraine. \$18 at the door. 747-8138.

"His People": U-M Film/Video Studies/Judaic Studies Program. Rare screening of Edward Sloman's 1925 silent film about a family living in the Jewish ghetto of New York's Lower East Side. The plot concerns the diverging fortunes of two sons. The oldest, a scholar, is his father's pride and joy, while the younger son earns his father's contempt for pursuing a career in boxing and falling in love with an Irish girl. But in time the "respectable" son disowns his family and tries to deny his origins, while the younger, more "assimilated" son remains loyal to his parents. Richly evocative of its time and place, the film features outstanding performances by Yiddish theater stars Rudolph Schildkraut and Rosie Rosanova. MIT musicologist and film historian Martin Marks performs his new score of traditional and popular Jewish melodies, written especially for this showing, live on the Barton theater organ. 8 p.m., Michigan Theater.

Canoeing

Gallup Park

3000 Fuller Rd., 662-9319

April 1-May 26

Sat., Sun. and Holidays 9 a.m.-7 p.m.

Mon.-Fri. 11 a.m.-7 p.m.

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April 1-May 21

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8

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662-7927



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Penelope Barlow-April '95

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EVENTS continued

Tickets \$7 (general), \$6 (students, seniors, & children under 12), & \$5 (MTF members). 668-8397.

Women's Glee Club: U-M School of Music. Theodore Morrison directs this U-M student chorus in works by Mendelssohn, Beveridge, and Gardner. 8 p.m., Hill Auditorium. \$7 (students, \$4) at the door. 763-4726.

★Opera Workshop: U-M School of Music. Students of Joshua Major perform excerpts from various operas. 8 p.m., U-M School of Music McIntosh Theater, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★Gamelan Ensemble: U-M School of Music. U-M music grad student Gernot Blume directs this popular local ensemble in the traditional percussive music of central Java and Bali. The gamelan is an assembly of 50 gongs and metallophones, drums, strings, flute, xylophone, and singers. The music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. Tonight's program includes performances by both the beginning and advanced ensembles. Guest performers are Javanese gamelan player **Bapak Minarno** and Javanese dancer **Nunuk Sri Rahayu**. 8 p.m., Rackham Auditorium. Free. 763-4726.

"The Brandenburg Concerti: Part II": U-M Museum of Art. Also, April 2. Violinist Andrew Jennings directs a chamber ensemble of U-M music faculty in the last 3 of Bach's immensely popular series of 6 concerti. Soloists include flutists Leone Buyse and Penelope Fischer and harpsichordist Edward Parmentier. Commentary by U-M musicology professor Steven Whiting. 8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets \$15 (students, \$7) per concert, in advance at the UMMA or by calling 747-0521.

Anonymous 4: University Musical Society. See review, p. 62. This female vocal quartet specializes in the performance of medieval chant and polyphony, performing only the works of anonymous composers. ("Anonymous 4" is the name musicologists use for an unknown medieval writer in Paris who wrote about the vocal music of his time.) The group has performed to acclaim around the world and scored a hit with the best-selling 1992 release, "An English Lady's Mass," which made *Billboard's* Top Ten Classical chart. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. \$14 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Opposing Forces": U-M Dance Department M.F.A. Concert. An evening of original choreography by U-M grad student choreographers David Genson, Kristen Louise Lightbody, Ruth Leney-Midkiff, and Darby Wilde. 8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460.

"Hang the Moon": Purple Rose Theater Company. Every Wednesday through Sunday through May 21. Premiere of Ann Arbor playwright Suzanne Burr's drama about a Vietnam veteran struggling to come to terms with the death of a Vietnamese child he befriended. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: \$10 (previews, through April 6) & \$25 (opening night, April 7). After April 7: \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

"Sirens": U-M Theater Department. Also, April 2 & 6-9. Lynn Thomson, a dramaturge with New York's Circle Repertory Theater, directs Darrah Cloud's new drama about domestic violence that premiered last month at the Preservation Theater in Douglas, Alaska. The action shifts back and forth between the stories of five different women, three of them in jail for killing abusive partners, one a restless ghost of a woman murdered by her husband, and one a homeless woman who has escaped an abusive relationship. 8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State. Tickets \$12 (students, \$6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

"One Flew Over the Cuckoo's Nest": Ann

Arbor Civic Theater Second Stage Productions. Also, April 6-8. Tim Morley directs Dale Wasserman's boisterous black comedy based on Ken Kesey's novel about an iconoclastic free spirit who ends up in an insane asylum and incites his fellow inmates to rebellion against the iron-willed nurse who rules the place. The cast includes Joe Radding, Mary Ann Nemeth, James Jorah, Tony Putnam, Troy Sill, Katherine Hinchey, Charles Sutherland, Drew Shepherd, and Bruce Bertram. 8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$8 in advance or at the door. 971-2228.

Bill Thomas: Mainstreet Comedy Showcase. (Last night of a 3-night stand.) Thomas is a popular stand-up comic from Detroit known for his wisecracking wit and acid tongue. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

★Israeli Culture Party: Hillel. Dancing to Israeli music, with falafel and other Israeli foods served. 9 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Leftover Salmon: Prism Productions. Self-styled "polyethnic Cajun slam-grass" by this adventurous Colorado quintet whose original dance music is a humorously twisted, aggressively rhythmic amalgam of Cajun, funk, bluegrass, reggae, zydeco, rock, and polka music. Instrumentation includes mandolin, fiddle, banjo, and flute, as well as the usual guitar, bass, and drums. The band has a new live CD, "Ask the Fish." Opening act is **Little Sister**, a Dallas quartet led by vocalist Patrice Pike that plays a groove-heavy mix of rock, blues, jazz, and funk. The band recently released its debut LP (also a live recording), "Free Love & Nickel Beer." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

CG. "Dark Passage" (Delmer Daves, 1947). Film noir. Lauren Bacall, Humphrey Bogart. Nat. Sci., 7 p.m. **"Rear Window" (Alfred Hitchcock, 1954).** Classic thriller. James Stewart, Grace Kelly. Nat. Sci., 9 p.m. **FV. Judaic Studies. "His People" (Edward Sloman, 1925).** See Events listing above. Mich., 8 p.m. **MTF. "Queen Margot" (Patrice Chereau, 1995).** Also, April 2. Lavish costume drama set in 16th-century France. French, subtitles. Mich., 5 p.m. **"The Four Corners of Nowhere" (Julian Rad, 1994).** Also, April 2. Tale of twentysomethings adrift in Ann Arbor. Mich., 10 p.m. **U-M Japanese Animation Film Society. "Animania." Six hours of assorted Japanese animation.** Includes "Bubblegum Crisis 8," "Lupin III: Castle Cagliostro," "City Hunter," "Dragon Half," and more. Japanese, subtitles. FREE. MLB 3; 5 p.m.

2 SUNDAY

★"Catching the Early Birds": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a morning walk to look for birds that have returned north from their wintering grounds. Beginning birders welcome. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

9th Annual "V-Edit" Spring Training Series: Velo Club. Also, April 9, 16, & 23. A series of low-cost, low-key bike races designed to give beginning cyclists experience racing in a structured atmosphere and experienced cyclists a start on the race season. Includes races for intermediate and advanced United States Cycling Federation (USCF) licensed racers, a "citizens' race" open to all riders, and a free race open to young racers ages 10-16. Velo Club coaches are on hand to offer assistance. Medals awarded each week to the top 3 finishers in each adult race, with trophies awarded at the end of the series for the rider with the highest point total. 9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & noon

(youth), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: \$20 (Velo Club members, \$10) for entire series; \$10 (Velo Club members, \$5) per race, plus \$2 insurance. To register, pick up a form in downtown bike shops or call 761-1603.

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

★**"A Postcard Tour of Ann Arbor": Ann Arbor Unitarian Fellowship.** Slide-illustrated talk by unofficial city historian and postcard collector-dealer Wylan Stevens, a very popular speaker known for his wry sense of humor and engaging storytelling. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994-5688.

★**"Shylock": Jewish Community Center "Bagels & Books."** Local playwright Rachel Urist discusses theater critic John Gross's book about the stage history of Shakespeare's famous Jew. Refreshments. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Annual Spring Rummage Sale: Hadassah. Also, April 3. Sale of a wide variety of donated new and used clothing, books, toys, household goods, antiques, collectibles, and other treasures. This popular annual event raises funds for the Hadassah College of Technology and the Hadassah Career Counseling Institute. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 662-3128.

1995 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. See 1 Saturday. 10 a.m.-5 p.m.

★**Prem Pranama: Crazy Cloud Hermitage.** Every Sunday. Ann Arbor spiritual master Prem Pranama (American-born, he's the son of former UN ambassador Jeane Kirkpatrick) discusses various aspects of Eastern spiritual practice. Today's topic to be announced. Followed by lunch (\$3). 10:30 a.m.-noon, Crazy Cloud Hermitage, 7101 W. Liberty Rd. (west of Zeeb), Scio Twp. Free. 761-9396.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: "Integrity, God, Self, and Others," a talk by U-M psychology professor Virginia Rezmierski. Also, a light continental breakfast. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion on "Practical Applications of Timothy 1" led by guest speaker Ray Stinson. Followed by brunch at a local restaurant. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★**"Springtime in England": SKR Classical.** Every Sunday in April. SKR's Jim Leonard offers a listening and lecture series on the 20th-century English symphony. Today: Elgar's Symphony No. 2. 11 a.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**"Spring Origami Workshop": Borders Books and Music.** Master paper-folder Don Shall shows visitors of all ages how to fold origami bunnies and flowers. 11 a.m.-1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Fame." Work your way through all the sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free.

761-6650.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Bird Hills Park Hike: Sierra Club.** Look for signs of spring in this beautiful city park. 1 p.m. Meet at Ann Arbor City Hall. Free. 485-0948.

★**U-M Softball Doubleheader vs. Indiana.** See 1 Saturday. 1 p.m.

★**U-M Baseball Doubleheader vs. Illinois.** See 1 Saturday. 1 p.m.

★**"Needles and Cones: The (Usually) Evergreens": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a tour of an evergreen woodland to explore the differences between spruces, pines, junipers, etc., and discuss the ways conifers are valuable to people. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday (except April 16). A weekly musical series featuring area performers. Today: bluegrass by the New Testy Minstrels. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except Sundays).

★**"Introduction to Jain Meditation": First Unitarian Church Forum.** Talk by local chiropractor Robert Tripodi. 1-3 p.m., First Unitarian Church Emerson Room, 1917 Washtenaw at Berkshire. Free. 665-6158.

★**"Love & Limits": The Early Childhood Directors Association of Washtenaw County.** Lecture on building self-esteem and responsibility in preschoolers by Elizabeth Crary, a nationally known parenting educator whose books include *Without Spanking or Spoiling: A Practical Approach to Toddler and Preschool Guidance* and *Love & Limits: Guidance Tools for Creative Parenting*. 1:30-4 p.m., Concordia College, 4090 Geddes Rd. at US-23. Tickets \$5 in advance, \$6 at the door. 668-8056.

★**"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium.** See 1 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").

★**"Kerry Tales: Mother Goose and Tom Foolery": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of Mother Goose tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769-3115.

★**Ann Arbor Women Painters: Ann Arbor Public Library.** Opening reception for a juried exhibit of works by members of this highly respected local group. 2-4 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2333.

★**New Script Development Series: Ann Arbor Playwrights.** All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Today: a play by Carol Sheldon, whose first play, "Personal Jesus," was a Performance Network hit last fall. 2 p.m., Performance Network, 408 W. Washington. Free. 995-2047.

★**Sunday Tour: U-M Museum of Art.** Every Sunday (except April 16). UMMA docents lead an hour-long tour of museum holdings. Today: "What is a Portrait?" 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Open House: Kempf House Center for Local History. See 1 Saturday. 2 p.m.

★**"Decomposers: A Vital Part of Nature": U-M Matthaei Botanical Gardens Trail Walk.** See 1 Saturday. 2 p.m.

★**"Hang the Moon": Purple Rose Theater Company.** See 1 Saturday. 2 & 7 p.m.

★**"Sirens": U-M Theater Department.** See 1 Saturday. 2 p.m.

★**"Saint Ryan: Portrait of An Artist": Clare Spiller Works of Art.** Opening reception for this exhibit of paintings and drawings by this local artist. 3-6 p.m., Clare Spiller Works of Art, 2007 Pauline Ct. Free. 662-8914.

★**"The Phantom Tollbooth": Young Actors Guild.** See 1 Saturday. 3 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, April 16 & 30. All invited to join an afternoon of shape note, or sacred harp singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. 3-5 p.m., The Ark, 637 1/2 S. Main. Free. 747-9644, 761-1451.

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885-8490.

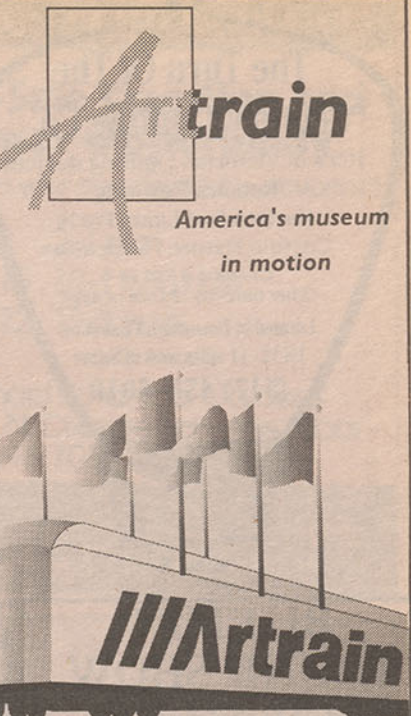
★**"Art in Sacred Sites": The Churches & Chapels of the Ypsilanti Historic District.** Also, April 23 (different location). Third in a series of six talks that continues through May 21. Today: local art historian Brian Barnes discusses "Cemetery Sculptors, c. 1880-1930." 4 p.m., First Methodist Church, 209 Washtenaw, Ypsilanti. Free. 483-4253.

★**Open House: Dance Gallery/Peter Sparling & Co.** Lecture by director Sparling and a performance of his "Spring," a new work choreographed to the corresponding movement in Vivaldi's "Four Seasons." Also, a chance to meet Sparling and other dancers, and view excerpts from the company's repertory and works in progress. All ages welcome. Refreshments. 4-6 p.m., Dance Gallery Studio, 111 S. 3rd St. Free. 747-8885.

★**Percussion Ensemble: U-M School of Music.** Michael Udow directs this top-notch music student ensemble in a variety of contemporary works for percussion. The Percussion Ensemble has performed to acclaim around the world, including a stint in Asia last year and at the World Music Imagination Festival in New York last February, and has released 3 CD's. 4 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**Vocal Arts Ensemble.** This 16-voice local choir offers a program of chamber works by Haydn, Brahms, Debussy, and Barber. Harpsichordist Alice van Wambeke accompanies the choir and performs some solos. Made up of professional and semiprofessional area singers, the ensemble performs without a conductor. The group is now in its 3rd season. 4 p.m., St. Clare's/Temple Beth Emeth, 2309 Packard. Tickets \$8 (general), \$4 (students & seniors), & \$20 (families), available at the door or by calling 996-9635.

★**"St. Matthew Passion": Zion Lutheran Church.** Donald Williams directs the Zion Sanctuary Choir and the Ann Arbor Youth Chorale in Bach's masterful oratorio about the life of Christ. Soloists include tenor Richard Ingram as the Evangelist and baritone Donald Hartmann as Jesus. Organist is Carol Muehlig. The performance is dedicated to the memory of former U-M choir director Maynard Klein. 4 p.m., Zion Lutheran Church, 1501 W. Liberty.



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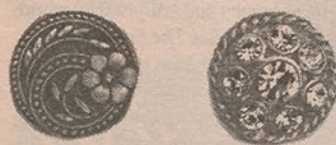
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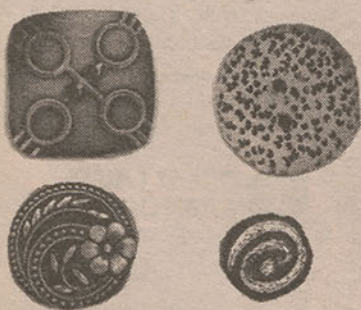
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994-4455.

Teresa Dybvig: Kerrytown Concert House. Performance by this East Coast pianist, a prominent young soloist and chamber musician known for programming works by unjustly neglected women composers. She is currently researching the works of Turkish women. Today's program features the recently published Sonata in G minor by Fanny Mendelssohn Hensel, sister of Felix Mendelssohn. Also, works by Lili Boulanger, Louise Talma, Nazife Gurun, and Clara Schumann, as well as Beethoven's Sonata in E minor and a Chopin mazurka and nocturne. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

"The Brandenburg Concerti: Part II": U-M Museum of Art. See 1 Saturday. 4:30 p.m.

"Scoops of Soups": Student Advocacy Center. The Student Advocacy Center celebrates its 20th anniversary with a benefit dinner featuring ribs by Mr. Ribs, specialty soups by nine area chefs, and veggies, breads, and desserts donated by local merchants. Festivities also include a talk by state senator Alma Wheeler Smith on the educational hurdles faced by poor, minority, and disabled students in Michigan public schools, live music by the versatile, spirited pianist Martin Simmons, line dancing, a silent auction, door prizes, and more. 4:30-8 p.m., Farmers Market Freight House, E. Cross at River St. Depot Town, Ypsilanti. \$20. 995-0477.

★Co-Housing Planning Meeting. All invited to join a potluck and discussion on developing a local co-housing project, where each household would own its residence but share some aspects of communal living such as meals and child care. 5 p.m. (potluck), 6 p.m. (meeting), home of Nick Meima, 2518 Jade Ct. Free. For information, call Nick at 769-0268 or Susan at (810) 344-1418.

Singletons. Also, April 16. All invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). \$3. For information, call Mary at 971-1552.

★Potluck: Hillary Rodham Clinton Fan Club of Ann Arbor. "Fed up with the treatment our first lady is getting? Join us," say organizers. Bring a potluck dish to pass. 6-8 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 741-1062.

★"Puccini's 'Madama Butterfly'": SKR Classical. Also, April 9. SKR Classical's Jim McCandlish and Guy Barast conclude their series on Puccini operas. Tonight: a lecture. Next week: showing of a laser disc recording of the opera. Note: Starting April 16, a series of weekly laser disc showings of Wagner operas (see listings). 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., Gretchen's House barn, 2625 Traver Rd. Free. For information, call Peggy at 663-9218.

★Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., 548 S. Main (basement). Free. 663-3555.

★Weekly Meeting: U-M Ballroom Dance Club. Every Sunday except April 16, when the club holds its "Winter Term Party" (see listing). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. 7-9 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. Free. 665-7650.

★"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275

Anonymous Four Angels on tour

What's the big deal? Four anonymous women singing Gregorian chant and medieval polyphony: ten years ago they would have been laughed out of any booking agent's office. These days, those four women are so sought after that tickets for their debut on April 4 at Saint Andrew's Episcopal Church have been sold out for months. A big deal, indeed!

Part of the big deal is the indisputable fact that the four women have extremely beautiful voices, voices whose purity of tone and clarity of articulation blend wonderfully well. Together these voices form an exquisite ensemble instrument perfectly suited for the repertoire they have chosen.

Another part of the big deal is that repertoire itself. Marketing chant is big business these days, and despite the enormous financial rewards promised them, cloistered monks refuse to tour. The demand for chant is seemingly insatiable, and to most people, it appears, women's voices sound far more angelic than men's.

Another part of the big deal is the



simple fact that these are voices, just voices: no instruments, no electronic manipulation, no studio special effects, just human voices. Perhaps because it is the most fundamentally human instrument, the voice has an appeal that transcends issues of virtuosity and approaches the celestial.

And that's the ultimate big deal. At a time when organized religion seems vapid and unorganized religion seems empty, four people singing hymns of praise to God seems nearly the essence of the spiritual.

—Jim Leonard

Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971-2228.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

Benefit Concert: Ann Arbor Suzuki Institute. Local Suzuki instructors and friends offer a variety of works at this family-oriented concert. Program: Bach pieces for unaccompanied Baroque violin, Grikor Suni's "Armenian Folk Songs," Albeniz's "Cordoba" for duo guitar, Bloch's "Nigun" for violin and piano, Paganini's Sonata No. 1 for violin and guitar, and Franck's Sonata in A Major for violin. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$5 (individuals) & \$10 (families) at the door. Reservations suggested. 769-2999, 769-5704.

Blues Traveler: Prism Productions. Adventurously improvisational blues-rock by this extremely popular New York City quartet that mixes throaty, piercing blues harp with layered rock 'n' roll guitars and fluid, funky rhythms. Opening act is God Street Wine, a wildly popular New York City quintet whose improvisational music blends a variety of pop and traditional styles with brisk, bluegrass rhythms and shimmering major chords. 7:30 p.m., Hill Auditorium. Tickets \$17.50 & \$19.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (810) 645-6666.

Israeli Dancing: Hillel. Every Sunday through April 23. Tom Starks leads an hour of instruction for beginning and advanced dancers, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

FILMS

Latin American Film Series: "Karibe Kon Tempo" (Diego Risquez, 1994). A painter is persuaded to leave his simple, idyllic life in the Caribbean and travel to New York City for an exhibition. Spanish, subtitles. Mich., 5 p.m.

classical music

"All the Way" (Fernando Sarinana, 1994). Two young Mexicans plot a kidnapping in order to get money to emigrate to L.A. Spanish, subtitles. Mich., 7 p.m. MTF. **"Queen Margot" (Patrice Chereau, 1995).** Lavish costume drama set in 16th-century France. French, subtitles. Mich., 2 p.m. **"The Four Corners of Nowhere" (Julian Rad, 1994).** Tale of twentysomethings adrift in Ann Arbor. Mich., 9:45 p.m.

3 MONDAY

★"Fitness Over Fifty": Briarwood Mall. Every Monday, Wednesday, & Friday. Low-impact aerobics class for people age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. 9-10 a.m., Briarwood Mall Grand Court. Free. 769-9610.

Preschool Play Sessions: East Side Co-op Drop-In Center. Every Monday & Wednesday. Structured and unstructured supervised play sessions for preschoolers of all ages. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. 9-11:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$2.50 (\$1.50 for each additional child). 434-8861.

Annual Spring Rummage Sale: Hadassah. See 2 Sunday. Today, all items are \$4 a bag. 9 a.m.-noon.

★Open House: Dixboro Cooperative Preschool. Also, April 5 & 7. Families with preschoolers ages 2 1/2-5 are welcome to visit this independent parent-run cooperative, view class activities, and meet the teacher. 9:15-11:45 a.m., Dixboro United Methodist Church, 5221 Church St. Free. 482-2718.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). Today: a word game, followed by an exercise video. Also today, the Northeast Seniors-Domino House band and chorus perform hymns and popular tunes. The weekly program also includes Bible study (11:15-11:45

a.m.) and chair exercises (11:45 a.m.-noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 9:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

***Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday into May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 971-5615.

***Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. each week with a class on the "European Renaissance, 1450-1750," taught by Washtenaw Community College art history instructor John Moga. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and a class (\$3) on **Tai Chi Chuan** (2:15 p.m.), the ancient Chinese art of movement and meditation, led by local tai chi teacher Aiji K. Pipho. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced social ride, 15 to 20 miles, to surrounding areas for lunch, weather permitting. 10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 761-3754, 994-0044.

"How Would You Say No to Drugs?": Kid Kingdom. Kick-off party for a month-long contest in which kids draw and color anti-drug pictures. Weekly drawings of winners in three age categories: age 5 & under, ages 6 & 7, and ages 8-10. Police officers from the city's D.A.R.E. anti-drug program are on hand for today's kick-off. Proceeds go to D.A.R.E. 5-7 p.m., Kid Kingdom, 2107 W. Stadium. \$4.95 (adults & infants under 1, free) includes unlimited play. All children must be accompanied by an adult. 769-1700.

***"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WC-PARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337.

***Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 6:45-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 995-4029.

Insight Meditation (Vipassana) Sitting Group. Also, April 17. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 6:30 p.m. by basic instruction (reservations required), and followed by socializing (7:45-8 p.m.) and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. 7-7:45 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration recommended. For information, call Barbara Brodsky at 971-3455.

***Weekly Meeting: The Shire of Cynnabar.**

Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on recreating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482-2278.

***"Mastering Meditation": Sri Chinmoy Center.** Also, April 10 & 17. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7 p.m., Sri Chinmoy Center, Suite 260, 617 East University. To register, call 994-7114.

***"Your Name Here": Shaman Drum Bookshop.** University of Illinois-Chicago creative writing teacher **Cris Mazza** reads from and signs copies of her recently published novel about sexual harassment that has been called "a complicated, disturbing, unflinching portrait of violence, complicity, and rage." Refreshments. 7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

***"Borderline Personality Disorder: Focus on Recovery": Washtenaw County Alliance for the Mentally Ill.** U-M Hospital emergency room nurse Claudia Miller moderates a panel discussion. 7:30-9:30 p.m., St. Joseph Mercy Hospital Education Center, auditorium lobby, 5301 E. Huron River Dr. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

***"Conflict and Community": U-M College of Literature, Science and the Arts.** Also, April 10 & 17. A series of talks by U-M faculty, staff, & students. Tonight: women's studies instructor Cristina Jose Kampfner and student Joyce Dixon discuss "The Politics of Post-Traumatic Stress and Violence Against Women." 7:30 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 936-6525, 996-4190.

***Shamanic Journeys: Creation Spirituality.** Every Monday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

***Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:30-9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 747-6066, 665-5758.

***Thomas Collier: 5th Annual Golden Apple Award (Hillel/Apple Computer Inc.).** U-M history professor Collier is the recipient of this year's award for outstanding teaching at the undergraduate level. According to tradition, he delivers a lecture based on the premise: "If you could give only one lecture, what would you really want to say to this generation of students?" 7:30 p.m., Rackham Auditorium. Free. 769-0500.

Weekly Meeting: U-M A-Squares. Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary. All invited. 7:30-10 p.m., North Campus Commons, 2101 Bonisteel Blvd. \$2. 434-8454, 971-2242.

***"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** A series of talks by local chiropractor Stephen McLean. Tonight, McLean discusses "Healing Consciousness vs. Curing Consciousness." Also, on April 17, McLean discusses "Energy in Motion: Network Chiropractic and the Flow of Chi." 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 668-6110.

***"The Kitchen as Laboratory": U-M Women's Research Club.** Talk by Raquel Agranoff, a co-founder of the Moveable Feast and Kitchen Port. All invited to this talk that follows the club's annual banquet. 8 p.m., Maude's Restaurant, 314 S. Fourth Ave. Free. 662-8067.

***Composers' Forum: U-M School of Music.** U-M music students perform their own compositions. 8 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

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A special evening: local people share their stories about how AIDS affects their lives.
Stephanie will be signing her book.

Meet the author of
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POLE to POLE

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EVENTS continued

"La Belle et la Bete": Philip Glass Ensemble (University Musical Society/Michigan Theater Foundation). Showing of French filmmaker Jean Cocteau's classic 1946 telling of the story of Beauty and the Beast, accompanied by a live performance of an operatic score by groundbreaking American composer Philip Glass. Michael Riesman directs the singers and the Philip Glass Ensemble. The film is shown with English subtitles, while four singers on different leveled platforms stand and move in front of the screen, their sung text exactly matching the film actors' spoken French dialogue. Glass's score is characterized by the repetitive rhythms and simple harmonies of the Minimalist movement he helped found 30 years ago. *Time's* Michael Walsh called the work "Glass's best work in years ... remarkable not only in conception but also in execution, brimming with freshets of melody and surging with Wagnerian power in conjuring up a magic kingdom." This is the second in Glass's trilogy of works based on films by the legendary French director. The first, "Orpheus," used the screenplay of Cocteau's 1949 film as the libretto for a new opera. The last, a dance-theater piece based on "Les Enfants Terribles" is due out later this year. 8 p.m., Michigan Theater. Tickets \$18, \$28, & \$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Discussion and Meditation on Lazaris Materials: Holistic Counseling and Hypnotherapy. Every Monday. Ann Arbor hypnotherapist Judith deBeaumont leads a discussion of the teachings of Lazaris, a nonphysical entity channeled through Jach Pursel of Concept Synergy in Florida. The program includes meditation. Tonight's topic: "Gratitude." Also this month: "Transforming Fear into Success" (April 10), "I Deserve" (April 17), and "Creating Success with Energies of 1995" (April 24). 8:30 p.m., Holistic Counseling and Hypnotherapy, 103 E. Liberty, Suite 211. Suggested donation \$5. 761-2122.

Writers Series: Guild House. Poetry readings by local poet Denise Klein, who reads from her collection *Garlic Syndromes*, and by Garfield Linton, an Ypsilanti poet who writes rhythmic, musical poems, ballads, and prose pieces with a Caribbean edge and a tinge of magical realism. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

Ballroom Dancing: EMU Ballroom Dance Club. Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons (\$1) taught by experienced club members, and advanced lessons (\$2) taught by professional dancers. All invited. 8:50-9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487-1345.

FILMS

MTF. "La Belle et La Bete." See Events listing above. Mich., 8 p.m.

4 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. 9-11 a.m., County Recreation Center, 2960 Washtenaw at Platt. \$1.25 per child (adults free). 971-6337.

Weekly Meeting: Community Bible Study. Every Tuesday. All invited to join this international, interdenominational Bible study group to study Paul's Epistle to the Ephesians. No previous Bible study required. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7-9 p.m., Westminster Presbyterian Church, 1914 Greenview. Free. 426-3404, 668-6340.

"Capitalism's Hand: Braudelien Metaphors of Game and Gambling": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M Romance languages professor Rebecca Spang. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

"Downtown Sounds": Ann Arbor Public Library. Violinist Priscilla Johnson and violist Kathleen Grimes, both members of the Ann Arbor Symphony Orchestra, perform duets and solo works by J. S. Bach. Bring a bag lunch and enjoy bistro-style seating with free coffee from

Espresso Royale. 12:10-1 p.m., Ann Arbor Public Library multipurpose room (lower level) 343 S. Fifth Ave. at William. Free. 994-2333.

Motivational Speaker: P.O.I.S.E. Every Tuesday afternoon & Friday evening. Twice-weekly motivational programs presented by this local nonprofit organization for large-sized men and women. This month's schedule includes "OA Step 3" (today and April 7), a talk by local social worker Colleen Travers Reaume of "Feeding the Wrong Tiger" (April 11), and "Motivational Speech" by local therapist Ter Johnson (April 18). The remainder of this month's speakers are to be announced. Tuesdays: 1-2:30 p.m., Carpenter Place Activities Room, 3400 Carpenter Rd. Fridays: 7-9 p.m., Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; Free. 741-1045.

Paintings by Hans Meyer: Ford Gallery. Opening reception for an exhibit of paintings spanning four decades by this 82-year-old German artist and scholar. His work is rooted in the Expressionist tradition of prewar Europe. 3-5 p.m., Ford Gallery, EMU Ford Hall (near McKenny Union), Ypsilanti. Free. 487-1268.

Richard Tillinghast: U-M English Department/Borders Books and Music Visiting Writers Series. See review, p. 65. This U-M English professor reads from his new collection *The Stonecutter's Hand*, a volume of powerfully felt verse that touches on everything from the effects of WW II on the American psyche and Yugoslavia's civil war to the lasting effects of slavery in the South and the destruction of aristocratic Anglo-Irish culture in Ireland. The book has drawn critical acclaim from fellow poets and critics. Louis Simpson writes, "Tillinghast's poems range confidently among different cultures. He has a sense of history as a living force. The experiments in meter, rhyme, and free verse in *The Stonecutter's Hand* are important. He is a wonderfully gifted poet, one of the few." 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

Drop-in Storytimes: Ann Arbor Public Library. Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

"The Stonecutter's Hand": Shaman Drum Bookshop Publication Party. U-M English professor Richard Tillinghast (see 4 p.m. listing above) is on hand to sign copies of his recently published collection of poems. Refreshments 5:30-7:30 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Salvation Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. 5:30 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971-5763, 994-0044.

Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 994-0368.

"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. 7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 22nd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663-9740.

Monthly Meeting: Catholic Alumni Group. All single Catholics free to marry in the church are welcome to meet for dinner and socializing at a local restaurant. 7 p.m., location to be announced. Price of dinner varies. For reservations, call Bob at 662-3555 or Margaret at 485-8259.

New Release Party: SKR Classical. Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

poetry

Richard Tillinghast Traveling home

In the dozen years he has been at the U-M, Richard Tillinghast has done much to broaden the interest in contemporary poetry. When he first arrived, most of the university-sponsored readings were held in tiny conference rooms, usually only half-filled, the audience almost entirely composed of U-M faculty. Now the readings take place in large halls or theaters, often packed with several hundred people, and a good part of the audience is drawn from the larger community.

Tillinghast's own work has changed deliberately and slowly during the years he has lived here. He has made most of his living teaching—his courses on the Beats and on contemporary poets are two of the English department's most popular offerings—but he also has traveled widely, giving readings and lectures around the country and abroad. His essays and reviews (in literary journals but also in such popular publications as the *New York Times* and the *Washington Post*) have contributed to the discussion about the partial return to traditional poetic forms; and his travel articles in the *Times* and elsewhere have covered subjects from Memphis barbecues and Michigan's Isle Royale to the music in Irish pubs.

The poems in Tillinghast's new collection, *The Stonecutter's Hand*, reflect many of the same concerns. Although there are poems written in the stately free verse of his earlier collections, most of these new poems employ subtle meters reinforced by quiet, slightly disguised rhyme. The concerns of the poems are primarily travel, especially to Turkey and Ireland (where Tillinghast spent a year as an Amy Lowell Traveling Fellow), and the historical reflections that travel inevitably raises.

Many focus on the other end of travel: the return home, to family and the demands of daily life. "Trans-



port," a love poem to his wife near the end of the book, resolves many of his themes:

Only to find myself, over longitudes,
drawn
Back in thought to your bed, to the
lovely curve
Of your pleasure, my chief
preoccupation
And delight—without which the poem
would not live,

No imprint would be made on the
featureless blur,
No destination, only distance.
Nor this morning would the rain's
splash and spatter
Onto airport glass transfigure
Into your voice, your emblem and
presence—
Fetching me back through a slipstream
of allure
With travelled eyes and the released
hands of a captive
Steering by dark stars of absence
Homeward, to take up again where we
left off.

A good reader of his work, Richard Tillinghast also offers anecdotes that illuminate the poems, and he seldom passes up the opportunity to share a joke. He reads from his work at Rackham Amphitheater on Tuesday, April 4.

—Keith Taylor

La Belle et la Bête

An Opera for Ensemble & Film

by Philip Glass

featuring the Philip Glass Ensemble

Monday, April 3, 8:00PM
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"This is Glass's best work in years, an exhilarating and original E-ticket ride... Remarkable not only in conception but also in execution, brimming with freshets of melody and surging with Wagnerian power in conjuring up a magic kingdom."
—Time Magazine

Ground-breaking American composer/musician Philip Glass's multimedia opera based closely on Jean Cocteau's classic *La Belle et la Bête* melds Cocteau's film with an original opera score into a compelling performance which has earned raves from audiences in New York and throughout Europe.

A joint presentation of the University Musical Society and the Michigan Theater.



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Royal Concertgebouw Orchestra of Amsterdam

Riccardo Chailly, conductor

Thursday, April 6, 8:00PM

Hill Auditorium

Stravinsky: Symphony In Three Movements
Prokofiev: Symphonic Suite from *Love of the Three Oranges*
Strauss: *Ein Heldenleben*



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Philips Educational Presentation: An interview with Martijn Sanders (U-M M.B.A. '69), Managing Director of the Het Concertgebouw. Koessler Library, 3rd floor, Michigan League, 7:00PM.

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"Changing Winds": Zonta International Club of Ann Arbor 11th Annual Spring Fashion Show. Show of women's fashions from Alexandra's and Vintage to Vogue. Also, raffle of a trip for two to Las Vegas, jewelry by Matthew Hoffmann, gourmet food baskets, and more. Door prizes and refreshments. A benefit for SAFE House and U-M scholarships for women. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets \$10 in advance at Alexandra's and Vintage to Vogue (Kerrytown), or at the door. 971-4021, 761-1746.

"Healing Body, Mind, Spirit": Ancient Formula. Every Tuesday. A series of lectures by local alternative healers. Tonight: Jim "Walks Simply" Goohs discusses "Oriental Energy Healing Methods, Reiki, and Chi Gong." 7:30 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). 475-1047.

"Why We Get Sick": Borders Books and Music. U-M psychiatrist Randolph Nesse dis-


cusses and signs copies of his recent book. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Biweekly Meeting: Ann Arbor Camera Club. Also, April 18. Speaker and topic to be announced. Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★Weekly Rehearsal: County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$15 monthly dues for those who join). 995-4110.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly re-

of Gothic Proportions



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Yizhak Schotten, viola
Penelope Fischer, flute
Sara Cleveland, cello



"truly remarkable...
with an amazing
clarity of texture and a
huge dynamic range...
The audience was held
spellbound."
The Sunday Times,
London

Sunday, April 9 at 4

DADY MEHTA, PIANIST

Haydn Sonata in Eb, #59
Beethoven Six Bagatelles
Beethoven Sonata in B flat, "Hammerklavier"

\$8, \$5 students; \$12 assigned rows 1-5

RESERVATIONS SUGGESTED 769-2999 415 N. 4th Ave., Ann Arbor



Spring Fling

ARTS & CRAFTS SHOW

April 8, 1995
10 am-4 pm

Washtenaw Community College
(formerly held at Domino's Farms)
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Daylily Promotions
(313) 971-7424

EVENTS continued

hearsals of this local barbershop harmony chorus. Visitors welcome. Note: The Harmonizers present their annual concert on March 18 (see listing). 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

Folk Dancing: U-M Folk Dance Club. Also, April 18. Ethnic dancing with an emphasis on Eastern European and Israeli line dances. Tonight's event features live music by **The Ethnic Connection**, a local quintet led by accordionist David Owens that plays a wide range of Eastern European folk music. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. 7:30-10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. \$5 donation suggested. 764-7544, 662-4258, 662-5253.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 18. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

Nanci Griffith: Prism Productions. This widely heralded singer-songwriter from Austin, Texas, appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. A superb songwriter whose compositions have been covered by everyone from country star Kathy Mattea to Irish-American chanteuse Maura O'Connell, Griffith specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her best-known songs include "Once in a Very Blue Moon," "Love at the Five and Dime," "Gulf Coast Highway," and "Outbound Plane." Her repertoire also includes choice songs by other contemporary songwriters; in fact, Griffith won her first Grammy for "Other Voices, Other Rooms," her 1993 collection of covers. She's been a big favorite with local audiences since she began appearing at the Ark as a relative unknown in the early 80s. 7:30 p.m., Hill Auditorium. Tickets \$26 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (810) 645-6666.

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series, aired on cable channel 9, on peace and social justice issues. 8 p.m., Espresso Royale Caffé, 214 S. Main. Free. For information, call 761-7749.

Charles Zwinak: Ann Arbor Poetry Slam. Reading by this EMU history grad student, a Poetry Slam veteran who says that "As a poet I have simple goals. I am not trying to remake language. I am not trying to deconstruct anything. I am not in despair over the state of the language." Zwinak's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★**"Henry Purcell and Company": Early Music Ensemble (U-M School of Music).** U-M harpsichord professor Edward Parmentier leads this student ensemble in a program of 16th-through 18th-century vocal music that includes

works by Purcell, Tallis, Handel, Gabrieli, Josquin, and Telemann. Observes the 300th anniversary of Purcell's death. 8 p.m., U-M School of Music Blanche Anderson Moore Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**Chamber Choir and University Choir: U-M School of Music.** Jerry Blackstone and Theo Morrison direct these two U-M student choruses. Program: Frank Martin's "Mass," Lauridsen's "Les Chansons des Roses," Debussy's "Trois Chansons," and William Grant Still's "Three Rhythmic Spirituals." 8 p.m., Hill Auditorium. Free. 763-4726.

Clive Gregson: The Ark. Solo performance by this acoustic folk-rock guitar virtuoso, a former member of Richard Thompson's band who has appeared at the Ark several times with vocalist Christine Collier. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

Gaunt: Rick's American Cafe. Raw, loud, assaultive punk by this Columbus-area trio that records for the Thrill Cat label in Chicago. Opening acts are the Scissor Girls, an all-female hard-rock band from Chicago, and the Browns, a local band comprised of members of Couch that play postpunk psychedelia. All ages admitted. 8 p.m. (doors open at 7 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50 (members, \$3.50). 665-6013.

FILMS

U-M Center for South and Southeast Asian Studies. "Father, Son, and Holy War" (Anand Patwardhan, 1991). Two-part documentary about the controversy surrounding a woman who immolated herself on her husband's funeral pyre in 1987 and a young man's coming of age in the context of religious strife. FREE. Nat. Sci., 7 p.m.

5 WEDNESDAY

★**"Fitness Over Fifty": Briarwood Mall.** See 3 Monday. 9-10 a.m.

Preschool Play Sessions: East Side Co-op Drop-In Center. See 3 Monday. 9-11:30 a.m.

★**Open House: Dixboro Cooperative Preschool.** See 3 Monday. 9:15-11:45 a.m.

Annual Spring Rummage Sale: St. Francis of Assisi Altar Society. Also, April 6 & 7. An enormous semiannual event that draws bargain-hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, computers, books, toys, and much more. 9:30 a.m.-6 p.m., St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769-2550.

★**"Health Issues": Northeast Seniors Domino House.** All seniors invited to ask questions of U-M nurses. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Baking Fish in Parchment": Kitchen Port. Monahan's Seafood Market owner Mike Monahan demonstrates this elegant but simple method of cooking fish. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"The Construction of the Social Nation in 19th-Century Poland": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M history professor Brian Porter. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

"Early Ann Arbor Houses from the 1830s and 1840s": Kempf House Center for Local History Brown Bag Lecture Series. Lecture by local historic building consultant Susan Wineberg. Bring a bag lunch; coffee and tea provided. Noon, Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★**"Uffizi: Florence's Treasure House of Art": U-M Museum of Art.** Also, April 6. Hour-long documentary traces the evolution of Italy's Uffizi Gallery into one of the world's



Riccardo Chailly conducts the celebrated Royal Concertgebouw Orchestra of Amsterdam in works by Stravinsky, Prokofiev, and Richard Strauss, Thurs., April 6, at Hill Auditorium.

bor-based Michigan Head Pain and Neurological Institute. Saper is a frequent guest expert on national radio and TV, and he wrote the article on headaches in the *World Book Encyclopedia*. 6:30-8:30 p.m., **Jewish Community Center**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 6:30-7 p.m.

★**Monthly Meeting: The Bradley Method.** Discussion of natural childbirth issues for pregnant women and their partners. Tonight's topic: "Staying Low-Risk." 7-9 p.m., **Friends Meetinghouse**, 1416 Hill St. Free. 475-0022, 996-2599.

★**"Children's Story Time": Barnes & Noble.** Every Wednesday and occasional Saturdays, with free cookies on Wednesdays only. Storytelling programs for kids presented by Barnes & Noble staff. 7 p.m., **Barnes & Noble**, 3245 Washtenaw. Free. 677-6475.

★**"How to Master Stress."** Also, April 17. Talk by local social work therapist Bob Egri. 7-9 p.m., location to be announced. Free. 665-6924.

★**Open House: Go Like the Wind Montessori School.** Interested parents are invited to learn about this Christian Montessori school with an emphasis on computer learning for kids ages 2 1/2-12 years. 7-8:30 p.m., 3450 Dixboro Ln. Free. 747-7422.

★**Re-Release Party: SKR Classical.** Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts from top releases of classical recordings. 7 p.m., **SKR Classical**, 539 E. Liberty. Free. 995-5051.

★**"The Baroque Expansion of Rome in the 17th Century": U-M Special Collections Library.** Talk by U-M architecture professor Christian Zapatka. In conjunction with the library's current exhibit, "Mapping the Classical World." Reception follows. 7:30 p.m., **U-M Special Collections Library**, 711 Harlan Hatcher Graduate Library (7th floor). Free. 764-9377.

★**Monthly Meeting: Ann Arbor Computer Society.** Talk on a topic to be announced by MSU computer science professor Richard Wiggins, author of *Internet for Everyone*. Also, product giveaways for AACCS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msn.com) or CompuServe (72241,155), or call 741-9884.

★**"Organic Gardening Vegetarian Style": Vegetarian Information Network & Exchange.** Talk by Stacey Rayer, owner of Huron Valley Garden Center, a local business specializing in organic gardening and farming supplies. Taste samples, recipes, and health literature available. 7:30 p.m., **Guild House**, 802 Monroe at Oakland. \$3. 668-9925.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., **First Church of Christ, Scientist**, 1833 Washtenaw. Free. 662-1694.

★**Channeled Spiritual Discussion Group.** Also, April 19 & 26. All invited to share their spiritual and metaphysical questions with others having similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to

arrange for one. 7:30-11 p.m., **First Unitarian Church**, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

★**"They Call Me Dr. Greer": Michigan Initiative for Women's Health.** Also, April 8 (different location). Broadway actress **Barbara Tarbuck**, a U-M grad, stars in her one-woman show dramatizing the Australian feminist Germaine Greer's reflections on women, health, and life. In conjunction with the MIWH spring symposium (see listing above). 7:30 p.m., **Rackham Amphitheater** (4th floor). Free. 747-0472.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Anne Carbone discusses "Hellerwork: Increasing Your Energy, Vitality, and Fitness." 8 p.m., **LifeTouch Chiropractic**, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668-6110.

★**John Seed: Shaman Drum Bookshop.** Reading by this British poet and historian whose work is known for its explorations of the relationship between history and the natural world. Afterward, Seed signs copies of his books. Refreshments. 8 p.m., **Shaman Drum Bookshop**, 315 S. State. Free. 662-7407.

★**"Hang the Moon": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**Polara: Prism Productions.** Inventive, playful, guitar-based rock 'n' roll by this hot new quartet from Minneapolis led by Ed Ackerson. Opening acts are **Madison Electric**, a local band that plays ethereal pop, and **Windy and Carl**, a Detroit duo that plays moody ambient music. 10:30 p.m. (doors open at 9 p.m.), **The Blind Pig**, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

★**MTE. Beat Series. "Don't Look Back"** (D. A. Pennebaker, 1967). Candid documentary about Bob Dylan's 1965 concert tour of England. Mich., 7 p.m. ★**"Sex, Drugs, and Democracy"** (Jonathan Blank, 1994). Also, April 6, 7, 9-11, & 13-15. Documentary about life in Holland. Mich., 9 p.m.

6 THURSDAY

★**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 4 Tuesday. 9-11 a.m.

★**Annual Spring Rummage Sale: St. Francis of Assisi Altar Society.** See 5 Wednesday. 9:30 a.m.-6 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Also, April 13 & 27. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: the sixth episode of "Heritage: Civilization and the Jews," a 9-part PBS documentary narrated by Abba Eban. At 11 a.m., **Current Events**, a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: Ann Arbor VA Hospital pharmacist Petra Flanagan discusses "Pharmacological Advances in Cardiac Medicine." Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., **Jewish Community Center**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., **CTN studio**, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday

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EVENTS continued

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★**General Meeting: Washtenaw County Pollution Prevention Coalition.** Local businesses, institutions, and agencies interested in reducing pollution are invited to this meeting, which includes talks by representatives from 3M corporate headquarters and from the state Environmental Assistance Division, as well as discussion. 3-5 p.m., Sarns 3M, 6200 Jackson Rd. Free, but reservations requested. Call Sarah Gramlich at 994-6361.

★**Chess Clubs: Adventures in Chess.** Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., *Adventures in Chess*, 206 S. Main, Suite 201. \$3 per week, \$35 annual membership. 665-0612.

★**Weekly Meeting: PC Builders Guild.** Every Thursday. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. 4-5:30 p.m., *Concordia College Library*, 4090 Geddes Rd. at Earhart. Free. For information, call Scott Burmann at 995-7356 or Suann Dible at 995-7586.

★**"Ice Cream Desserts": Kitchen Port.** Escoffier chef Frank Lucarelli demonstrates how to make baked Alaska, frozen cassata (an Italian sponge cake layered with ricotta and ice cream), and a third ice cream dessert to be announced. 6:30-8:30 p.m., *Kitchen Port (Kerrytown)*. \$5 includes recipes, taste samples, and coffee. 665-9188.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by the audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Marsha McDonald at 487-2071.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, April 20. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month's topics are "Disciplining Children" (tonight) and a planning meeting (April 20). 7-9 p.m., location to be announced. Free. For details, call Margaret at 475-5917.

★**New Music Party: SKR Classical.** Every Thursday. SKR's Guy Barast offers a brief introduction to and listening samples of recordings of contemporary classical music. 7 p.m., *SKR Classical*, 539 E. Liberty. Free. 995-5051.

★**Monthly Meeting: Ford Lake Water Ski Club.** All invited to learn about this club that water-skis together on Ford Lake and in tournaments around the state. 7 p.m., *Lake in the Woods clubhouse*, 2140 Lakeview Dr. (off Grove Rd. from Rawsonville Rd.), Ypsilanti. (Take I-94 east to the Rawsonville Rd. exit.) Free to visitors, \$25 annual dues for those who join. 485-2142 (eves.).

★**Grove Meeting: Druids of Shining Lake Grove.** Also, April 20. All invited to join discussions of various mystical or magical traditions. Tonight: the group's senior druid, who calls himself Fox, discusses "The Early History of Druidism." Also, the group sponsors a monthly bardic night the 2nd Friday of each month (see listing), as well as numerous other gatherings. 7 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 665-8428.

★**Everett Fly: Harold O. Whittemore Memorial Lecture (U-M School of Natural Resources and Environment).** Lecture by this Texas landscape architect, an expert on historic African-American communities and a member of the President's Committee on Arts and Humanities. 7 p.m., *Rackham Amphitheater* (4th floor). Free. 763-5832.

★**"Women and Differences" Film Series: U-M Women's Studies Program.** Last in a weekly series of films by and about women. Tonight: director Trinh T. Minh-ha speaks at the screening of "Surname Viet, Given Name Nam," her 1989 film exploring the lives of Vietnamese

women. 7 p.m., 1300 Chemistry Bldg., 930 North University at Fletcher. Free. 763-2047.

★**"Uffizi: Florence's Treasure House of Art": U-M Museum of Art.** See 5 Wednesday. 7 p.m.

★**"Dismantling Racism": Interfaith Council for Peace and Justice.** Local church groups and others participate in this discussion of ongoing local efforts to combat racism in the Ann Arbor area. 7:30 p.m., *Carpenter School*, 4250 Central Blvd. Free. 971-7626.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. This month's discussion topic to be announced. 7:30 p.m., *First Presbyterian Church Curtis Room*, 1432 Washtenaw. Free. 973-7892.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, room 101, 4800 E. Huron River Dr. Free. 971-5112.

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. All invited. 7:30 p.m., *West Side United Methodist Church*, 900 S. Seventh St. at Davis. Free. (810) 624-4638.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., *Gretchen's House barn*, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★**"Armenia and Regional Issues": U-M Armenian Studies 1st Annual Haidostian Lecture.** Talk by Rouben Shugarian, Armenia's ambassador to the U.S. 7:30 p.m., *Rackham Amphitheater* (4th floor). Free. 764-0351.

★**"Acoustic Night": Griff's Jams.** Also, April 20. All invited to bring their acoustic instruments to meet other musicians, make music, and have fun. 7:30-9:30 p.m., *Griff's Jams*, 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. 7:45 p.m., 438 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426-4299. Or call 426-0920.

★**Oz's Jam: Oz's Music.** Every Thursday. All invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the *Randy Napoleon Quintet*, a local ensemble led by guitarist Napoleon. 8 p.m., *Oz's Music Environment*, 1920 Packard. \$1 (performers, free). 662-8283.

★**Weekly Meeting: Latin American Solidarity Committee.** Every Thursday. All invited to join this local nonprofit group devoted to supporting the self-determination of Latin American peoples. Program to be announced. 8 p.m., *Michigan Union* location to be announced. Free. 663-0173.

★**Royal Concertgebouw Orchestra of Amsterdam: University Musical Society.** This illustrious 106-year-old Dutch ensemble is prized for its flawless musicianship, its unique sound featuring a distinctive timbre in its woodwinds, and its stellar interpretations of late-19th-century and post-Romantic works. Italian-born conductor *Riccardo Chailly* is the most recent in a distinguished line of directors that has included Willem Kes and Bernard Haitink. Composers Richard Strauss, Mahler, Ravel, and Hindemith are among the renowned artists who maintained a close relationship with the ensemble in their lifetimes, guest conducting the orchestra in premieres of their own works. Program: Stravinsky's "Symphony in Three Movements," Prokofiev's suite from "The Love for Three Oranges," and Strauss's "Ein Heldenleben." Preceded by a free lecture by Het Concertgebouw (the Amsterdam concert hall) managing director *Martijn Sanders* (7 p.m., *Michigan League 3rd-floor Koessler Room*). 8 p.m., *Hill Auditorium*. Tickets \$18-\$55 in advance at Burton Tow-

er and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Kol ha-Kavod: Hillel.** Final season concert by this local a cappella vocal group, which sings Jewish songs from traditional to contemporary. They're very popular with local audiences—get your tickets early to avoid disappointment. 8 p.m., *Hillel*, 1429 Hill St. \$5 (students, \$3) in advance at Hillel. For reservations, call 769-0500.

★**June Tabor: The Ark.** See review, p. 69. Widely regarded as Britain's finest folk-style vocalist, Tabor has a voice that is technically flawless and hauntingly evocative, and her repertoire ranges from traditional ballads to classy contemporary material. Her acclaimed new CD, "Against the Stream," features songs by the likes of Richard Thompson and Elvis Costello (an avid Tabor fan who suggests that "if you can't appreciate [Tabor] then you should just stop listening to music"). "Singers of such sensitivity, understated drama, and unpredictability are practically extinct—who else could use space and sparseness with such boldness," says *Folk Roots* reviewer Colin Irwin. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

★**"Terminal Velocity": U-M Dance Department BFA Concert.** Also, April 7 & 8. An evening of original choreography by five U-M dance seniors. Includes group works by LeAndra Williams about the pleasures of buying and wearing shoes, by Peggy Gray about the transmission of memory through quilts, and by Christine Zani about people driven by the tides of the moon. Also, works by Dara Cohen and Hope Grider. 8 p.m. (doors open at 7:30 p.m.), *U-M Dance Bldg. Betty Pease Studio Theater*, 1310 North University Ct. \$5 at the door only. 763-5460.

★**"5th Annual Spring Dances": Performance Network.** Also, April 7-9. This annual showcase by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. Spring Dances founder *Barbara Djules Boothe* is joined by Michele Stauffer and Missy Bischoff for the premiere of "In Every Least Thing's Life," Boothe's trio exploring the universal longing for love that is set to a commissioned Erik Santos score. Alexandra Chiapuris and Jane Schwarz perform "States of . . ." John Chiapuris's abstract work about states of being set to music by Antonio Soler, Austrian folk music, and spoken word. *Gregory Patterson* is joined by *Jacqueline Pierce* in his virtuosic "Duet in Progress," and Patterson and Stephanie Pizzo perform Pierce's "Things Are Not What They Seem," an exploration of the complex interplay of male and female social roles set to music by Enya and Michael Nyman. *Amanda Stanger* and Scott Read premiere Stanger's "Burning," an intense, passionate setting of Loreena McKennitt's arrangement of a 15th-century religious poem by St. John of the Cross. *Wendy Longmire-Davis* presents her "Like a River Overflowing," a quartet set to music by Gabrielle Roth and the Mirrors and to her own poetry. Other dancers are Renee Trieste, Karen Renko, and Maya Joiwind Wilson. Jazz Dance Theater presents a repertory work by company director *Adam Clark*. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

★**"H.M.S. Pinafore": U-M Gilbert and Sullivan Society.** Also, April 7-9 & 13-16. This popular local town-and-gown company presents one of Gilbert and Sullivan's best-known comic operettas, also known as "The Lass Who Loved a Sailor." Aboard the ridiculously named Pinafore, love blossoms between the captain's daughter and a poor but honest sailor. The captain won't hear of his daughter marrying a common deckhand, but in time, through a series of absurd plot twists that turn the entire British class system on its head, the two lovers are happily united. The "Pinafore" score contains many of Sullivan's most memorable choruses and arias, among them "We Sail the Ocean Blue," "I'm Called Little Buttercup," and the mock-patriotic "He Is an Englishman." The cast includes U-M law professor and local theater veteran Bev Pooley, known for his deft dispatch of the rapid-fire G&S "patter" song. Also stars Barb Hilbish, Matt Grace, Curtis Peters, Rebecca Whiteford, and Don Reagan. Margie Warrick directs; music director is Tim Hoover. 8 p.m.,

acoustic music

June Tabor

Shining with a dark light

As the music world gets ever more tech-dependent, June Tabor keeps finding new and different ways to get simple. This extraordinary English singer, due at the Ark on April 6, just doesn't seem to need a lot of *stuff* to sound amazing.

Tabor has a deep but delicate voice that she wraps around traditional and (often topical) contemporary songs by a host of different writers. It's dark stuff, for the most part, so it was a surprise to me when, last year, I interviewed her and found her positively bubbly. She perkily told me about her childhood and her early forays into music. "I was never in the school choir because at the age of eleven, my voice didn't fit into the class of soprano or alto," Tabor recalled. "I would have to switch octaves. I was acknowledged among my friends as someone who could sing, but not by anyone with any authority!"

As she grew, she began attending open mike sessions at a club near her hometown of Warwick and soon got her first real (i.e., paying) booking, at a club near London in 1968. She started as an unaccompanied singer, but her fame grew when she collaborated with Maddy Prior in the Silly Sisters duo, and with guitarist Martin Simpson, who helped broaden her repertoire to include material by songwriters Bill Caddick, Si Kahn, Bob Franke, and Richard Thompson.

Tabor's latest recording, "Against the Stream," features her interpretations of eleven fine songs by contemporary songwriters and anonymous ones from the mists of history collected by folklorists such as Ewan MacColl, Peggy Seeger, and Mike Yates.



Tabor continues her collaboration with Elvis Costello on this album, singing his "I Want to Vanish," a piece of curious poetry sung with Tabor's signature intensity. Alistair Hulett's "He Fades Away," a song about an Australian asbestos miner leveled by lung disease, is a sad, true story, made sadder and truer by Tabor's singing.

This album, like much of Tabor's work, shines with a dark light—minor keys, dissonance, disturbing stories ("I'm good on things going wrong!" she giggled when we spoke). But her voice is an undeniable force for goodness. Coupled with her expressive strength and her passionate attention to choosing the perfect accompaniment (a single cello, for example, or none at all), it brings out the power of a good song.

Tabor says that finding the perfect vehicle for her voice can be an exercise in patience. "Sometimes, it's like hatching an egg. It has to be my interpretation of a song. You have to wait until you find the right one."

—Kate Conner-Ruben

Lydia Mendelssohn Theater, Michigan League. Tickets \$8-\$12 (discounts for students, seniors, & children) in advance by reservation and at the door. 761-7855 (through April 2), 763-1085 (after April 2).

"The Black American Dream": EMU Players. Also, April 7 & 8. Wallace Bridges directs Michigan playwright Von Washington's 1986 drama exploring differences within the African-American community. The action arises out of conflicts between four characters with entrenched attitudes: a shy welfare mother, a perpetually unemployed man, a frustrated artist, and an upwardly mobile black woman. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$9 (Fri. & Sat.), \$7 (Sun.) in advance and at the door. Group discounts available. 487-1221.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Sirens": U-M Theater Department. See 1 Saturday. 8 p.m.

"One Flew Over the Cuckoo's Nest": Ann Arbor Civic Theater Second Stage Productions. See 1 Saturday. 8 p.m.

Jeff Stilson: Mainstreet Comedy Showcase.

Also, April 7 & 8. A frequent guest on the Lettman show, this former New York City stockbroker is known for his acute, wryly exasperated observations about contemporary life. Opening act is Tim Lilly, a satirist and storyteller from Detroit. Alcohol is served. Tonight's show is a benefit for the local chapter of the March of Dimes. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. No membership discounts for tonight's benefit show. Memberships are \$45 a year. 996-9080.

Steel Pole Bath Tub: Prism Productions. This inventive, highly regarded San Francisco-based trio punctuates intense, noisy, guitar-driven rock 'n' roll with spoken-word snippets garnered from movies, TV shows, and other popular culture sources. Opening acts are Love 666, a guitar-buzz band on the Amphetamine/Reptile label, and Philo Beddow, a local band that plays dark, heavy Helmet-style grunge-rock. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

CG. SNEAK PREVIEW. "Circle of Friends"

(Pat O'Connor, 1995). Coming-of-age tale about a group of college students in 1950s Dublin. Chris O'Donnell, Colin Firth. FREE. AH-A, 8 p.m. Women and Differences Series. "Surname Viet, Given Name Nam" (Trinh T. Minh-ha, 1989). See Events listing above. FREE. 1300 Chemistry Bldg., 7 p.m. MTF. "Sankofa." (Haile Gerima, 1995). Also, April 7 & 9. A model in West Africa travels back in time to the slavery era. Mich., 7 p.m. "Sex, Drugs, and Democracy" (Jonathan Blank, 1994). Also, April 7, 9-11, & 13-15. Documentary about life in Holland. Mich., 9 p.m.

7 FRIDAY

★"Fitness Over Fifty": Briarwood Mall. See 3 Monday. 9-10 a.m.

★Open House: Dixboro Cooperative Preschool. See 3 Monday. 9:15-11:45 a.m.

Annual Spring Rummage Sale: St. Francis of Assisi Altar Society. See 5 Wednesday. 9:30-11:30 a.m.

★Disarmament Working Group: Interfaith Council for Peace and Justice. Discussion of arms control in the post-Cold War era. Noon, Memorial Christian Church, 730 Tappan at Hill. 663-1870.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

★Weekly Rehearsal: Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. 6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves.).

★"Michigan Glass Month Show": Rebecca Berman Pelletier Gallery. Opening reception for an exhibit of glass works by Frederick Birkhill, Lucio Bubacco, Shane Fero, Kaiser Sudan, and many others. 7-10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741-0571.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

Harpbeat: EMU Lifespan Learning "Friends & Family Friday." Also, February 10 & 17. Family-oriented performances by the local duo of harpist Donna Novack and percussionist Maria Flurry. 7-8 p.m., EMU Depot Town Center, 32 W. Cross St., Ypsilanti. \$5. 487-6815.

Metaphysical Education and Discussion Group: Holistic Counseling and Hypnotherapy. Every Friday. Local hypnotherapist Judith deBeaumont leads a discussion on metaphysics and healing. Tonight's topic: "Discussion of Lazarus's 'Transforming Fear into Amazing Personal Success.'" Also this month: "Discovering and Transforming the Mask of Fear into Personal Success" (April 14), "Exploring Tools for Creating Success" (April 21), and discussion of Beatrice Lydecker's video on "Communicating with Animals" (April 28). 7:30 p.m., Holistic Counseling and Hypnotherapy, 103 E. Liberty, Suite 211. Suggested donation \$5. 761-2122.

★"The Funerary Arts in Ancient Egypt": U-M Kelsey Museum. Lecture by Oriental Institute Museum (Chicago) curator Emily Teeter. Followed by a reception at the museum for the opening of a Kelsey exhibit on Egyptian artifacts, "Preserving Eternity: Modern Goals, Ancient Intentions." Related events this month include a lecture by Janet Richard (April 21) and a family activities day (April 29). 7:30 p.m., Angell Hall Auditorium C. Free. 747-0441, 763-3559.

★"Talk It Over": Knox Singles Ministries. Joseph and Carol Serafin, clinical social workers from Integrity Counseling and Development in Tecumseh, discuss "Stress Management." Refreshments. All singles invited. 7:30 p.m.,

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NEW LOCATION

EVENTS continued

Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971-1793.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662-9713.

"A Greek Film Festival": U-M Classics Department/Hellenic Student Association/GRAECA. Also, April 8 & 9. This weekend series kicks off with "America, America," Elia Kazan's moving 1963 tribute to his Greek-born uncle, who made the arduous immigrant's journey from Turkey to America in the late 19th century. The picture was nominated for numerous Academy Awards and won the Oscar for art direction. 7:30 p.m., U-M Natural Science Auditorium (2nd floor), 830 North University at Thayer. \$5 (students, \$3). 995-4766.

"A Country Barn Dance": Washtenaw County Historical Society. Dancing to old-time jug band dance music, western swing, and newgrass by the Raisin Pickers, a popular Manchester-based string quintet. Robin Warner calls squares and reels, and Tomas Chavez teaches a country line dance. No partner necessary; beginners welcome. Also, waltzes, polkas, and more. Refreshments, auction of cakes & pies made by local celebrities, quilt raffle, door prizes. Proceeds to benefit the WCHS Museum on Main Street. 7:30-11:30 p.m., Cobblestone Farm Barn, 2781 Packard Rd. Tickets \$25 by reservation only. 662-9093.

"Creative Energy, the Creative Process, and Healing Through Visual Art": Rudolf Steiner Institute. Slide-illustrated lecture by Ruth Blackwell Rogers, a West Virginia artist. Also, tomorrow Rogers presents "Four Worlds So Far: The Hopi Story of Creation" (10 a.m.-noon), a workshop based on her 210-foot scroll painting of the Hopi Creation story. 8 p.m., Rudolf Steiner Institute, 1923 Geddes. Tonight: \$10 (students & seniors, \$8); tomorrow: \$12 (students & seniors, \$9) includes materials. 662-9355.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

First Friday Square and Contra Dance. Dancing to live music by Lickety Split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$6 (children, \$3) at the door. 662-3371.

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. 8-10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$6 per couple. 662-3405.

***Symphony Band and Concert Band: U-M School of Music.** Rob Reynolds, Gary Lewis, and Dennis Glocke direct these two music-student ensembles in a program of classical and popular selections. 8 p.m., Hill Auditorium. Free. 763-4726.

Paul Galbraith: Kerrytown Concert House. This groundbreaking young British classical guitarist plays in an unusual style, holding his instrument upright like a cello. This novel approach, which he developed in 1989, has allowed him greater freedom of movement and sound resonance. He launched his career at the age of 17 in 1981 when he took the silver medal at the Segovia International Guitar Competition. The legendary Andres Segovia was his mentor, calling Galbraith "magnificent" and "a great artist." Galbraith is continually expanding his repertoire, performing not only the standard classical guitar works but also his own transcriptions of other pieces. Tonight's program includes a transcription of Mozart's Adagio and Rondo, originally written for glass harmonica and adapted here for guitar, viola, flute, oboe, and cello. Galbraith is joined for this work by oboist Harry Sargous, violist Yizhak Schotten, flutist Penelope Fischer, and cellist Sara Cleveland. Also on the program: Haydn's Sonata No.

44, Bach's first Lute Suite, and Michael Tippett's Sonata "Blue Guitar." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

58 Greene: University Activities Center. Performance by this U-M student a cappella vocal group. 8 p.m., U-Club, Michigan Union. Tickets \$5 in advance at the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

39th Annual "Best Concert Ever": The Friars. This very popular a cappella group from the U-M Men's Glee Club (which performs tomorrow) offers a lively evening of close-harmony renditions of pop tunes from the 50s to the 90s. 8 p.m., Rackham Auditorium. Tickets \$6 in advance at the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

Friends of Fiddlers' Green: Ann Arbor Council for Traditional Music and Dance. This Toronto-based folk septet performs original music with powerful vocal harmonies, storytelling, jokes, and social commentary. They have performed to acclaim throughout North America for more than 20 years. 8 p.m., Slauson Middle School Auditorium, 1019 W. Washington. Tickets \$8 in advance, \$10 at the door. To order, send a check and SASE to AACTMAD, 208 Murray Ave., Ann Arbor 48103. 769-1052.

Special Consensus: The Ark. This ace bluegrass band from Illinois led by banjoist Greg Cahill is known for high-energy, foot-stomping shows. Their repertoire includes traditional standards, originals, and contemporary tunes. This quartet will become a quintet this summer with the addition of Ann Arborite Colby Maddox. The former Deadbeat Society member sits in tonight on mandolin and fiddle. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

"Die Bienenkoenige" and "Singapore Sling": U-M Residential College Deutsches Theater. Also, April 8. Residential College German language lecturer Janet Hegman Shier directs RC students in performances (in German) of two short satirical plays by Austrian playwrights. Elfriede Jelinek's "Die Bienenkoenige" ("The King Bees") is a science fiction play about the evolution of a male-dominated bee colony. Wolfgang Bauer's "Singapore Sling" is a surrealist play about an unlikely combination of characters (a young couple, two elderly eccentric geographers, a pair of sadomasochistic diplomats, and Van Gogh and Gauguin) who share a Singapore hotel room—but remain unaware of each other. Detailed program notes, vocabulary aids, and interpretive slides and surtitles are provided to make the performance enjoyable even to those who don't understand German. Proceeds donated to local charities. 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. \$5 (or two cans of food) donation. 747-4378.

"Terminal Velocity": U-M Dance Department BFA Concert. See 6 Thursday. 8 p.m.

"Spring Dances": Performance Network. See 6 Thursday. 8 p.m.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 6 Thursday. 8 p.m.

"The Black American Dream": EMU Players. See 6 Thursday. 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Sirens": U-M Theater Department. See 1 Saturday. 8 p.m.

"One Flew Over the Cuckoo's Nest": Ann Arbor Civic Theater Second Stage Productions. See 1 Saturday. 8 p.m.

***"First Friday": Galerie Jacques.** Monthly poetry reading by area poets. Tonight: Detroit poet Scott Schuer reads from his latest collection, *Floods, Fires, and Earthquakes*, recently published by the local Reaction Press. 8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

Jeff Stilson: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Also, April 21. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free,

classical music

Cellist Thomas Lowenheim

Catch a rising star

Whatever you might want in a cellist, Thomas Lowenheim has it.

You want technique, Lowenheim delivers. Still only a graduate student at the U-M School of Music, Lowenheim has the chops to play an hour-long solo recital of some of the toughest pieces in the repertoire and to play them brilliantly. Sure, at the performance I heard there were some fluffed notes and some sloppy runs. There were even the occasional intonation problems when he played near the top of the neck. But who cares? Even Rostropovich blows notes now and again, and it matters not a jot. And it matters even less with Lowenheim because Lowenheim's got charisma to spare.

Some might call it attitude. I mean, where does this young punk with the ponytail come off acting like an *artiste*? He takes the stage with what seems to be supreme self-confidence, slings the cello insouciantly between his legs, and rips into the opening of the Bach Cello Suite as if he owns it. But the scary thing is, he plays it as if he owns it—or at least owns the soulful emotions it evokes in him. And the glory and the wonder of it all is that Lowenheim is able to share those soul states with his audience, to move his listeners in ways that seem almost supernatural.

For his April 9 concert at the U-M



music school, Lowenheim will be playing only one solo work, Paul Ben Haim's Three Pieces for Solo Cello. For the other works on the program, he will be accompanied by pianist Jeanne-Minette Cilliers. Together, they will perform three of the most beautiful works in the cello-piano repertoire: Brahms's F Major Sonata, Tchaikovsky's "Rococo" Variations, and Schubert's "Arpeggione" Sonata. The first was written for the cello-piano combination, the second for cello and orchestra (here transcribed for piano), and the third for piano and arpeggione, an extinct instrument whose tiny repertoire has been annexed by the cello.

Catch this kid now—before he hits the big time and you have to pay big money to hear him.

—Jim Leonard

no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 663-6845.

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). See review, p. 83. Also, April 9 & 10. The milestone science-fiction classic. Mich., 6:30 p.m. MTF. "Sankofa." (Haile Gerima, 1995). Also, April 9. A model in West Africa travels back in time to the slavery era. Mich., 9:15 p.m. "Sex, Drugs, and Democracy" (Jonathan Blank, 1994). Also, April 9-11, & 13-15. Documentary about life in Holland. Mich., midnight. U-M Greek Film Festival. "America, America" (Elia Kazan, 1963). See Events listing above. Nat. Sci., 7:30 p.m.

8 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. Sunrise.

Annual Spring Open House: Nielsen's Flowers. Also, April 9. Hundreds of blooming plants and floral displays help to usher in spring at this appealing annual event. Refreshments, door prizes. 8:30 a.m.-6 p.m., Nielsen's, 1021 Maiden Lane. Free. 994-6112.

★"Huron River Cleanup Days": Ann Arbor Parks Department. Also, April 15 & 22. All invited to help clean up debris along the banks of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). Free. 662-9319.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. 9 a.m.

★"Month of the Young Child" Celebration: Ann Arbor YMCA. See 1 Saturday. 9 a.m.-1 p.m.

Children's Fair: Washtenaw County Association for the Education of Young Children. A smorgasbord of entertainment and educational activities for children and parents. Includes storytelling, gymnastics demonstrations, live music, and much more. Safety-related activities include the Ann Arbor Fire Department's "smokehouse," the opportunity to have children fingerprinted, and more. Also, rides on the Arborland Express kiddie train (\$1). 10 a.m.-5 p.m., Arborland Mall. Free admission. 971-1825.

Vintage Tango Workshop: Grand Traditions Vintage Dance Academy. Ontario dance expert Cathy Stephens teaches some simple yet romantic tango steps. All abilities welcome; no partner necessary. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

Spring Fling Arts and Crafts Show: Daylily Promotions. More than 75 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. Prize drawings and food concessions. 10 a.m.-4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$2 (children under 10, free). 971-7424.

★"Arb Walk": Cyberspace Communications. See 1 Saturday. 10 a.m.

★"Strategic Planning Toward the Year 2000": Gray Panthers of Huron Valley. Report on the recent Gray Panthers national con-

vention by local delegates Arthur Parris (the convention's program manager) and Robert and Janet Boyd. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10:30 a.m.-12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

★"Recipes from the Caribbean": Ypsilanti Food Co-op. Co-op staffers offer taste samples and recipes of vegetarian dishes from the Caribbean. Also, at 3 p.m., orientation for those interested in becoming co-op members. 11 a.m.-2 p.m., Ypsi Food Co-op, 312 N. River St. (Depot Town), Ypsilanti. Free. 483-1520.

★"Children's Hour": Borders Books and Music. See 1 Saturday. Today: Brothers and Sisters. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 1 Saturday. 11 a.m.

"Terpsichore at the Tower": The Shire of Cynabar. All invited to join in a day of medieval dancing sponsored by the local chapter of the Society for Creative Anachronism. All dances taught. Those who attend are expected to make some attempt at dressing in medieval fashion; clothing available for a small rental fee. Buffet dinner (\$5) available, 3-6 p.m. Noon-10 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. \$3. 973-8825, 662-7391.

★"Stained Glass Technique": Ann Arbor Art Association. Demonstration by award-winning Belleville artist Diane Eissenger. Noon-2 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

U-M Football Spring Game. All invited to watch the football team in the intrasquad game that culminates spring practice. Proceeds benefit the U-M Library. 12:30 p.m., Michigan Stadium. \$5 (students & children under 18, free). 764-0247.

★U-M Men's Rugby vs. Sciota Valley Rugby Club. The U-M plays this independent rugby team from Columbus, Ohio. 1-5 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 665-6325.

U-M Baseball Doubleheader vs. Penn State. Also, April 9. 1 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★"Signs of Spring": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to look for early wildflowers, returning birds, peeping frogs, and other signs of spring. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Games by Grube": Little Professor Book Company. Local computer expert Karl Grube shows how to create your own computer games. 1-4 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Children's Story Time": Barnes & Noble. See 5 Wednesday. 1 p.m.

"A Look at Flowers: What Makes a Family?": U-M Matthaei Botanical Gardens Conservatory Tour. Also, April 9, 15, & 16. Docents lead a greenhouse tour to examine varieties of flowers. Space is limited; it's a good idea to arrive 15 minutes early to sign up. 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$2. 998-7061.

★"They Call Me Dr. Greer": U-M Theater Department. See 5 Wednesday. 2 p.m., Frieze Bldg. Trueblood Theater, 105 S. State. Free. 764-5350.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 6 Thursday. 2 & 8 p.m.

★Barbara Tarback: Shaman Drum Bookshop. Reception for this U-M grad who performs her one-woman show, "They Call Me Dr. Greer," on April 5 and at 2 p.m. today (see listings). Refreshments. 3:30-5:30 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"A Few Words": Alexa Lee Gallery. See review, p. 87. Artist Jennifer Reeves discusses her current exhibit of abstract paintings. 4 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663-8800.

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EVENTS continued

"Three Years of Genocide in Bosnia": Ann Arbor Committee for Bosnia/Bosnian-Herzegovinian Association/U-M Azari Students' Association. A program dedicated to awareness of the continuing war in Bosnia. Includes a talk by UN Ambassador for Bosnia Ilica Misic, poetry read by semi-retired punk pioneer Patti Smith (see listing below), and music by the Detroit Metro Catholic Gospel Choir. 4 p.m., First United Methodist Church, 120 S. State at Huron. Freewill offering for humanitarian aid to Bosnia. 663-1870.

U-M Women's Gymnastics: NCAA Central Regional. The U-M squad, led by 3-time All-American senior Beth Wymer and freshman prodigy Heather Kabnick, begins its quest to improve on last year's all-time best 4th place NCAA finish. 6 p.m., Crisler Arena. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

17th Annual Beau-Debutante Ball: Jack & Jill of America. Eighteen local African-American high school seniors are presented at this formal ball, which includes a catered dinner and dancing. Proceeds for college scholarships for African-Americans. 6 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (S. State at I-94). \$30. For reservations, call 663-6226.

"Savor the Magic": Ann Arbor Art Association 13th Annual WineFest. See Restaurants, p. 47. Sterling Vineyards (California) executive vice president Cary Gott hosts this festive annual wine tasting and auction. More than 100 wines from around the world are available for sampling, and some 50 area restaurants provide fine foods to complement the drinks. Also, a rare wines bar, where guests can sample exceptionally rare or distinctive wines such as a 1952 and 1953 Chateau LaTour, a 1955 Cheval Blanc, and a selection of vintage ports, for a modest donation. Each guest receives his or her own commemorative etched wineglass. A silent auction throughout the evening, and a live auction (8 p.m.) when attendees can bid on more than 300 wine lots, travel packages, and wine-related items. The evening concludes with desserts and coffee. Proceeds benefit the Art Association's community outreach program. 6 p.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. \$75 (Art Association members, \$65). For reservations, call 994-8004.

Step Show: U-M Black Greek Association (U-M Office of Major Events). U-M black fraternity and sorority members demonstrate the form of choreographed movement known as stepping. 6 p.m., Michigan Theater. Tickets \$5-\$10 (tentative price) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (810) 645-6666.

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

***Jester's Crown: University Activities Center.** Melodic rock 'n' roll by this local band, which is celebrating the recent release of a new record. 7 p.m., Michigan Union U-Club. Free. 763-3281.

Swingin' A's Square Dance Club. Also, April 22. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8-10:30 p.m.) with caller Dave Walker. 7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$8 per couple. 662-8598, 426-5274.

***"In Focus: The Artist Kai Ch'i":** U-M Museum of Art. UMMA curator Marshall Wu discusses four antique Chinese scrolls in the museum collection, with pointers on how to identify the work of the master painter Kai Ch'i (1774-1829). Reception follows. 7:30 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.

"A Greek Film Festival": U-M Classics Department/Hellenic Student Association/GRAECA. See 7 Friday. Tonight: "Rem-

betiko," Nikos Ferris's 1984 film about the turbulent life of a young Greek girl whose family is displaced when the Turks raid Smyrna in 1922. She grows up learning to sing rembetiko (the Greek equivalent of urban blues) and survives personal tragedy to become a famous singer. The film won the 1984 Berlin Film Fest's Silver Bear Award. Greek, subtitles. Not recommended for young children. 7:30 p.m.

Pittsburgh Boychoir: Boychoir of Ann Arbor. Scott Franklin directs this highly regarded group from Pittsburgh. The Boychoir of Ann Arbor opens the show with a short prelude and performs two pieces with the Pittsburgh Boychoir. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. \$5 (students, \$2.50) at the door only. 663-5377.

Patti Smith: The Ark. See Nightspots review, p. 97. This poet and punk pioneer emerged from a long self-imposed semi-retirement to read and chant her poetry with Allen Ginsberg at Hill Auditorium in February, where she demonstrated that her art—like her remarkable voice—is as strong and fiercely committed as ever. Tonight she performs acoustic shows with her longtime guitarist, Lenny Kaye. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

135th Annual Spring Concert: Men's Glee Club (U-M School of Music). Jerry Blackstone directs this popular U-M student men's chorus, the second oldest college glee club in the U.S. (Harvard University beat them out by one year). The eclectic program includes Schubert's "Nachtgesang Im Walde" for a cappella men's chorus and horns, as well as selections by Vittoria, Vaughan Williams, and Denis Bedard. Also, a variety of popular music, including the sea chantey "Lowlands," a medley of cowboy songs, "Standing on the Corner (Watching All the Girls Go By)" from the musical "Most Happy Fella," the theme from "Sleepless in Seattle," and of course, Michigan songs. Hammered dulcimer player Kim Murley is also featured. Also, a performance by the close-harmony quartet, The Friars, who appeared in concert last night. Accompanist is Howard Watkins. 8 p.m., Hill Auditorium. Tickets \$3-\$10 in advance at the Michigan Union Ticket Office and the Hill Auditorium box office, and at the door. To charge by phone, call 763-TKTS. Hill box office: 764-8350.

***"Madrigals of Love": Our Lady's Madrigal Singers/Academy of Early Music.** This local semi-professional chorus performs courtly and pastoral a cappella vocal music from the 15th through 17th centuries. Includes madrigals by Weelkes, Morley, Orlando de Lassus, Josquin, Hassler, and others. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Laura Caviani Quintet: Kerrytown Concert House. Jazz originals and standards by this local pianist, who has performed with Stan Getz, Maynard Ferguson, and Bob Mintz. Currently in Ann Arbor to complete a master's degree at the U-M music school, she has performed locally at the Del Rio and the Bird of Paradise jazz club. She is heard tonight with saxophonist Andrew Bishop, trombonist John Caviani, drummer Gerald Cleaver, and bassist Terry Burns. The quintet recently released a new CD on Ignod Records. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Charlie King: Interfaith Council for Peace and Justice/Rainforest Action Movement. East Coast singer-songwriter Charlie King is widely regarded as one of the finest contemporary topical songwriters. He composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-song monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats are Winning." A big favorite

with local audiences, he appears tonight with the charismatic local singer-actress-playwright Elise Bryant. A benefit for Interfaith and RAM. 8 p.m., St. Mary Student Chapel, 331 Thompson at William. Tickets \$9 in advance, \$10 at the door (patrons, \$20). For reservations, call 663-1870.

"Terminal Velocity": U-M Dance Department BFA Concert. See 6 Thursday. 8 p.m.

"Spring Dances": Performance Network. See 6 Thursday. 8 p.m.

"Die Bienenkoenige" and "Singapore Sling": U-M Residential College Deutsches Theater. See 7 Friday. 8 p.m.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 6 Thursday. 2 & 8 p.m.

"The Black American Dream": EMU Players. See 6 Thursday. 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Sirens": U-M Theater Department. See 1 Saturday. 8 p.m.

"One Flew Over the Cuckoo's Nest": Ann Arbor Civic Theater Second Stage Productions. See 1 Saturday. 8 p.m.

Jeff Stilson: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. 10 p.m., People Dancing Studio, 111 Third St. \$5 (free if you're broke). 930-1949.

FILMS

AAFC. "Mr. Hoppity Goes to Town" (Dave & Max Fleischer, 1930). Animated film. AH-A. 7 & 10 p.m. **"An Evening of Scrappy!":** Forgotten 1930s Classic Animation. Assorted animated films. AH-A, 8:30 p.m. CG. **"Van Gogh"** (Maurice Pialat, 1991). Thoughtful drama about the final months of the great painter's life. French, subtitles. Nat. Sci., 7 & 9:40 p.m. MTF. **"Sex, Drugs, and Democracy."** (Jonathan Blank, 1994). Also, April 9-11, & 13-15. Documentary about life in Holland. Mich., 9:30 p.m. **U-M Greek Film Festival. "Rembetiko"** (Nikos Ferris, 1984). See Events listing above. Nat. Sci., 7:30 p.m.

9 SUNDAY

18th Annual Briarwood Run: M-Care/WNIC-FM. The first major race of the local running season. Offers 5-km, 10-km, and 20-km open runs and a 1-mile walk over a course of rural roads and gently rolling hills. Maps provided. Awards to top finishers in all age groups and to top neighborhood and corporate teams. Post-race refreshments, and a merchandise drawing for thousands of dollars worth of prizes. 9 a.m. (runs), southwest corner of Briarwood Mall. 9:15 a.m. (walk), south side of mall at Sears. Entry fees: \$8 (runs), \$3 (walk) through April 3; \$11 (runs), \$5 (walk) after April 3. T-shirts and sweatshirts available for an extra fee. Entry forms available at the Briarwood information desk and at local sports stores. Last-minute registration 6:30-8 a.m. today in the mall's west corridor (by the movies). 769-9610, 665-7052.

***"Grass Lake Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 80-mile and moderate-paced 60-mile rides to this sleepy town in Jackson County for fresh fruit shakes and lunch. Also, at 10 a.m. a slow-paced 37-mile ride to the same destination leaves from the bakery on Middle Street in Chelsea. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-2334 (80-mile ride), 663-4498 (60-mile ride), 761-1147 (37-mile ride), 994-0044 (general information).

***Island Lake Warm-Up Hike:** Sierra Club.

movies



"Ivan and Abraham" Serious and seductive

Escalating tensions between Jews and Christians in 1930's Poland are the backdrop for "Ivan and Abraham," Yolande Zauberman's magnificent 1993 film about the relationship between Abraham, a nine-year-old Jewish boy, and Ivan, a Christian boy who has been apprenticed to Abraham's family to learn a trade. The story tracks the boys' flight through the countryside as they run away from the chaos that results when the area's largest landowner goes broke.

Anti-Semitism and economic dislocation are only two elements of the tattered social fabric of pre-war Central Europe depicted in "Ivan and Abraham." The narrative is also woven with deft, unsentimental explorations of sexuality, the plight of outsiders, and tensions between tradition and modernity. Ivan and Abraham are soon joined by Aaron, a young Communist whose beliefs have made him an outlaw, and by Abraham's fourteen-year-old sister, Rachel, whose love for Aaron has made her persona

non grata to her family.

Beautifully photographed in black and white in Belarus and the Ukraine, Zauberman's tale seems also designed to evoke the multicultural challenges of post-Soviet Europe. The actors speak in four languages—Russian, Yiddish, Polish, and a Gypsy dialect—sometimes switching in mid-sentence.

"Ivan and Abraham" is a serious movie, but it succeeds because its characters and plot seduce us. All the actors have haunting eyes that stay with you long after the credits, but it is Roma Alexandrovitch, a twelve-year-old Lithuanian Gypsy, who steals the show, as Abraham. He is irresistible both in his boyish mischievousness (he blows a whistle during Friday night services) and in the maternal fervor he displays in caring for a young foal given him by an eccentric loner (played by noted Polish actor Daniel Olbrychski) who takes the boys in.

The final film in Hillel's inaugural Daniel Goldstein Jewish Film Series, "Ivan and Abraham" is at the Michigan Theater on Tuesday, April 11.

—Peter Ephross

An annual 14-mile hike (7-mile option) in Island Lake State Recreation Area. Bring a lunch, and garbage bags to pick up trash along the trail. 9 a.m. Meet at Ann Arbor City Hall parking lot. Free. 429-0671.

9th Annual "V-Edit" Spring Training Series: Velo Club. See 2 Sunday. 9 a.m.

*"Sunday Bank Run": Ann Arbor Track Club. See 2 Sunday. 9 a.m.

*Annual Duck Walk: Washtenaw County Parks and Recreation Commission. WC-PARC's informative and entertaining Matt Heumann leads this waterfowl sighting excursion. Bring binoculars, spotting scopes, and bird books. Note: The park is open only for this walk today. 10 a.m., Independence Lake, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow signs.) Free. 971-6337.

Annual Spring Open House: Nielsen's Flowers. See 8 Saturday. 10 a.m.-4 p.m.

*Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday (except April 2). All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014

Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 994-2760.

*Prem Pranama: Crazy Cloud Hermitage. See 2 Sunday. Today's topic to be announced. 10:30 a.m.

*First Singles: First Presbyterian Church. See 2 Sunday. Today: Jay Eldridge, a Milford businessman who leads adult education at his own congregation, discusses "Biblical Covenants." 10:30 a.m.

*"Springtime in England": SKR Classical. See 2 Sunday. Today: Vaughan Williams's Symphony No. 3. 11 a.m.

*2nd Annual Chinese Cultural Festival: U-M Chinese Students Association. A Chinese "lion dance," demonstrations of martial arts and Chinese calligraphy, a fashion show of dynastic clothing styles, Chinese games such as mah jong, Chinese chess, and yo-yos, exhibits of Chinese art and artifacts, and more. Also, lectures on the healing art of Chi Gong and Chinese mythology. Noon-5 p.m., Michigan Union Ballroom. Free admission. 764-8764.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2

Sunday. 12:30-3:30 p.m.

"Camping Skills": Leslie Science Center (Ann Arbor Parks Department). Campers of all ages invited to try out camping gear. Leslie Science Center and Wilderness Outfitters staffers demonstrate and discuss camping equipment, with an emphasis on minimizing environmental impact. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

U-M Baseball Doubleheader vs. Penn State. See 8 Saturday. 1 p.m.

*"Upstairs at Borders": Borders Books and Music. See 2 Sunday. Today: contemporary acoustic guitar player Richard Bywaters. 1 p.m.

*"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 2 Sunday. 1 p.m.

Mask-Making Workshop: All Species Coalition. All invited to make an animal mask to wear in the All Species Parade (see 23 Sunday listing). 1:30-4:30 p.m., Ann Arbor Art Association, 117 W. Liberty. \$3 suggested donation. 761-1996, 994-8004.

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").

"A Greek Film Festival": U-M Classics Department/Hellenic Student Association/GRAECA. See 7 Friday. The festival concludes with a double bill: "Lysistrata," George Zervoulakos's modern Greek-language adaptation of Aristophanes's Classical comedy, and "Never on Sunday," Jules Dassin's charming 1960 idyll about an American intellectual who tries to educate a carefree prostitute (Melina Mercouri) he encounters in Greece. 2-6 p.m.

*"Recollections": Lotus Gallery. Opening reception for this exhibit of oil landscapes of rural China by Shanghai artist Long-Hai Shao. 2-5 p.m., Lotus Gallery, 207 E. Washington. Free. 665-0190.

*Brass Ensemble Concert: U-M School of Music. U-M music school faculty and student brass players perform in a variety of configurations. 2 p.m., U-M School of Music Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

*Plant Seminar: U-M Friends of Matthaei Botanical Gardens. Also, April 15 & 22. All invited to discuss perennials and gardening issues with master gardeners at these drop-in sessions. Also available: lists of plants to be sold at the upcoming Spring Perennial Sale (see 29 Saturday). 2-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

*Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. 2 p.m., location to be announced. Free. 663-3942.

*Sunday Tour: U-M Museum of Art. See 2 Sunday. Today: "In Focus: Kai Ch'i" (see 8 Saturday). 2 p.m.

"Sirens": U-M Theater Department. See 1 Saturday. 2 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

Open House: Kempf House Center for Local History. See 1 Saturday. 2 p.m.

"A Look at Flowers: What Makes a Family?": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 6 Thursday. 2 p.m.

"Spring Concert": First Baptist Church. First Baptist Church musical director Tom Sheets (also the UMS Choral Union director) leads the church's adult choir in a performance of Kodaly's Missa Brevis. Organ accompanist Janice Beck also performs solo organ works by J. S. Bach, Louis Verne, Simon Preston, and Rayner Brown. Child care provided. 2:30 p.m., First Baptist Church, 512 E. Huron. (Parking available in the lot behind the church off E. Washington.) Freewill offering. 663-9376.

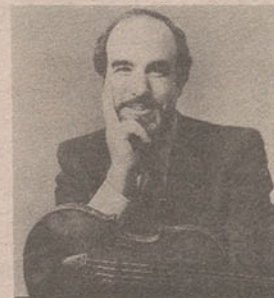
Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 3-3:30 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

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Stravinsky *Scherzo à la Russe*
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Animal Activities, Natural Science, Marine Biology, String Orchestra, Band Basics, Creative Writing, Fundamentals of Baseball, Fun With Handwork,
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**Fourth Grade Coaches Pitch Fast Pitch
Softball will be offered!**

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Eighth-Ninth Grade Baseball will be offered!

- Boys Leagues and Girls Leagues, Grade 1 - 8
- Games played one evening a week for First and Second Grade Coaches Pitch. Games played Monday & Wednesday or Tuesday & Thursday evenings and Saturday mornings depending on the league.
- Season begins the week of June 19.
- Practice begins the week of June 5.

Registration forms will be available at the REC & ED office on Friday, April 14 and mailed to all Summer '94 participants. Forms will also be available at all Ann Arbor libraries, public elementary & middle schools, community education offices and REC & ED

Volunteer Head Coaches are most welcome!
Please call: 994-2300, ext. 217 to Volunteer

EVENTS continued

★**"King of Kings":** Ann Arbor Silent Film Society. Cecil B. DeMille's 1927 lavish silent treatment of the life of Christ from the redemption of Mary Magdalene to the Resurrection (shot in two-color technicolor) and the Ascension. Also, a short subject to be announced. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★**Dance Potpourri: Grand Traditions Vintage Dance Academy.** London (Ontario) dance teacher Cathy Stephens leads an introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the Contratones. Singles and couples of all abilities welcome. No partner required. 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$5. 429-0014.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 3 p.m.

★**Alumni Honors Band: EMU Music Department.** This ensemble of EMU music grads performs Vaughan Williams's "Sea Songs" and W. Francis McBeth's "Of Sailors and Whales (Five Scenes from Melville)." 4 p.m., Ypsilanti High School, 2095 Packard Rd., Ypsilanti. Free. 487-2255.

★**Chamber Music Concert: U-M Residential College.** Maria Kardas Barna directs RC students in a program of chamber solos, duets, trios, quartets, and ensemble works. 4 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.

★**Dady Mehta: Kerrytown Concert House.** This EMU piano professor has performed to acclaim around the world. He is recognized for a powerful, authoritative style and is especially known for his interpretation of the works of Beethoven. Program: Haydn's Sonata in E-flat, six bagatelles by Beethoven, and Beethoven's Sonata in B-flat ("Hammerklavier"). 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★**"Puccini's 'Madama Butterfly'":** SKR Classical. See 2 Sunday. 6 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 2 Sunday. 6-8 p.m.

★**"Murder on the Second Sunday":** Little Professor Book Company. All are invited to join this monthly murder mystery reading group. Tonight's selection to be announced. 6:30-7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**"Health Care Reform":** Jewish Community Center Health Awareness Series. Talk by American Public Health Association president Eugene Feingold, a retired U-M public health professor who now practices law. 7-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**16th Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape.** All invited to join a rally against violence against women. Speakers to be announced. Following the rally, a women-only march through downtown streets. 7 p.m., Community High School, 401 N. Division at Kingsley. Free. 995-0795.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 2 Sunday. 7-9 p.m.

★**"Readers' Theater":** Ann Arbor Civic Theater. See 2 Sunday. 7-9 p.m.

★**II-V-I Orchestra: Heidelberg Restaurant.** See 2 Sunday. 7-9:30 p.m.

★**"Spring Dances":** Performance Network. See 6 Thursday. 7 p.m.

★**"Hang the Moon":** Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

★**"Sharing Sacred Space":** Hillel Jewish Feminist Group. Local author Esther Broner reads from her latest novel, *Mornings and Mourning*, and leads a discussion on women and the Jewish experience. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**"Open Jam":** Griff's Jams. Also, April 23. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by

local musician and DJ Jim Griffin. 7:30-9:30 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★**"The Stations of the Cross":** St. Andrew's Episcopal Church. St. Andrew's rector Harvey Guthrie and local actress Nancy Heusel read Paul Claudel's poetic meditations on the Stations of the Cross, accompanied by St. Andrew's organist Tom Strode, who performs Marcel Dupre's powerful, wrenching setting of Claudel's poetry. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

★**Israeli Dancing: Hillel.** See 2 Sunday. 8-10 p.m.

★**Thomas Lowenheim: U-M School of Music.** See review, p. 71. This highly regarded U-M music student performs Paul Ben Heim's Three Pieces for Solo Cello, Brahms's Sonata in F Major, Tchaikovsky's Variations, and Schubert's "Arpeggione" Sonata. Piano accompanist is Jeanne-Minette Cilliers. 8 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

FILMS

★**Ann Arbor Silent Film Society. "King of Kings"** (Cecil B. DeMille, 1927). See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. MTF. ★**"2001: A Space Odyssey"** (Stanley Kubrick, 1968). See review, p. 83. Also, April 10. The milestone science-fiction classic. Mich., 3 p.m. ★**"Sankofa"** (Haile Gerima, 1995). A model in West Africa travels back in time to the slavery era. Mich., 5:45 p.m. ★**"Sex, Drugs, and Democracy"** (Jonathan Blank, 1994) Also, April 10, 11, & 13-15. Documentary about life in Holland. Mich., 8:15 p.m. ★**U-M Greek Film Festival. "Lysistrata"** (George Zervoulakos) See Events listing above. Nat. Sci., 2 p.m. ★**"Never on Sunday"** (Jules Dassin, 1960). See Events listing above. Nat. Sci., 4 p.m.

10 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 3 Monday. Today: Easter crafts. 9:30 a.m.-noon.

★**"Maybe Monday, Maybe Dexter Ride":** Ann Arbor Bicycle Touring Society. See 3 Monday. 10 a.m.

★**"Meet Your State Representative":** Office of State Representative Liz Brater. Local state representative Liz Brater is on hand to meet her constituents and discuss problems and concerns they raise. Also, Brater hosts a "Town Meeting" at 7 p.m. on April 27. 11:30 a.m.-1:30 p.m., Pittsfield Township Hall Conference Room, 701 Ellsworth at S. State. Free. (800) 474-1247.

★**Card Party: Northeast Seniors Domino House.** All seniors invited to play card games of your choice. Hot lunch available (\$1.75). 12:45 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free, but please call for reservations. 996-0070.

★**"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 3 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Open Meeting: Working Writers Group.** Also, April 24. Newcomers are welcome to join this bimonthly group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 483-BIRD, 995-BIRD.

★**Monthly Meeting: National Organization for Women.** All men and women who support equal rights for women are invited to get involved and help plan the goals and direction of the local chapter of this national organization. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★**"Ann Allen, Pioneer of Ann Arbor":** U-M Alva Gordon Sink Alumnae Club. Talk by U-M emeritus library science professor and dean Russell Bidlack. 7:30 p.m., location to be an-

singer-songwriter



Dar Williams Miraculous

Dar Williams's debut CD, "The Honesty Room," touches me so deeply that sometimes I almost can't bear to listen to it—not to mention sing along with it, laugh at it, and dance to it. It invites all these responses. Like a book so great that its effect is different every time you read it, "The Honesty Room" is a collaborative quest, requiring both singer and

listener to mine those subterranean places where veins of feeling converge. Not a word is wasted, and no phrase is turned until it sounds both surprising and inevitable.

These songs about everything from God and aging to baby-sitters will enlarge your vision. They're also tuneful, wryly funny, pithy, and elegantly wrought. Williams has an expressive, versatile voice. People who know a lot more about it than I do say she is quite an admirable guitarist. It adds up to a great album of music that really matters, played as if it did.

It is also all her own stuff, self-produced, and on her own label, where she is surrounded, wisely and not surprisingly, by skilled, sensitive, and committed musicians. I've heard some of the songs she's written since this album was recorded and they're just as good! That may be the true miracle. In any case, don't miss out on the miraculous when all you have to do is buy it, or go see her—for free!—when she comes to the Ark on Wednesday, April 12.

—Jeff Mortimer

nounced. Free. 668-1573.

★**"Conflict and Community":** U-M College of Literature, Science, and the Arts. See 3 Monday. Tonight: U-M students Larry Coppard, Charlene Johnson, and Ishmael Ahmed discuss "Creating Multicultural Coalitions." 7:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 3 Monday. 7:30 p.m.

★**Weekly Meeting: U-M A-Squares.** See 3 Monday. 7:30-10 p.m.

★**"Health and Chiropractic":** Network Chiropractic Center. A series of talks by local chiropractor Rob Koliner. Tonight: "What is a 'Wellness Plan'?" Also, on April 24: "Trusting the Wisdom Within." 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761-5908.

★**Writers Series: Guild House.** Fiction reading by David Barr, who reads from his work-in-progress, *Conversations with My Dog*. Also, performance artist Jamey Ketner presents her group work "The Woman Next Door." 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). See review, p. 83. The milestone science-fiction classic. Mich., 7 p.m. "Sex, Drugs, and Democracy" (Jonathan Blank, 1994). Also, April 11 & 13-15. Documentary about life in Holland. Mich., 9:45 p.m.

11 TUESDAY

★**"Tots Time":** Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9-11 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, 5929 Cottonwood Dr. (off Textile Rd.), Ypsilanti. Free (\$15 annual dues for those who join). 995-2714.

★**"Retirement Planning":** U-M Commission for Women. Talk by local financial planner Griffith McDonald. Noon, Michigan League Michigan Room. Free. For information, call Elaine at 936-7634.

★**"Literature of Immigration or of Diaspora?":** Main Currents in Chinese-American Literature. U-M Center for Chinese Studies

★**Brown Bag Lecture.** Talk by U-M English professor Stephen Sumida. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Live from Lincoln Center: The Cultural Work of a Performing Arts Center":** U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M architecture & urban planning grad student Wesley Janz. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★**"Making Sense of Humor: How to Add Joy to Your Life":** Ann Arbor Public Library "Booked for Lunch." Local humor educator Lila Green talks about her recently published book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★**"Wagner and Russia":** Shaman Drum Bookshop Publication Party. U-M Slavic languages professor Rosamund Bartlett is on hand to sign copies of her recently published study on the influence of the composer Richard Wagner on 20th-century Russian writers, musicians, and artists. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4-4:30 p.m.

★**"Salvation Ride":** Ann Arbor Bicycle Touring Society. See 4 Tuesday. 5:30 p.m.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. See 4 Tuesday. 7 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, April 25. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★**"Learning Disabilities: Assessing the Problem":** The Learning Disabilities Association of Washtenaw County. Talk by Carrie Fossel-

man, director of the U-M Medical Center Educational Evaluation and Consultation Service. 7-9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665-4215, 484-3815.

★**"Ann Arbor Community Television Network: What Is It?":** Ann Arbor Area League of Women Voters. Talk by CTN program manager Lucy Visovatti. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**"Earth Warrior: Overboard with Paul Watson and the Sea Shepherd":** Borders Books and Music. Michigan author David Morris talks about his participation in an anti-driftnet campaign in the North Pacific with well-known environmental activist Paul Watson. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Report from Chiapas":** Interfaith Council for Peace and Justice. Local resident Debbie Billings shows slides and video footage from her recent trip to Chiapas, Mexico, as part of a human rights delegation. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★**Monthly Meeting: Huron Valley Rose Society.** Talk on the care and cultivation of roses; speaker and topic to be announced. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's program to be announced. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-1680.

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 662-4981 (eves.).

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: "Use of an Atari in Professional Music Performance." Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**"Communication in Marriage: Healthy vs. Unhealthy Ways to Say What You Want to Your Spouse":** Crossroads Counseling Associates "2nd Tuesday Talks." Talk by local marital therapist John Harburg. 7:30-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971-5991.

★**"Healing Body, Mind, Spirit":** Ancient Formula. See 4 Tuesday. Tonight, Anne Tillotson discusses "Neuro-Linguistic Programming." 7:30 p.m.

★**"The Foundation of All Perfection":** Jewel Heart Buddhist Center. See 4 Tuesday. 7:30 p.m.

★**"Woodcock Walk":** Wild Birds Unlimited. Wild Birds Unlimited owner Kurt Hagemeyer leads a short walk through the prairie at Pioneer High to observe courtship flights of this small woodland bird that nests in the area. Waterproof footwear recommended. Dusk. Meet in the parking lot near the Pioneer High tennis courts, off S. Seventh. Free. 665-7427.

★**Readers' Group: Barnes & Noble.** Barnes & Noble staffer Joe Pavlic leads a discussion of a book to be announced. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

★**"In Search of Real People":** U-M Institute for the Humanities Jill Harris Memorial Lecture. Joint talk by Vitaly Komar and Alexander Melamid, longtime pioneers of the Soviet dissident art movement. They have recently established a successful American career with irreverent, satirical projects like "The People's Choice," a survey of American attitudes toward the visual arts that led them to paint a pair of canvases they refer to as the "Most Wanted" and "Most Unwanted" pictures in America. Also, Komar and Melamid present a follow-up



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EVENTS continued

to tonight's lecture at noon tomorrow (see listing). 8 p.m., Rackham Amphitheater (4th floor). Free. 936-3518.

★**Collegium Musicum: EMU Music Department.** Anthony Iannaccone conducts this EMU music-student ensemble in performances of Mozart's *Missa Brevis* in F Major, J. S. Bach's *Brandenburg Concerto No. 5* for Flute, Violin, and Piano Soloists and Strings, and Telemann's *German Magnificat*. 8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

★**Campus Symphony Orchestra: U-M School of Music.** David Tang and Vincent Danner direct this U-M student ensemble. Violinist Debbie Kwan is the soloist in Henryk Wieniawski's *Violin Concerto No. 2*. Also on the program: Wagner's overture to "*Die Meistersinger*" and Mussorgsky's "*Pictures at an Exhibition*." 8 p.m., Hill Auditorium. Free. 763-4726.

★**"One Night Only": University Activities Center/U-M Senior Days.** A last chance to sample the best of this year's U-M student entertainment. Includes a cappella music by *Amazin' Blue*, comedy sketches by the *Comedy Company*, original dance by *Impact Dance Theater*, student comedians to be announced, and short films sponsored by M-FLICKS. 8 p.m., Michigan Union U-Club. Free. 763-1107.

★**The Drum Circle: U-M Amnesty International.** African, Latin American, Middle Eastern, and Native American rhythms performed by this veteran area percussion ensemble. The bill also includes the local folk-rock quintet *Red Herring* and other local rock, jazz, and blues bands to be announced. A benefit for the U-M campus branch of the international human rights organization Amnesty International. 8 p.m., The Ark, 637 1/2 S. Main. \$4 donation suggested. Tickets available in advance and at the door. 761-1800, 973-7004.

★**Ann Arbor Singles Ballroom Dancers.** See 4 Tuesday. 8:30-11:30 p.m.

★**The CakeKitchen: Rick's American Cafe.** Highly regarded English rock 'n' roll trio led by singer-songwriter Graeme Jefferies, a New Zealand native known for his mesmerizing vocals and dark lyrical tapestries. *Alternative Press* reviewer Michael Peters says Jefferies's voice is a "strange combination of a Tibetan monk and the whine of an aging electric refrigerator." The band has a critically acclaimed new LP, "*Stompin' thru the Boneyard*." Age 18 & older admitted. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

★**The Killjoys: Prism Productions.** Popular Soundgarden-style power-pop trio from Hamilton, Ontario, with a hit debut LP, "*Starry*." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

★**Jewish Film Festival. "Ivan and Abraham"** (Yolande Zauberman, 1993). See review, p. 73. Two boys—a Jew and a Gentile—maintain their friendship amid the political tensions of 1930s Poland. "Shoah" director Claude Lanzmann called the film "dazzling in its beauty, its audacity, its intelligence, its subtlety, its freedom." Yiddish, Polish, & Russian, subtitles. Mich., 7 p.m. MTF. "Sex, Drugs, and Democracy" (Jonathan Blank, 1994). Also, April 13-15. Documentary about life in Holland. Mich., 9:15 p.m. HILL. "I Don't Give a Damn." A wounded, paralyzed Israeli soldier fights despair. Hebrew, subtitles. FREE. Hillel, 7 p.m. U-M Center for South and Southeast Asian Studies. "Masala" (Srinivas Krishna, 1993). Documentary about South Asian immigrants in Toronto. FREE. Nat. Sci., 7 p.m.

12 WEDNESDAY

★**"Easter/Spring Arts & Crafts and Bake Sale": Northeast Seniors Domino House.** Easter gifts, crafts, and baked goods made by members of this lively senior activities center. 9 a.m.-2 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free.

996-0070.

★**Salk Polio Vaccine 40th Anniversary Celebration: March of Dimes/U-M.** Physician Jonas Salk, developer of the lifesaving polio vaccine, is the guest of honor and featured speaker at this ceremony commemorating the announcement of the vaccine in 1955. Speakers also include others involved in the development of the vaccine, and it's anticipated that Vice President Al Gore and his wife Tipper, and possibly President Bill Clinton, may be in attendance. Following the ceremony, a *Golden Mile Walk* and luncheon (cost to be announced). 10 a.m., Rackham Auditorium. Free, but advance tickets are by invitation only; others admitted if space available. For more information, call 761-6331.

★**Tang Zhihua: Society for Musical Arts.** This talented young Chinese pianist, an EMU music student who recently won the regional Collegiate Artist Competition, performs works by Bach, Beethoven, Brahms, and Ravel. Tang is currently studying with EMU piano professor Dady Mehta, who calls her "one of the most talented and musical students I've ever taught." Following the concert, the audience is invited to stay for lunch (\$9.50) and meet the artist. Note: Tang is also featured in a concert with the EMU Symphony Orchestra on April 21 (see listing). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$9 at the door. Group rates available. For lunch reservations, call 662-3279.

★**"Easter Egg Hunt": Kid Kingdom.** All kids invited to hunt for Easter eggs (each one containing a prize) hidden throughout Kid Kingdom. Free cookies & juice for kids, free coffee for adults. 11 a.m.-6 p.m., Kid Kingdom, 2107 W. Stadium. \$4.95 (adults & infants under 1, free) includes unlimited play. All children must be accompanied by an adult. 769-1700.

★**"Southwest Soups": Kitchen Port.** Cooking demonstration by Prickly Pear Cafe chef Gary Pearce. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"The Gottfredson Companies of Washtenaw, Wayne, and Jackson Counties": Kempf House Center for Local History Brown Bag Lecture Series.** Genealogical Society of Washtenaw County president Marcia McCrary discusses this early-20th-century company that built trucks and owned farms. Bring a bag lunch; coffee and tea provided. Noon, Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★**"New Orientations: Prague German Jews Look Eastward, 1900-1914": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M history professor Scott Spector. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"In Search of Real People": U-M Institute for the Humanities Brown Bag Lecture.** Former Soviet dissident artists Vitaly Komar and Alexander Melamid present a follow-up to last night's Jill Harris Lecture (see listing). Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★**"Masterpieces of the Met": U-M Museum of Art.** Also, April 13. Metropolitan Museum of Art (New York) director Philippe de Montebello narrates this hour-long video tour of highlights from the Met's holdings. 12:10 p.m., U-M audiovisual room, 525 S. State at South University. Free. 764-0395.

★**U-M Softball Doubleheader vs. Penn State.** 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

★**"Spring Skies": U-M Exhibit Museum Planetarium.** See 1 Saturday. 1, 2, & 3 p.m.

★**"Utopia and Dissent: Art, Poetry, and Politics in California": Shaman Drum Bookshop Publication Party.** U-M history professor Candida Smith is on hand to sign copies of her recently published study of the visual arts and poetry in California from 1924 to 1975. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**2nd Wednesday Supper Forum: Guild House.** Beans and rice dinner followed by a talk on "*Welfare Reform: An Assault on Women and Children*" by EMU education professor Valerie Polakow, author of *Lives on the Edge: Single Mothers and Their Children in the Other America*. 5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. \$5 suggested

donation. 662-5189.

"5th Annual Black/Jewish Freedom Seder": Washtenaw County Black/Jewish Coalition. This annual family-oriented event, which usually draws as many as 200 people, features an original Haggadah (a book of prayer and readings) recounting the stories of the emancipation of the Jews from slavery in Egypt and African-Americans from slavery in the U.S. Activities also include an authentic Middle Eastern dinner, songs from both cultural traditions, and socializing. 6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$6 (family, \$15). Reservations required. 971-0990.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Bette Diem at 769-0022.

"West Side Ride": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:30 p.m.

Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 3 Monday. 6:30 p.m.

Drop-in Storytimes: Ann Arbor Public Library. See 4 Tuesday. 6:30-7 p.m.

M.F.A. Degree Exhibition: U-M School of Art. Tentative date. Opening reception for this exhibit of photography by Dolores Gray, paintings by Gary Jenkins, and medical illustration (including some computer graphics and animation) by Rachid Idriss, Darryl Leja, and Ruth Richardson Smith. Also, a computer display of various other student art projects. 7-9 p.m., Rackham Bldg. Galleries (3rd floor). Free. 998-6270.

6th Annual Women's Seder: Hillel Jewish Feminist Group. All interested women are welcome to join in ritual, stories, and song. Bring a vegetarian dish to pass. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

"To Be Young and Precocious: What Best Research and Practice Tell Us About Parenting and Educating in the Early Years": Washtenaw County Alliance for Gifted Education. Talk by Livonia Public Schools gifted education specialist Susan Ryan. 7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662-2386.

Re-Release Party: SKR Classical. See 5 Wednesday. 7 p.m.

"Children's Story Time": Barnes & Noble. See 5 Wednesday. 7 p.m.

Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join). 665-6616.

Monthly Meeting: Washtenaw County Association for Infant Mental Health. Video lecture on "Infant Mental Health Pregnancy Issues" by psychologist Michael Trout, a former Ann Arborite who was one of the founders of the Infant Mental Health Association. Followed by a discussion led by MSU child ecology grad student Kathy Sims. All invited. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

"Healthy Exchanges Cookbook": Little Professor Book Company. Author and chef Joanna Lund gives a cooking demonstration featuring recipes from her newest cookbook. 7:30-8:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

"Women, Empower Yourself!": New Options Counseling. Talk by local social worker and imaging therapist Sylvia Sherba. 7:30 p.m., Briarwood Mall community room. \$2. Space limited; preregistration requested. 973-0003.

"A New Look at an Old 'Arb'": Ann Arbor Garden Club Monthly Meeting. Talk by Nichols Arboretum development officer Liz Elling. 7:30 p.m., Matthaei Botanical Gardens,

1800 N. Dixboro Rd. Free. 475-2054.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30-11 p.m.

"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute. Also, April 26. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity)*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 5 Wednesday. Tonight: Carolyn Dana Lewis discusses "MAP: The Co-Creative White Brotherhood Medical Assistance Program." 8 p.m.

Percussion Ensemble: EMU Music Department. Whitney Prince conducts this EMU music-student ensemble in a program highlighted by U-M music professor Michael Udow's "African Welcome Piece." Also, works by David Gillingham, Christopher Rouse, Aram Khachaturian, Ney Rosuaro, and Joe Green. 8 p.m., Ypsilanti High School, 2095 Packard Rd., Ypsilanti. Free. 487-2255.

Campus Band: U-M School of Music. Damien Crutcher directs this U-M student ensemble. Program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

Campus Philharmonia Orchestra: U-M School of Music. Vincent Danner directs this U-M student ensemble in Gershwin's "An American in Paris," Mendelssohn's Violin Concerto in E minor, and the overture to Rossini's "The Barber of Seville." Violinist Koralie Hill is the soloist. 8 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Anton Nel: U-M School of Music. This internationally acclaimed U-M faculty pianist performs works by Haydn, Debussy, Bartok, Bach, and Chopin. 8 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Dar Williams: Schoolkids' Records Free Concert Series. See review, p. 77. A big hit as an opening act for Ani DiFranco and Arlo Guthrie, this acclaimed young singer-songwriter makes her Ark headlining debut. Her debut CD, "The Honesty Room," has become a true grassroots hit, selling well throughout the country almost entirely by word of mouth. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

"The Passion": Opus Mime. Also, April 13-15. This local professional mime troupe presents company director Michael Lee's mime drama about the last 40 days in the life of Jesus. Lee also plays the lead role. Other principals are Perry Perrault, Rebecca Surmont, and Paul Janiczek. The cast also includes homeless actors from Detroit's Cass Corridor who made their performing debuts in the acclaimed 1993 production of Opus Mime's nativity drama, "Dreamlight." 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. Tickets \$10 (students & seniors, \$8; families of 3-5 members, \$25) in advance and at the door. 665-5134.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

FILMS

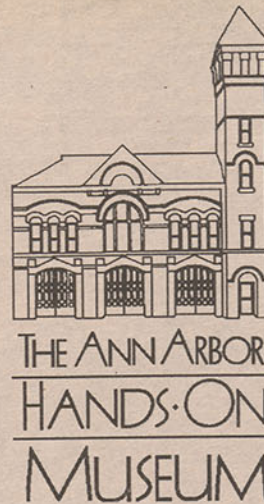
LS&A. "Inside Out" (Buzz Alexander, 1994). U-M English professor Alexander directed this documentary about a U-M student project that used theater to work with incarcerated and other troubled youth. FREE. AH-B, 4 p.m. **MTF. Beat Series. "Easy Rider"** (Dennis Hopper, 1969). Classic biker movie. Peter Fonda, Dennis Hopper, Jack Nicholson. Mich., 7 p.m. **"Cafe au Lait"** (Mathieu Kassovitz, 1993). Also, April 13 & 16. Comedy about a youthful love triangle. French, subtitles. Mich., 9 p.m.

13 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9-11 a.m.

Thursday Lunch Bunch: Jewish Community Center. See 6 Thursday. Today's special programs: the seventh episode of "Heritage: Civilization and the Jews" (10 a.m.) and Carol Smokler discusses her recent trip to Israel. (1 p.m.). 9:45 a.m.

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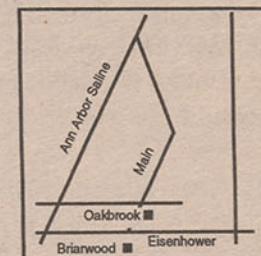
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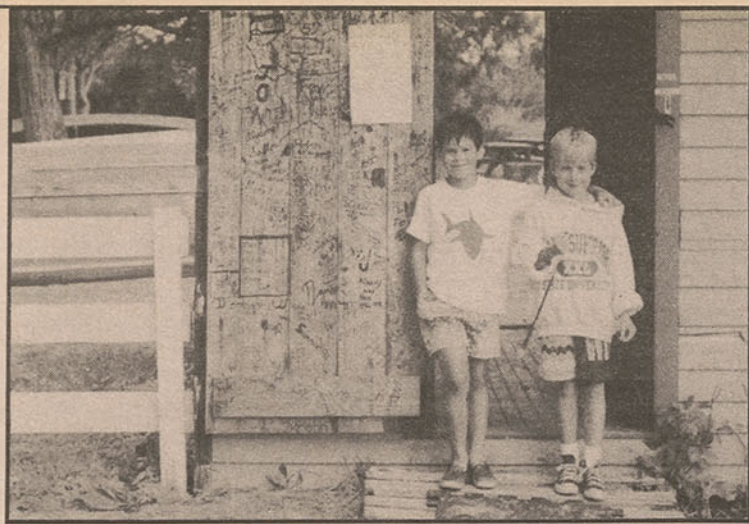
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EVENTS continued

tive": U-M Center for Japanese Studies. Talk by U-M visiting law research scholar Yukiko Tsunoda. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★U-M Dance Student Touring Company: U-M Hospitals Gifts of Art. Modern dance performance by students of Bill DeYoung. 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Spring Skies": U-M Exhibit Museum Planetarium. See 1 Saturday. 1, 2, & 3 p.m.

★"Individualized Care": American Association for Retired Persons Monthly Meeting. IC administrator Ingrid Duninger discusses various health care plans, including Medicare/Medicaid, Blue Cross/Blue Shield, home nursing, and hospice care. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971-6155.

★"Access Soapbox": Ann Arbor Community Access TV. See 6 Thursday. 2-7 p.m.

★U-M Baseball vs. EMU. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

Chess Clubs: Adventures in Chess. See 6 Thursday. 3:30-7 p.m. (youths age 17 & under) & 7-11 p.m. (adults).

★"Kuna Crafts, Gender, and the Global Economy": Shaman Drum Bookshop Publication Party. Anthropologist Karen Tice, a senior associate at the Ann Arbor-based Formative Evaluation Research Associates, is on hand to sign copies of her recently published study of the impact of commercialization on the production of molas, a popular folk craft made by the indigenous Kuna people in Panama. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Nicholas Delbanco: U-M English Department/Borders Books and Music Visiting Writers Series. This U-M English professor is a prolific and elegant writer whose vast body of work encompasses novels, short stories, and essays. He reads today from *In the Name of Mercy*, his forthcoming novel about assisted suicide. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

"Hot, Fast, and Cheesy!": Kitchen Port. Carl Oshinsky, owner of the Pizza Gourmet, shows how to make pizza at home. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes recipes, taste samples, and coffee. 665-9188.

★"Organic Herb Growing": Whole Foods Market. Talk by Peter Stark, a local herb grower featured in the March issue of *Organic Gardening*. 7 p.m., Whole Foods, 2398 E. Stadium. Free, but reservations required. 971-3366.

★"Attracting Purple Martins": Wild Birds Unlimited. Slide-illustrated talk by local biologist Dick Wolinski, a member of the Purple Martin Conservation Association. Refreshments 7 & 8:30 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427.

★Easter Concert: Our Own Thing Chorus. U-M music school associate dean Willis Patterson directs this local chorus in a concert primarily of works by African-American composers. 7 p.m., Northside Community Church, 929 Barton Dr. Free. 677-4407.

★"Masterpieces of the Met": U-M Museum of Art. See 12 Wednesday. 7 p.m.

★New Music Party: SKR Classical. See 6 Thursday. 7 p.m.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

★"My Parents Have HIV/AIDS: Some Advice from an Eight-Year-Old": Borders Books and Music. Eight-year-old Michigan resident Stephanie Gerus visits Borders with her mother, Kathy Gerus, and Hemophilia Foundation of Michigan staff member Lisa Taton for a discussion on living with AIDS. Also,

Stephanie signs copies of her recent book. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Sur: Ann Arbor Public Library. The duo of Hector and Cecilia Courtois perform traditional songs and instrumental music from South America, with stories and anecdotes about life in Bolivia, Peru, Ecuador, Chile, and Argentina. 7:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2333.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing club. See 6 Thursday. 7:45 p.m.

★Biweekly Meeting: Ann Arbor Ski Club. Also, April 27. All invited to learn about the ski club's outings and other social activities. Members must be 18 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419, 971-2748.

"The Gathering": Griff's Jams. Also, April 27. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. 8-10:30 p.m., 106 E. Liberty (3rd floor). \$2.50 donation (free to first-time visitors). 665-7620, 761-MUSIC.

Oz's Jam: Oz's Music. See 6 Thursday. Tonight: an "anything goes" open jam hosted by Oz's owner Steve Osburn. 8 p.m.

★Creative Arts Orchestra: U-M School of Music. This U-M student ensemble performs eclectic improvisations and improvisation-inspired original compositions. 8 p.m., Rackham Auditorium. Free. 763-4726.

Annie Crawford: Kerrytown Concert House. Local solo debut of this harpsichordist, an Ann Arbor native who has studied at the prestigious Oberlin Conservatory and in the Netherlands. She comes by her affinity for the instrument honestly—her mother is renowned harpsichordist and fortepianist Penelope Crawford, a driving force in the local and national early-music scenes. Program: Bach's Fantasy and Fugue in A minor and Toccata in C minor, John Bull's "In Nomine," Byrd's "A Voluntary for My Ladye Nevell," Couperin's "Suite in C Major," and local cellist and composer Enid Sutherland's "Three Short W's." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

"42nd Street": U-M Musical Theater Program. Also, April 14-16. Debbie Draper, a member of the original Broadway cast of "42nd Street," directs U-M musical theater students in Michael Stewart and Mark Bramble's 30s-style song-and-dance extravaganza adapted from the 1933 Busby Berkeley movie. The classic backstage plot concerns a hard-nosed director trying to make a comeback and the innocent chorus girl who saves the day when the leading lady can't go on. The show features a variety of dance styles, with a heavy emphasis on tap, and the score is comprised of vintage Broadway songs, from "Shuffle Off to Buffalo" and "You're Getting to Be a Habit with Me" to "Lullaby of Broadway" and the title tune. 8 p.m., Power Center. Tickets \$12 & \$16 (students, \$6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

"The Passion": Opus Mime. See 12 Wednesday. 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 6 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. Also, April 14 & 15. An African-American comic from Detroit who has appeared on A&E's "Evening at the Improv," Brown is known for his bright, clever observational humor about everyday life. Opening act is Steve Bills, a highly regarded observational humorist from Detroit. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

Sunshine Spider: Rick's American Cafe. Melodic, groove-oriented rock 'n' roll by this Grateful Dead-style band from New York City.

Opening act is **Smokestack**, a local college-rock band. 10 p.m. (doors open at 9 p.m.), *Rick's American Cafe*, 611 Church St. \$3 at the door only. 996-2747.

Mark Kozelek: Prism Productions. Solo acoustic performance by the leader of San Francisco's Red House Painters, a singer-songwriter and guitarist known for his seductive melodies and elegiac, understated autobiographical lyrics. Opening act is **Lois**, a moody, minimalist pop-rock band from Washington State led by the airy, wryly ironic vocals of songwriter Lois Maffeo. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "Alien" (Ridley Scott, 1979). See review, p. 83. Also, April 17. First in the trilogy of sci-fi thrillers in which Sigourney Weaver battles an extraterrestrial killer. Mich., 4:30 p.m. **"Cafe au Lait"** (Mathieu Kassovitz, 1993). Also, April 16. Comedy about a youthful love triangle. French, subtitles. Mich., 7 p.m. **"Sex, Drugs, and Democracy"** (Jonathan Blank, 1994). Also, April 14 & 15. Documentary about life in Holland. Mich., 9 p.m.

14 FRIDAY

"Ukrainian Pysanky": Little Professor Book Company. Also, April 15. The "egg lady"—local artist Cecilia Ference—is in the store all day today demonstrating the art of Ukrainian Easter egg decorating. 10 a.m.-5 p.m., *Little Professor, Westgate Shopping Center*. Free. 662-4110.

"TGIF Ride": Ann Arbor Bicycle Touring Society. See 7 Friday. 6 p.m.

Monthly Meeting: Beit Chayim. All invited to join this local gay/lesbian/bi Jewish group for a Passover Seder. Bring a vegetarian/dairy, kosher-for-Passover dish to share. Reservations required by April 7. 7 p.m., location to be announced. Free. 913-2130.

"Adult Night": Ann Arbor Art Association. Also, April 28. Local artists lead this workshop and social event for adults. Tonight: Kathleen Harris shows how to make **Decorative Wall Hangings**. Refreshments. 7-9 p.m., *Art Association*, 117 W. Liberty. \$5. 994-8004.

Monthly Discussion Meeting: Older Lesbians Organizing. Topic to be announced. Newcomers welcome. 7:30 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 769-4750.

Expressions. Also, April 28. Tonight's topics: "What Lessons Am I Learning from My Life?" and "Assertive Sexual Communication." Also, **Fishbowl**, a discussion format in which men or women ask questions to be discussed by the opposite sex while they listen. Expressions is an 18-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40-60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. 7:30 p.m. (registration), *First Unitarian Church*, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930-6361.

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

"Durufle's Requiem": First Presbyterian Church Sacred Music Series. Susan Wilburn, First Presbyterian's new music director, conducts the church's chancel choir and orchestra in a Good Friday performance of Durufle's finest work, a Mass based on Gregorian themes. Also, four Durufle a cappella motets based on Gregorian chant. 7:30 p.m., *First Presbyterian Church*, 1432 Washtenaw. Free. 662-4466.

Robyn Hitchcock: Prism Productions. Acoustic performance by this archly idiosyncratic English singer-songwriter, a major influence on alternative pop and rock styles and longtime favorite of local audiences. Hitch-

cock's songs feature warmly textured, silvery guitar-based melodies and darkling lyrics that blend a neo-psychedelic spaciness with a severe inwardness in ways that suggest something of a cross between Lou Reed and a young David Bowie. Hitchcock is accompanied by guitarist Denny Bonet. Opening act is **Jill Sobule**. 7:30 & 10 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$11.75 in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS or (810) 645-6666.

"Swing into Spring Dance Party": Ann Arbor Jaycees. Dancing to honky-tonk rock 'n' roll and blues by **George Bedard and the Kingpins**, the local trio led by guitar wiz Bedard that has a nationally acclaimed CD on the Schoolkids' label. Also, hula hoop, limbo, and trivia contests, and a raffle. No alcohol, no smoking. Open to anyone age 15 & older. Proceeds to benefit Jaycees community service projects. 7:30 p.m., *Cobblestone Farm Barn*, 2781 Packard Rd. Tickets \$10 in advance, \$12 at the door. 434-7613.

Advanced Study Group: Rudolf Steiner Institute. Also, April 28. All invited to join this ongoing study group to discuss Rudolf Steiner's 1908 lecture cycle on the Gospel of St. John. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., *Rudolf Steiner Institute*, 1923 Geddes Ave. Free. 662-9355.

"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., *Guild House*, 802 Monroe at Oakland. Free. 665-2670.

"Drum Circle." See 7 Friday. 8-10 p.m.

Jaap Schroeder. The world-renowned Dutch violinist, a pioneer of Baroque music practice, is joined by several stars of the local early-music scene—soprano Norma Gentile, harpsichordist Bradley Lehman, and violoncellist Debra Longergan—for a program that includes violin sonatas by J. S. Bach and arias by Handel. 8 p.m., *University Reformed Church*, 1001 E. Huron St. (across from the Power Center). \$10 in advance at *SKR Classical* and at the door. 747-6727.

"The Passion": Opus Mime. See 12 Wednesday. 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 6 Thursday. 8 p.m.

"42nd Street": U-M Musical Theater Program. See 13 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

Clawhammer and Morsel: Prism Productions. Double bill. Clawhammer is a Minneapolis trio whose loud, grungy garage-rock features assaulting guitars, inebriated vocals, and demented covers. "In the tradition of the greatest twin-guitar bands, Clawhammer twists and mangles their guitar parts together until they morph into one big, ugly, slightly mean-spirited, hallucinating guitar," says *Huh* magazine reviewer S. L. Duff. Morsel is a popular local quartet whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. Opening act is **A Minor Forest**, a punk band from San Francisco. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

CCS. "The Trouble Shooters" (Mi Jiasan, 1988). Black-humored farce about a group of young people who establish a business designed to "alleviate depressions, resolve problems, and take responsibility for other persons." Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "Priest"** (Antonia Bird, 1995). Also, April 15-22, 24-28, & 30. A priest grapples with his sexuality. Mich., 7 & 9:15 p.m. **"Sex, Drugs, and Democracy."**



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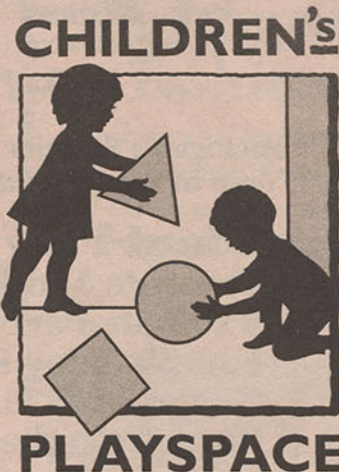


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Hours: M-Th 10-8; F & Sat 10-9; Sun. 11-7

EVENTS continued

(Jonathan Blank, 1994). Also, April 15. Documentary about life in Holland. Mich., 11:30 p.m.

15 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. See 1 Saturday. Sunrise.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, *Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus.* Free. 662-8697.

★**"The Ann Arbor Record Show":** Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 9 a.m.-4 p.m., *Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.).* \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 1 Saturday. 9 a.m.

★**"Huron River Cleanup Days":** Ann Arbor Parks Department. See 8 Saturday. 9 a.m.-noon.

★**"Month of the Young Child" Celebration:** Ann Arbor YMCA. See 1 Saturday. 9 a.m.-1 p.m.

★**"Walking Clinic":** Ann Arbor Parks Department. Running Fit staff demonstrate walking techniques and equipment. Prize drawings. 10 a.m., *Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.).* Free. 662-6319.

★**"Wetlands by Canoe":** Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, *Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.).* \$7.50 (\$12 per couple). Preregistration required. 662-9319.

Opening Day: Domino's Farms Petting Farm. This popular family attraction, offering kids a chance to get up close and personal with farm animals such as pigs, goats, and chickens, opens for the season today. Activities include hayrides, animal shows, and an Easter egg hunt. 10 a.m.-4 p.m., *Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.).* Admission \$2. 930-5032.

★**Community Stream Search: Huron River Watershed Council.** All invited to join one of several teams to help out with a long-term study to evaluate the quality of the Huron River and Paint Creek systems. Participants spend 5 or more half-days a year measuring the biological and physical qualities of the streams. No experience necessary. Children welcome when accompanied by adults. Bring a lunch and ground cover for sitting on wet grass, and be prepared for mud and poison ivy. Note: The Watershed Council offers a workshop on "Drinking Water Protection Through Land Use Planning" on April 23 (\$40); call for details. 10 a.m.-3 p.m. Meet at the NEW Center conference room, 1100 N. Main. Free, but preregistration requested. 769-5971.

★**"The Card Show":** Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., *Ann Arbor Community Center, 625 N. Main.* Admission \$1. 662-3128.

★**Menopause Education Program:** Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses

women's midlife changes and answers questions. 10 a.m., *Planned Parenthood, 3100 Professional Dr.* Free. 973-0155.

★**"Arb Walk":** Cyberspace Communications. See 1 Saturday. 10 a.m.

★**Plant Seminar: U-M Friends of Matthaei Botanical Gardens.** See 9 Sunday. 10-11:30 a.m.

★**"Ukrainian Pysanky":** Little Professor Book Company. See 14 Friday. 10 a.m.-5 p.m.

★**"Spring Skies"/"Understanding Sky Phenomena":** U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

★**"Children's Hour":** Borders Books and Music. See 1 Saturday. Today: a visit from Corduroy, the teddy bear hero of Don Freeman's book. 11 a.m.

★**Draw Doubles:** Ann Arbor Area Disc Induced Sports Club. See 1 Saturday. 11 a.m.

★**"Celebrating the Wind":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a family-oriented program of stories and other activities relating to the wind. Bring a kite if you have one. 1 p.m., *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.).* Dexter. 50¢ per child. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**U-M Women's Tennis vs. Illinois.** 1 p.m., *Liberty Sports Complex, 2975 W. Liberty.* Free. 764-0247.

★**U-M Softball Doubleheader vs. Minnesota.** Also, April 16. 1 p.m., *Alumni Field (behind Ray Fisher Stadium), S. State at Hoover.* Free. 764-0247.

★**U-M Baseball Doubleheader vs. MSU.** 1 p.m., *Ray Fisher Stadium.* \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**"Ora Pro Nobis":** U-M Philippines Study Group. Video showing of Filipino activist and filmmaker Lino Brocka's award-winning 1976 documentary illustrating how Filipino religious beliefs were exploited by political and religious leaders under the Marcos regime. Tagalog, subtitles. 2-4 p.m., *Lane Hall Commons, 204 S. State.* Free. 764-0352.

★**Steve Ryder: Performance Network Good-time Saturdays.** Family-oriented show by this local comedian-magician whose repertoire ranges from playing with invisible cards to making chickens out of towels. 2 p.m., *Performance Network, 408 W. Washington.* Tickets \$6 (children under 12, \$4) by reservation and at the door. Group rates available. 663-0681.

★**"H.M.S. Pinafore":** U-M Gilbert and Sullivan Society. See 6 Thursday. 2 & 8 p.m.

★**"A Look at Flowers: What Makes a Family?":** U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

★**"Watching for Woodcock":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents an indoor talk on this secretive bird, followed by a walk to try to observe it performing its annual courtship dance in the sky. 8 p.m., *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.).* Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"An Angel a Day":** Barnes & Noble. Ann Spangler is on hand to sign copies of her book of meditations on the presence of angels in people's daily lives. 8 p.m., *Barnes & Noble, 3245 Washtenaw.* Free. Preregistration required. 677-6475.

★**3rd Saturday Contra Dance: Cobblestone Farm Country Dancers.** Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94).* \$6. 662-3371.

★**"Recent Polish Music":** Contemporary Directions Ensemble (U-M School of Music). Rob Reynolds directs this U-M music-student ensemble in a program featuring the music of Witold Lutoslawski, the renowned Polish composer who died last year. Includes Lutoslawski's 1983 "Chain 1," the 1964 String Quartet, the 1988 "Slides," and 1993's "Subito." Also, Kazimierz Serocki's "Swinging Music." Pre-

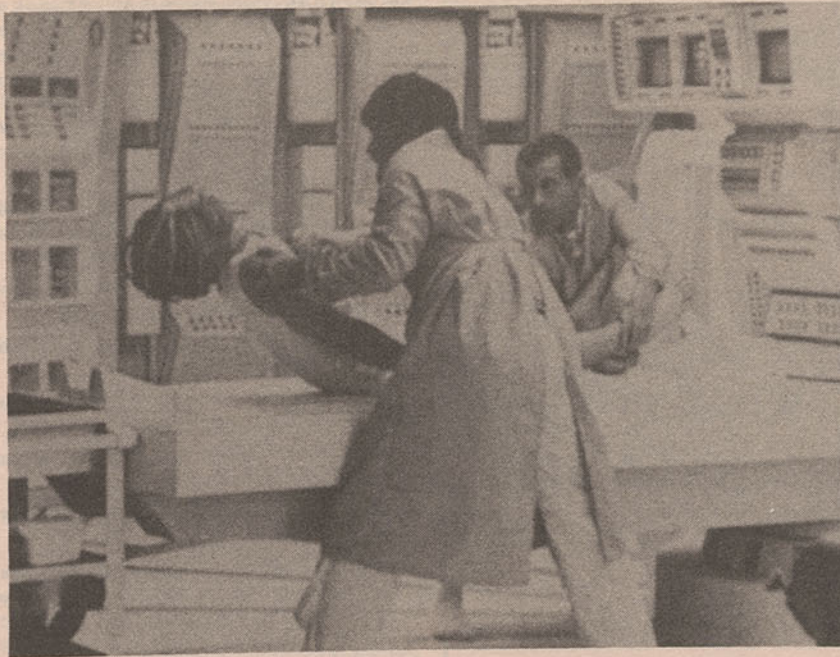
movies

70mm spectacular "2001" and "Alien" at the Michigan

Chest bursters, face huggers, foreboding monoliths, rogue computers, gorgeous light shows, and surround sound all come into focus when the Michigan Theater rolls out its highly touted 70mm projection equipment this month to show two films offered as part of U-M professor Bill Paul's "Technology and the Moving Image" class. They will rock your world if you go.

A 70mm image contains more than twice as much information as standard 35mm film. More image means more light, which results in a deeper picture with heightened color, sharper focus, and greater clarity of detail. Add to this six channels of magnetically reproduced sound and an extra sprocket-hole per frame for picture stabilization, and the result is a technology that makes you feel you're watching the action from inside the movie.

Shot in 70mm Super Panavision, "2001: A Space Odyssey" (April 7, 9, and 10), is the canonical high-tech high point in visual effects. Stanley Kubrick's four-movement film symphony saturates your eyes and ears while stimulating your mind. A very small part of its 139 minutes is dialogue, and a good part of that is made up of terrifyingly wry exchanges between Dave the astronaut and the HAL 9000 computer. One of the most powerful moments in all of cinema



takes place in the third movement, when we are bombarded in the "star gate corridor" by a remarkable psychedelic light show from "Jupiter and Beyond," as the terror-crazed astronaut hurtles through unknown galaxies to the accompaniment of a moaning, chanting chorus. The 70mm technology forces you to take this in as an experience of pure color, movement, and expanding sound.

"Alien" (April 13 and 17), Ridley Scott's 1979 high-tech homage to 1950's horror movies, was not shot in 70mm, but many of the special-effect matte shots were shot in 65mm, and the ominous, eerie sound effects will raise the hair on the back of your neck. The magnificent scene where we come

upon an immense nest of pods in the underground of an anonymous planet is as beautiful as it is threatening. Scott's use of a surround channel for mechanical and organic noise adds to the growing sense of claustrophobia and doom. The monster by surrealist sculptor H. R. Geiger, seen in three stages of evolution, is on screen for less than five of the film's 117 minutes, but by masterful choreography of color, light, sound, and tightly closed space, Scott preys on our fears of what we don't see. A beautiful shot of a terrorized Sigourney Weaver slowly emerging from a floor-hatch will leave you breathless, whether your eyes remain wide open or are fixed shut.

—Dan Moray

ceded at 7 p.m. by a talk by Cornell University musicologist Steven Stucky on "Lutoslawski in Retrospect" (Rackham 4th-floor Amphitheater). 8 p.m., Rackham Auditorium. Free. 763-4726.

Harry Connick Jr.: U-M Office of Major Events. This very popular Grammy-winning young New Orleans jazz singer-pianist is known for idiosyncratic keyboard interpretations of jazz, swing, and big band classics, and a singing voice somewhat reminiscent of the young Frank Sinatra. He's also emerged as a creative composer and songwriter. An engaging personality, Connick has appeared in the movie "Little Man Tate" and TV's "Cheers." He's touring these days with his newly formed funk band, a group with which he recently recorded "SHE," an eclectic album ranging from funk-rock-styled instrumentals to hushed ballads that feature Connick on clarinet as well as keyboards and vocals. 8 p.m., Hill Auditorium. Tickets \$22.50 & \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

"The Passion": Opus Mime. See 12 Wednesday. 8 p.m.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 6 Thursday. 2 & 8 p.m.

"42nd Street": U-M Musical Theater Program. See 13 Thursday. 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

Tsunami: Rick's American Cafe. Led by singer-songwriter-guitarists Jenny Toomey and Kristin Thompson, this quartet from Arlington,

Virginia, plays a brand of postpunk rock 'n' roll that blends straightforward pop song structures, infectious melodies, and enchanting harmonies with a fuzzy, sometimes deafening wall-of-noise guitar sound. Opening acts are **Juned**, an all-female Seattle band that plays snappy, sweetly brisk pop-rock, and the **Immigrant Sons**, a Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. Ages 18 & older admitted. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

Acoustic Junction: Prism Productions. Bluegrass-flavored, danceable folk-rock by this quintet from Boulder, Colorado, that's known for their CSNY-style vocal harmonies and socially conscious lyrics. Opening act to be announced. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "Priest" (Antonia Bird, 1995). Also, April 16-22, 24-28, & 30. A priest grapples with his sexuality. Mich., 7 & 9:15 p.m. **"Sex, Drugs, and Democracy."** (Jonathan Blank, 1994). Documentary about life in Holland. Mich., 11:30 p.m.

16 SUNDAY (Easter)

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 40-mile rides along Huron River Drive to Pinckney for brunch at the Pinckney

Inn. "This is one of those rides that enhance our reputation as an eating and touring society," organizers say. Also, at 10 a.m. a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-6343 (70-mile ride), 665-3810 (40-mile ride), 761-1147 (25-mile ride), 994-0044 (general information).

9th Annual "V-Edit" Spring Training Series: Velo Club. See 2 Sunday. 9 a.m.

★**"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**Prem Pranama: Crazy Cloud Hermitage.** See 2 Sunday. Today's topic to be announced. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: First Singles members lead a discussion of "Sharing Memories and Thoughts About Easter." 10:30 a.m.

★**"Springtime in England": SKR Classical.** See 2 Sunday. Today: Havergal Brian's Symphony No. 1. 11 a.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30-3:30 p.m.

★**U-M Women's Tennis vs. Purdue.** 1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764-0247.

★**U-M Softball Doubleheader vs. Minnesota.** See 15 Saturday. 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 2 Sunday. 1 p.m.

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").



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EVENTS continued

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-1684. Hotline: 741-0659.

★**"A Look at Flowers: What Makes a Family?"** U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

★**"Hang the Moon":** Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

★**"H.M.S. Pinafore":** U-M Gilbert and Sullivan Society. See 6 Thursday. 2 p.m.

★**"42nd Street":** U-M Musical Theater Program. See 13 Thursday. 2 p.m.

★**Shape Note Singing:** The Ark/Ann Arbor Sacred Harp. See 2 Sunday. 3-5 p.m.

★**Weekly Run:** Ann Arbor Hash House Harriers. See 2 Sunday. 3 p.m.

★**Monthly Meeting: Rainbow Writers' Salon.** Open mike readings and a featured reader to be announced. All invited. 4-6 p.m., Dominick's restaurant, 812 Monroe. Free. 677-2914.

★**Ecumenical Service:** U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★**"Wagner on Laser Disc":** SKR Classical. Also, April 23 & 30 and continuing in May. SKR Classical's Guy Barast shows a series of laser disc recordings of Wagner's major operas. Tonight: "Parsifal." 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Singletons.** See 2 Sunday. 6-10 p.m.

★**Morris Dancing:** Ann Arbor Morris and Sword Dancers. See 2 Sunday. 6-8 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

★**Romance Readers Book Club: Little Professor Book Company.** All invited to join this monthly discussion of a romance novel. Today's selection is to be announced (call ahead). 6:30-7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**Monthly Meeting: Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. \$5 requested donation. For information, call Majid at 913-8852 or Barb at 971-8562.

★**"Readers' Theater":** Ann Arbor Civic Theater. See 2 Sunday. 7-9 p.m.

★**"Hang the Moon":** Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

★**II-V-I Orchestra:** Heidelberg Restaurant. See 2 Sunday. 7-9:30 p.m.

★**"Winter Term Party":** U-M Ballroom Dance Club. Ballroom dancing to recorded music played by DJ Dorian Deaver. 7:30-11 p.m., Michigan Union Ballroom. \$10 (members, \$5). 665-7650.

★**"Easter Festival":** Rudolf Steiner Institute. The program includes a lecture on the Easter festival by U-M Flint German literature professor Douglas Miller, musical entertainment, socializing, and refreshments. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★**Israeli Dancing:** Hillel. See 2 Sunday. 8-10 p.m.

FILMS

MTF. "Priest" (Antonia Bird, 1995). Also, April 17-22, 24-28, & 29. A priest grapples with his sexuality. Mich., 4:45 & 7 p.m. "Cafe

au Lait" (Mathieu Kassovitz, 1995). Comedy about a youthful love triangle. French, subtitles. Mich., 9:15 p.m.

17 MONDAY

★**Monday Club:** Ann Arbor Salvation Army. See 3 Monday. Today: a representative from the Ann Arbor Center for Independent Living discusses home devices to assist people with arthritis, back problems, or weak muscles. 9:30 a.m.-noon.

★**"Maybe Monday, Maybe Dexter Ride":** Ann Arbor Bicycle Touring Society. See 3 Monday. 10 a.m.

★**"Tax Day Demonstration":** Interfaith Council for Peace and Justice. Local progressive groups offer information on how your tax dollars are spent. Noon-1 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth Aves. Free. 663-1870.

★**"Spring Skies":** U-M Exhibit Museum Planetarium. See 1 Saturday. 1, 2, & 3 p.m.

★**"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 3 Monday. 6 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 3 Monday. 6:30 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Monday. 7-7:45 p.m.

★**"Conflict and Community":** U-M College of Literature, Science and the Arts. See 3 Monday. Tonight, "Voices of Community," an evening of readings and performances by faculty, students, and members of the community. 7:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 3 Monday. 7:30 p.m.

★**Weekly Meeting: U-M A-Squares.** See 3 Monday. 7:30-10 p.m.

★**"Floral Scents, Moth Pollination and Night-Blooming Flowers: The Natural Source of Perfume":** Michigan Botanical Club Monthly Meeting. Talk by U-M entomology grad student Robert Raguso. Some examples of night-blooming flowers are on display. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

★**University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher directs this U-M music-student ensemble in Bach's "Orchestral Suite," Webern's "Passacaglia," and Shostakovich's Symphony No. 1. 8 p.m., Hill Auditorium. Free. 763-4726.

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischhoff Chamber Music Competition, Arianna is regarded as one of the country's finest young string quartets. They are the graduate quartet-in-residence at Northern Illinois University, where they assist the acclaimed Vermeer Quartet. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Sacred Music, Sacred Dance":** Jewel Heart Buddhist Center/U-M Office of Major Events. A performance of ritual music and dance for planetary healing by 10 Tibetan monks from the Drepung Loseling Monastery, led by Jang-tse Choje Rinpoche, a former abbot of the Dalai Lama's monastery and the next head of the Gelugpa school of Tibetan Buddhism. The traditional monastic music is based on a unique form of chanting known as "awesome voice." Each monk chants a synchronous 3-note chord. The fundamental note is almost impossibly low (two octaves below middle C) and the monks are able to span a 6-octave range. The chanting is counterpointed by instrumental music performed on the dungchen (a 12-foot-long horn), the gay-ling (a high-pitched trumpet), hand bells, and cymbals. The show also includes ritual dances performed in traditional costume of colorful robes and elaborate headdresses. The evening also offers a demonstration of the lively, highly stylized form of debate the monks use to study scripture, sharpen their critical faculties, and generate spontaneous insight into the subjects debated.

Once the largest college of Drepung, the nearly 600-year-old Loseling Monastery was disbanded by the Chinese in 1959 and is now established in exile in southern India. This is the Loseling monks' 4th world tour. Their Ann Arbor appearances are made possible by Gelek

Empatheater

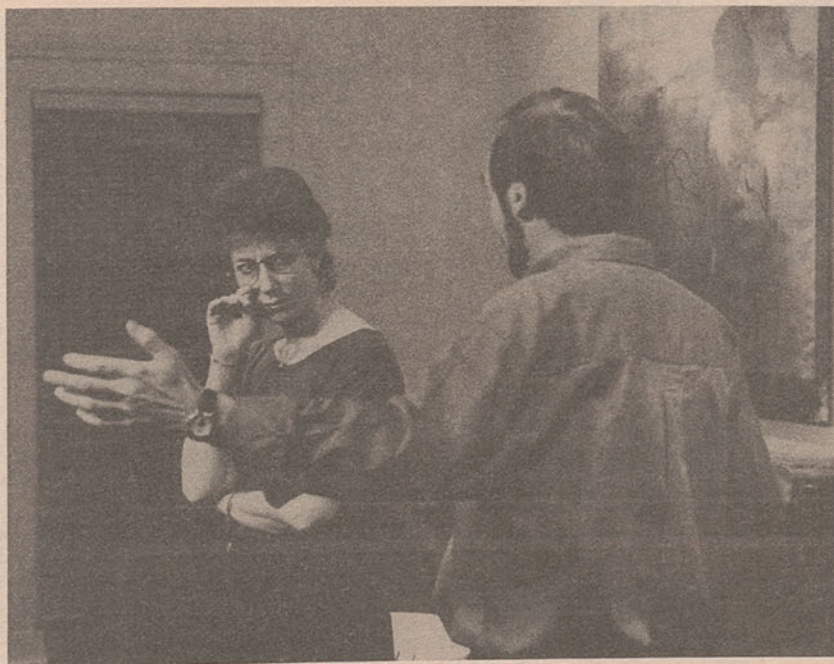
This is your life

A friend and I visited Kerrytown Concert House in December to check out a group that calls itself "Empatheater." I went with a certain amount of trepidation: my past experience with community theater, not to mention improvisational theater, has been a mixed bag.

But we were in for a treat. Local psychologist Sara Schreiber has assembled a crew of seven non-actors (their day jobs range from selling real estate to working at the People's Food Co-op) and trained them to take situations proposed by the audience as a starting point for dramatic improvisation. They provided an evening of laughter, groans, and occasional gasps from the audience, who had the added buzz of participating in the creative process. It's a little like getting to be playwright, director, and producer for a night.

Before the show, audience members each received a card on which they were invited to jot down— anonymously—a conflict or problem in their own lives. As Schreiber explained, Empatheater's goal is not necessarily conflict resolution but "conflict presentation," in the hope that people might gain a new understanding of their problems by seeing them acted out.

Whether the dramatization reflects the real-life situation with any accuracy is questionable, of course. The evening's first sketch, about a landlord-tenant dispute, had both me and my friend siding with the tenant. We were startled to discover that the problem had been submitted



J. ADRIAN WYLLIE

by the landlord.

Other situations played out that night included a teenager angry with his parents for not buying him a drum set; a couple who enter by mutual agreement into a casual relationship, only to have the woman fall in love; a woman resisting her ex-husband's attempts to win her back; and an eerily familiar situation in which a white college student surprises her parents by bringing a black boyfriend home for the holidays. ("I feel like I'm in a movie," one of the actors dryly ad-libbed.)

The evening's *tour de force* was an alternately hilarious and heart-tugging sketch about a woman who has followed her boyfriend from Michigan to California only to find he's having doubts about the relationship. "I'm just expressing my feelings," he protests. "Don't women want guys to talk about their feelings?" Jerry

Lemenu and B. K. Rucker-Rowland produced an astonishingly seamless little drama, complete with a tidy resolution. Amazing, given that they had not discussed their dialogue or actions beforehand.

The Empatheater crew is a diverse lot, ranging in age from their twenties to sixties, and each contributes something unique to the performances. Drew Sauer showed a wide range, transforming himself in the course of the evening from a middle-aged father to an impatient teen. Joan Perros, a vigorous silver-haired woman, showed a real flair for witty and sarcastic one-liners. I didn't submit any suggestions of my own, but by the end of the evening I was sorry I hadn't. I found myself itching to hang a scene on this ready-made cast. You can try it at the next Empatheater performance, Friday, April 22. —Jennifer Dix

Rinpoche, a former member of Loseling who lives in Ann Arbor. An incarnate lama, he is the spiritual head of the locally based Jewel Heart Tibetan Buddhist organization. 8 p.m., Rackham Auditorium. Tickets \$10 (students, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (810) 645-6666.

★**Writers Series: Guild House.** Poetry readings by Laurel Federbush, who accompanies herself on harp, and Charles Zwinak (see 4 Tuesday Poetry Slam listing). 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**Greyhound Tragedy: Rick's American Cafe.** R.E.M.-style rock 'n' roll band from Edmonton, Alberta. Opening act is the *jes gru*, a local all-originals alternative rock 'n' roll band. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

★**The Dude of Life: Prism Productions.** The Dude of Life is the name of a rock 'n' roll singer best known to fans of Phish, the eclectic rock fusion band at whose shows the Dude of Life makes occasional unannounced appearances as a guest vocalist. He is known for his bizarre fashion sense, his classic rock 'n' roll vocal style, and his quirky, often humorously cryptic original songs. His debut LP, "Crimes of the Mind," features Phish as his backing band, and his touring band usually includes Phish

drummer Jon Fishman. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "Alien" (Ridley Scott, 1979). See review, p. 83. First in the trilogy of sci-fi thrillers in which Sigourney Weaver battles an extraterrestrial killer. Mich., 7 p.m. "Priest" (Antonia Bird, 1995). Also, April 18-22, 24-28, & 30. A priest grapples with his sexuality. Mich., 9:30 p.m.

18 TUESDAY

★**Monthly Board Meeting: Community Partnership.** All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. 8:30-10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484-6620.

★**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 4 Tuesday. 9-11 a.m.

★**"Genre in Music: A Bakhtinian Approach": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M music professor Kevin Korsyn. Bring a bag lunch. Noon,

1524 Rackham. Free. 936-3518.

★**"Spring Skies": U-M Exhibit Museum Planetarium.** See 1 Saturday. 1, 2, & 3 p.m.

★**U-M Baseball vs. CMU.** 3 p.m., Ray Fisher Stadium. Free. 764-0247.

★**Diane Johnson: U-M Hopwood Awards Ceremony.** A talk by this respected novelist, biographer, critic, scriptwriter, and short story writer highlights the annual awards ceremony for the best U-M undergraduate and graduate writing. Johnson's eclectic career spans everything from scholarly criticism to horror films (she collaborated with Stanley Kubrick on the screenplay for *The Shining*). She is the author of several novels and an acclaimed biography of detective novel writer Dashiell Hammett and has been nominated several times for the National Book Award and for the Pulitzer Prize, for which she has been a finalist in both the fiction and nonfiction categories. Her novels tend to feature women protagonists caught in domestic crises: the best known is probably her 1974 thriller *The Shadow Knows*, an account of a terror-filled week in the life of a young divorcee who is harassed by an unknown enemy. 3:30 p.m., Rackham Auditorium. Free. 764-6296.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4-4:30 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 5:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 7 p.m.

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EVENTS continued

★**Speed Workout:** Ann Arbor Track Club. See 4 Tuesday, 7 p.m.

★**General Meeting:** Coterie-Newcomers Club of Ann Arbor. Speaker to be announced discusses "Flower Arranging and Landscaping." Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 7 p.m., Women's City Club, 1830 Washtenaw. Free (\$15 annual dues for those who join). 572-4490.

★**New Release Party:** SKR Classical. See 4 Tuesday, 7 p.m.

★**"Potential Consequences of Global Change in the Great Lakes Region":** Sierra Club Monthly Meeting. Talk by U-M Matthaei Botanical Gardens director Jim Teerie, director of the U-M Biological Station. Followed by socializing and refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665-7345.

3rd Annual Golden Circle Awards: Glacier Hills. Dinner and presentation of awards to individuals who have offered outstanding service to the community. This year's honorees are retired Detroit Edison executive and former United Way campaign chairman Gage Cooper, retired attorney and longtime Boy Scouts volunteer John Hathaway, and retired EMU dean Everett Marshall, a Glacier Hills resident. 7:30 p.m., Washtenaw Community College Townsley Auditorium, 4800 E. Huron River Dr. \$25. For reservations, call 663-5202.

★**Biweekly Meeting:** Ann Arbor Camera Club. See 4 Tuesday. Tonight: local fine arts photographer presents a talk on "Clearing Up Common Misconceptions in Black-and-White Photography." Also, club members show their recent prints. 7:30 p.m.

★**"Healing Body, Mind, Spirit":** Ancient Formula. See 4 Tuesday. Tonight, Cindy Miller discusses "Herbs and the Science of Iridology." 7:30 p.m.

★**"The Foundation of All Perfection":** Jewel Heart Buddhist Center. See 4 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 4 Tuesday. 7:30-10 p.m.

★**Folk Dancing:** U-M Folk Dance Club. See 4 Tuesday. 7:30 p.m.

★**Jazz Ensemble:** EMU Music Department. David Woike directs this EMU music-student ensemble in a program to be announced. 8 p.m., Ypsilanti High School, 2095 Packard Rd., Ypsilanti. Free. 487-2255.

Blue Dog: Eclipse Jazz. This Detroit jazz-rock fusion band was named Best New Jazz Band in a recent *Metro Times* readers' poll. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$7 (students, \$6) in advance at Schoolkids' Records and the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

★**University Symphony Orchestra:** U-M School of Music. Retiring U-M music professor Gustav Meier (in his last USO concert), David Tang, and Vincent Danner direct this U-M student orchestra. Program: Barber's "Essay No. 1," excerpts from De Falla's "The Three-Cornered Hat," Rouse's "Infernal Machine," and Shostakovich's Symphony No. 12 ("1917"). 8 p.m., Hill Auditorium. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30-11:30 p.m.

Small Factory: Rick's American Cafe. This trio from Providence, Rhode Island, plays a brand of postpunk rock 'n' roll—moody, mellow, and often sweetly melodic—that's been compared to the Velvet Underground and even the Byrds. "Small Factory is the most fun, super-jangly, ebullient, happy band in the country—especially live," says *Spin* magazine. Opening act to be announced. Ages 18 & older admitted. 9 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

Mojo Nixon: Prism Productions. An irresistibly offbeat blend of R&B, rockabilly, raunch rock, and inspired musical and cultural irreverence by this rock 'n' roll primitive best known for hilarious novelty songs like "Elvis Is Everywhere" and "Don Henley Must Die." Opening act is the Plumbobs, a local pop-rock band. 10:30 p.m. (doors open at 9 p.m.), The

Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

CG. SNEAK PREVIEW. "Basketball Diaries" (Scott Kalvert, 1995). The stars of a Catholic high school basketball team enter a world of sex, crime, and violence when they start experimenting with drugs. Leonardo DiCaprio. FREE. AH-A, 8 p.m. U-M Center for South and Southeast Asian Studies. "Ja-reena: Portrait of a Hidja" (Prem Kalliat, 1990). Documentary about a transsexual living among the Hidjas, a centuries-old community of eunuchs in India. FREE. Nat. Sci., 7 p.m. MTF. "Priest" (Antonia Bird, 1995). Also, April 19-22, 24-28, & 30. A priest grapples with his sexuality. Mich., 7 & 9:15 p.m.

19 WEDNESDAY

"Lemon-Lime Sweets": Kitchen Port. Rhonda DeMason shows how to use these citrus flavors to spice up a number of desserts. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

"At Home in Ann Arbor: Faculty Life from 1840 to 1900": Kempf House Center for Local History Brown Bag Lecture Series. Lecture by U-M Residential College history instructor Margaret Steneck. Bring a bag lunch; coffee and tea provided. Noon, Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★**"The Hermitage":** U-M Museum of Art. Also, April 20. Hour-long documentary about Russia's magnificent Hermitage Museum, a former palace, and its large sculpture collection. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**"Sex in Spring or Vice Versa: Sexuality Beyond the Biology":** U-M Medical Center Turner Geriatric Services. Talk by retired U-M nursing and public health professor Sylvia Hacker, an engaging and humorous speaker sometimes known as "Ann Arbor's Dr. Ruth." 1-3 p.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764-2556.

★**U-M Softball Doubleheader vs. CMU.** 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

"Spring Skies": U-M Exhibit Museum Planetarium. See 1 Saturday, 1, 2, & 3 p.m.

★**"WomanCircle":** Guild House. See 5 Wednesday. 5 p.m.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 3 Monday. 6:30 p.m.

★**Drop-in Storytimes:** Ann Arbor Public Library. See 4 Tuesday. 6:30-7 p.m.

★**Monthly Meeting: Trout Unlimited.** Open to all who enjoy sport fishing and other outdoor activities. Tonight's speaker is Steve Navala, author of *Michigan Trout Streams*. 7 p.m., Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 761-9200, 994-0555.

★**"County Roads":** Pittsfield Grange 3rd Wednesdays. Talk by Washtenaw County Road Commission director Bob Polens and commissioner Herman Koehn. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). Free. 995-5872, 475-2613.

★**African-American Book Reading Club:** Little Professor Book Company. All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced. 7-8 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**Re-Release Party:** SKR Classical. See 5 Wednesday. 7 p.m.

★**"Children's Story Time":** Barnes & Noble. See 5 Wednesday. 7 p.m.

★**Monthly Meeting:** Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg.

gallery review

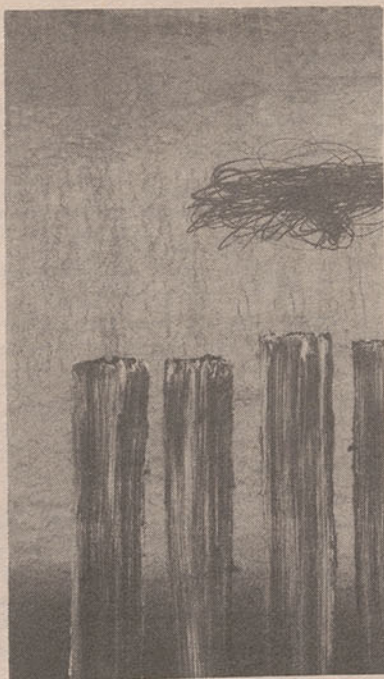
"The Offering Series"

Paint becomes spirit

Jennifer Reeves's painting has a sweeping sense of drama, perhaps reflecting her early interest in acting and opera. The elements of her paintings are her *dramatis personae*, and they perform consistently throughout much of "The Offering Series," her current exhibit, which continues at the Alexa Lee Gallery through April 22.

In "Reach #17," the starring actors are four multicolored "line things" (Reeves's term)—straight, powerful vertical brushstrokes. The backdrop, or set, is carefully and deliberately painted, glowing yellows modulating into grays and blues, recalling Monet's water paintings. A supporting player intrudes in the form of a "knot," a very active line similar to those found in Cy Twombly's work. Reeves says such scribbled lines in her paintings represent "grit and gumption."

The painting has an implicit narrative as well. Reeves says it's about "reaching out, desiring"—reaching a transcendent state where the "paint becomes spirit." For Reeves, her art's spirituality comes out of her everyday life. If she's uninspired while painting, the paint consists of "bland molecules of nothingness." But when she's fully engaged, "the paint becomes an idea; it becomes compassion." To achieve the desired creative state takes conscious effort. "To get



there is hard," she says. "It has to be worked out."

Reeves grew up in Birmingham, Michigan, and studied in Illinois and Vermont. She has had one-person shows in Chicago and Paris, and she lived in New York and Paris before returning to Michigan last year. She now lives near Pinckney and works in a barn where her great-grandparents once raised Shetland ponies. Outside, it's an ordinary barn. Inside, a bank of ten spotlights floods a huge white work wall, a dramatic effect appropriate to the drama Reeves seeks to convey in her work.

—Martha Keller

New exhibits this month:

Ann Arbor Art Association. Youth Art Exhibit (April 7–30). 994–8004.

Ann Arbor Public Library. Ann Arbor Women Painters (April 2–26). See 2 Sunday. 994–2333.

Alexa Lee Gallery. New Edition Prints by Eric Fischl (April 27–June 3). See 27 Thursday. 663–8800.

Clare Spitler Works of Art. Saint Ryan: Portrait of an Artist (April 2–May 30). See 2 Sunday. 662–8914.

Ford Gallery. Paintings by Hans Meyer (April 4–28). See 4 Tuesday. 487–1268.

Galerie Jacques. Homage to Antonin Artaud (April 21–May 31). See 21 Friday. 665–9889.

The Loft. Disabled Artists Exhibit (April 5–26). 996–2777.

Lotus Gallery. Recollections (April 8–28). See 9 Sunday. 665–0190.

Matrix Gallery. Presumed to Be: Sandy Loam (April 7–16). 663–7775.

Rackham Galleries. M.F.A. Degree Exhibitions (March 28–April 9 & April 12–24). See 12 Wednesday. 998–6270.

Rebecca Berman Pelletier Gallery. Michigan Glass Month Show (April 7–30). See 7 Friday. 741–0571.

Reehill Gallery. Susan Carpenter (April 29–May 27). See 29 Saturday. 663–5503.

U-M Museum of Art. In Focus: Kai Ch'i (April 8–June 4). See 8 Saturday. 764–0395.

U-M Kelsey Museum. Preserving Eternity: Modern Goals, Ancient Intentions (April 7–August 25). See 7 Friday. 747–0441, 763–3559.

U-M Slusser Gallery. Mondrian at Slusser (April 22–May 8). See 22 Saturday. 764–0397.

Washtenaw Community College. WCC Foundation Exhibit (April 25–May 18). See 26 Wednesday. 973–3300.

For a complete listing of local galleries, see the 1994–1995 Ann Arbor Observer City Guide.

room 124B. Free (annual dues, \$20). 668–8709.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.

★**"What? Me Worry?": New Options Counseling.** Talk by local psychologist and stress management specialist Judith Russell. 7:30 p.m., Briarwood Mall community room. \$2. Space limited; preregistration requested. 973–0003.

★**"How to Tell a Monarch from a Kingbird": Washtenaw Audubon Society Monthly Meeting.** U-M botany professor emeritus Herb Wagner, a very popular lecturer with general audiences, is joined by WAS members Mike Kielb and John Swales to discuss the use of birding techniques to search for Michigan butterflies. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.

★**Channeled Spiritual Discussion Group.** See 5 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 5 Wednesday. 7:30 p.m.

★**Reiki Clinic.** Suzy Wienckowski and other area Reiki masters offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. 8–9 p.m., location to be announced. Free. 996–2530.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 5 Wednesday. Tonight, Karen Greenberg Basham discusses "Essence Repatterning: A Proven Self-Help Process." 8 p.m.

★**Flute Ensemble: EMU Music Department.** This EMU music-student ensemble performs a varied program that ranges from the 14th-century "Summer Canon" to Rimsky-Korsakov's "Flight of the Bumblebee" to a flute arrangement of the Overture to Mozart's "The Marriage of Figaro." 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.

★**"Hang the Moon": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**"Young Choreographers": U-M Dance Department.** An evening of original choreography by U-M dance majors. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.

FILMS

MTF. "Priest" (Antonia Bird, 1995). Also, April 20–22, 24–28, & 30. A priest grapples with his sexuality. Mich., 7 & 9:15 p.m.

20 THURSDAY

★**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 4 Tuesday. 9–11 a.m.

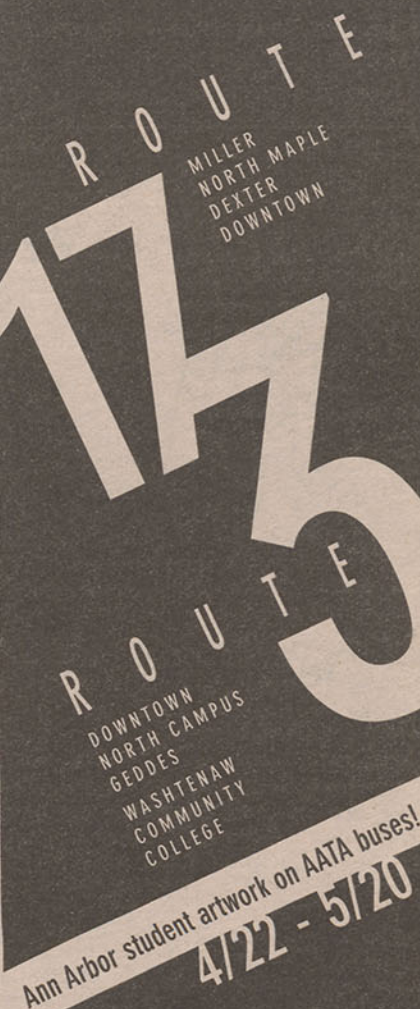
★**"American Flower Arranging": International Neighbors "International Day."** Demonstration by Bruce Nielsen of Nielsen Flower Shop. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.

★**"Electronic Innovations in the Teacher's Studio": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by Pierre Fracalanza of Hammell Music, Inc. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (members, free). 665–5346.

★**"The Fine Art of Wordsmithing": U-M Turner Geriatric Services Learning in Retirement Program.** Every Thursday (except May 4) through May 25. A series of five talks by local writers open to anyone age 55 & older. Today: Loren Estleman, a nationally acclaimed mystery writer from Whitmore Lake, discusses "Writing Michigan." Other speakers in the series include young adult novelist Joan Blos (April 27), Observer editor John Hilton (May 11), translator Liza Shevrin (May 18), and children's novelist Alfred Slote (May 25). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St.

ANNA GROENEVELD

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EVENTS continued

Free. 764-2556.

★"Assemblage Book Covers": U-M Hospitals Gifts of Art. Local artist Sharon Wysocki demonstrates how she makes mixed-media book covers. Her work is currently displayed in the hospital's Taubman Lobby. 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Spring Skies": U-M Exhibit Museum Planetarium. See 1 Saturday. 1, 2, & 3 p.m.

★"Access Soapbox": Ann Arbor Community Access TV. See 6 Thursday. 2-7 p.m.

Chess Clubs: Adventures in Chess. See 6 Thursday. 3:30-7 p.m. (youths age 17 & under) & 7-11 p.m. (adults).

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★"Springtime Japanese Menu": Kitchen Port. Lucy's Kitchen owner Lucy Seligman shows how to make scattered rice sushi, Japanese clear soup with clams, and green beans in a miso-sesame dressing. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes recipes, taste samples, and coffee. 665-9188.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★"The Politics of Paper": Ecology Center. Discussion of the environmental effects of papermaking and recycling. Also, presentation of the annual Waste Awareness Awards. 7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 761-3186.

★Grove Meeting: Druids of Shining Lake Grove. See 6 Thursday. Tonight: a Druid named Sean discusses "Druidism in English and American Literature." 7 p.m.

★"The Hermitage": U-M Museum of Art. See 19 Wednesday. 7 p.m.

★New Music Party: SKR Classical. See 6 Thursday. 7 p.m.

★"Practicing Environmentalism at the Dinner Table": Feeding Your Whole Self. Talk by FYWS director Judy Stone. Refreshments. 7:30 p.m., St. Clare/Temple Beth Emeth classroom 16 (lower level), 2309 Packard. \$3. Reservations appreciated. 996-0761.

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30-9:30 p.m.

★"Acoustic Night": Griff's Jams. See 6 Thursday. 7:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 6 Thursday. 7:45 p.m.

Oz's Jam: Oz's Music. See 6 Thursday. Tonight: a jazz jam hosted by the Randy Napoleon Quintet. 8 p.m.

★Monthly Meeting: Washtenaw County Chapter of the American Civil Liberties Union. All invited to ask questions or address the local ACLU board on any civil liberties matter. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-1600.

★Monthly Meeting: Barnes & Noble Writers' Workshop. Discussion of participants' fiction led by EMU composition instructor Sam Robinson. Newcomers welcome. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

Paul Geremia: The Ark. A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as

guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

★"Museum": Huron High Players. Also, April 21-23. Zehra Berkman directs Huron High students in Tina Howe's spoof of the modern art world. The action takes place in a fictitious American museum on the last day of a contemporary art exhibit. In the course of the day, the visitors include art lovers, skeptics, students, artists, lost souls, and museum guards, and a panoply of human yearning is displayed in their reactions to the art and to one another. 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Tickets \$5 (students, \$3) in advance of the door. 994-2097.

★"Festival of Vietnam Era Plays": U-M Residential College. Also, April 21, 22, & 26-29 (different plays each night). Over the course of the festival's 2-week run, students of RC drama lecturer Kate Mendeloff present excerpts from four contemporary plays about Vietnam, as well as "Philoctetes in Vietnam," a translation of Sophocles's tragedy about a Trojan War veteran that plays up analogies to the Vietnam War. Contemporary plays in the festival include Tom Cole's "Medal of Honor Rag" (a psychological portrait of an African-American Medal of Honor-winner who suffers from post-traumatic stress syndrome), Ellen McLaughlin's "A Narrow Bed" (a study of the wife of an MIA), Amelin Gray's "How I Got That Story" (an absurdist comedy about a young combat reporter), and Robert Auletta's "Runaround" (a dream play about the relation between a soldier suffering from post-traumatic stress syndrome and his childhood friend, an antiwar terrorist). Tonight's program to be announced. 8 p.m., U-M Residential College, East Quad, 701 East University. Nominal charge for "Philoctetes in Vietnam" on April 26, 28, & 29; the other performances are free. 763-0176.

★"The Swing": Diversability Theater. Also, April 22, 28, & 30. Chris Baty directs and stars in this original silent comedy, the story of "a lonely janitor in the warehouse of dreams." Incorporating dance, mime, and movement, the play is a whimsical celebration of love and imagination. Co-stars Hilary Ramsden. Performances alternate with Diversability's concurrent production of "K" (see 21 Friday listing). 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

★"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Tim Cavanagh: Mainstreet Comedy Showcase. Also, April 21 & 22. A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show, including "I Wanna Kiss Her But (She Won't Let Me)," "99 Dead Baboons," and "Let's Have a Drug-Free Christmas." Opening act is Mike Lowe, a Windsor comic who specializes in observational humor about the differences between the U.S. and Canada. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "Priest" (Antonia Bird, 1995). Also, April 21, 22, 24-28, & 30. A priest grapples with his sexuality. Mich., 7 & 9:15 p.m.

21 FRIDAY

★10th Annual USFSA Figure Skating Competition: Ann Arbor Figure Skating Club. Also, April 22 & 23. More than 300 novice figure skaters in various age divisions from across the Midwest compete in several categories, in-

cluding single free skating, compulsory (technical program) figures, solo dancing, and an artistic showcase. 9 a.m.-9 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761-7240.

Sports Card Show: Arborland Mall. Also, April 22-23. Show and sale of numerous sports cards and related memorabilia. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★**"One Feels That This is a Hybrid Ceremony"**—W. H. Raters, 1925: U-M Center for South and Southeast Asian Studies. University of Washington anthropology professor John Pemberton discusses issues of representation in "Ruwatan," a quasi-exorcistic practice in Java. Noon, Lane Hall Commons, 204 S. State. Free. 764-0352.

★**"Spring Skies":** U-M Exhibit Museum Planetarium. See 1 Saturday. 1, 2, & 3 p.m.

★**"Preserving Eternity: Afterlife, Art, and Audience in Ancient Egypt":** U-M Kelsey Museum. Lecture by U-M art history visiting professor Janet Richards, also a Kelsey visiting assistant curator. Reception follows at the museum, with guided tours of the new exhibit. 4 p.m., Angell Hall Auditorium D. Free. 747-0441, 763-3559.

★**"TGIF Ride":** Ann Arbor Bicycle Touring Society. See 7 Friday. 6 p.m.

★**Monthly Bardic Night: Druids of Shining Lake Grove.** All are welcome to join an evening of free-form drumming, singing, and dancing. 7-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-8428.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., location to be announced. Free. 747-6801.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot-air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

Straight Ahead: The Ark. Mainstream bebop and contemporary jazz by this highly regarded all-female Detroit quintet led by pianist Eileen Orr, with drummer Gaylynne McKinney, bassist Marion Hayden, violinist Regina Carter, and Ann Arbor vocalist and flutist Cynthia Dewberry. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"Drum Circle."** See 7 Friday. 8-10 p.m.

★**"Homage to Antonin Artaud":** Galerie Jacques. Also, April 22 & 23. Opening reception for this exhibit of a series of primitive-style, expressionist paintings by French artist Jean-Joseph Sanfourche. This is his first show in the U.S. The series is inspired by the life of Artaud (1896-1948), the avant-garde French poet, aesthetician, screenwriter, and actor who ended his days in a mental hospital. Tonight, local writers including Arwulf Arwulf, Thom Jurek, Glen Mannisto, Chris and George Tysh, Guy Mermier, and gallery owner Jacques Karamanoukian offer readings and lectures about Artaud. 8 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

Third Friday Dance: Balance and Swing. Contrasts, squares, and mixers to live music by the Raisin Pickers, a popular Manchester-based old-time string quintet. With caller Susan Engleish. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$3). 995-5872.

★**Symphony Orchestra:** EMU Music Department. Kevin Miller conducts this EMU music student orchestra in a program showcasing four top student soloists: Yu-Ting Fan (Dvorak's Violin Concerto in A minor), Matthew Kazmierski (Rosario's Concerto for Marimba and Orchestra), Stephanie Kruger (the 4th movement of Mahler's Symphony No. 2), and Tang Zhihua (Prokofiev's Piano Concerto No. 3). 8 p.m., Saline High School, 7190 Maple Rd., Saline. Free. 487-2255.

★**"Frameworks":** U-M Dance Department Choreographic Design and Production Concert. An evening of original choreography by U-M dance grad students, including Mark Broomfield, William Crowley, Chrys Gee, Pamela Lutkowski, and Terry Wilson. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

★**"K":** Diversability Theater. Also, April 23, 27, & 29. Deena Baty directs a local cast of disabled and nondisabled actors in an original drama about assisted suicide and the quality of life. The plot focuses on the plight of Drew, a man suffering from multiple sclerosis. He must decide how (and whether) to live his life in the face of well-meaning but often conflicting advice from family, friends, and doctors. With a script developed by cast members, this is Diversability Theater's first full-length drama. For the past four years, the group has performed to acclaim throughout Michigan, its mission being to empower disabled performers and educate the public about disabilities issues. Performances of "K" alternate with Diversability's concurrent production of "The Swing" (see 20 Thursday listing). 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

★**"Museum":** Huron High Players. See 20 Thursday. 8 p.m.

★**"Festival of Vietnam Era Plays":** U-M Residential College. See 20 Thursday. Tonight's program to be announced. 8 p.m.

★**"Hang the Moon":** Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Tim Cavanagh: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

MTF, "Priest" (Antonia Bird, 1995). Also, April 22, 24-28, & 30. A priest grapples with his sexuality. Mich., 7 & 9:15 p.m.

22 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. See 1 Saturday. Sunrise.

Ann Arbor Antiques Market. Also, April 23. First show of the season. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 1 Saturday. 9 a.m.

★**"Huron River Clean-up Days":** Ann Arbor Parks Department. See 8 Saturday. 9 a.m.-noon.

★**"Month of the Young Child" Celebration:** Ann Arbor YMCA. See 1 Saturday. 9 a.m.-1 p.m.

★**10th Annual USFSA Figure Skating Competition:** Ann Arbor Figure Skating Club. See 21 Friday. 9 a.m.-9 p.m.

★**Women's Locker Room Grand Opening:** Liberty Sports Complex. A day of talks and activities devoted to women's health and well-being. Includes yoga, step and slide classes,



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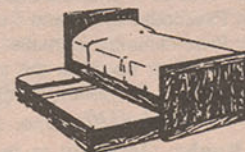


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aquatics, blood pressure checks, healthy snack, information about various women's groups, tours of the new locker room, equipment demonstrations, and more. 10 a.m.-4 p.m., *Liberty Sports Complex*, 2975 W. Liberty. Free. 665-3738.

★**Open House: Recycle Ann Arbor.** All invited to tour the local recycling processing facility. 10 a.m.-2 p.m., *Recycle Ann Arbor*, 2950 E. Ellsworth Rd. Free. 971-9676.

★**Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers.** Also, April 23. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 10 a.m.-noon, *Zion Lutheran Church*, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★**"Supporting and Nourishing Your Body": Whole Foods Market.** Talk by local shamaness, channeler, and healer Gloria Pritschett. 10 a.m.-noon, *Whole Foods*, 2398 E. Stadium. Free, but reservations required. 971-3366.

★**"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

★**Sports Card Show: Arborland Mall.** See 21 Friday. 10 a.m.-9 p.m.

★**"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium.** See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

★**"2nd Annual Tibetan Arts Festival": Jewel Heart Buddhist Center.** Also, April 23. Display of a variety of traditional Tibetan arts, including carpet making, wood carving, Thangka painting, butter sculpture, sand mandalas, and more. Also, performances by a Tibetan dance troupe, the Cassini Ensemble, singer Chris McCall, and other local artists. This year's festival features special children's events (2-3:30 p.m. today, 1-2:30 p.m. tomorrow), including hands-on butter sculpting and sand painting and a program of Tibetan stories and folktales. 11 a.m.-8 p.m., *Michigan Union Ballroom*. Free. 434-4411.

★**"Mother Goose Celebrates Spring": Whole Cloth.** Local storyteller Trudy Bulkley appears as Mother Goose to tell stories, nursery rhymes, and riddles to kids ages 3-10. 11 a.m., *Whole Cloth, Courtyard Shops*, 1755 Plymouth Rd. Free. 769-3115.

★**"Children's Storytime": Little Professor Book Company.** Local storyteller Patty Meador tells stories and leads activities related to Earth Day. 11 a.m.-noon, *Little Professor, Westgate Shopping Center*. Free. 662-4110.

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today: Newbery Award-winning local children's author Joan Blos reads from her new book, *The Hungry Little Boy*. 11 a.m.

★**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** See 1 Saturday. 11 a.m.

★**Plant Seminar: U-M Friends of Matthaei Botanical Gardens.** See 9 Sunday. Noon-3 p.m.

★**"Trip to Horner Woods": Michigan Botanical Club.** A local botanist leads a trek to look for spring flowers in this nature area. 1 p.m., *Meet at U-M Matthaei Botanical Gardens west parking lot*, 1800 N. Dixboro Rd. Free. 769-2922.

★**"Unstuck for Words": Little Professor Book Company.** Psychotherapist Leon Linderman and Pulitzer Prize-winning journalist Judy Goldwasser discuss their book on the art of writing. 1-3 p.m., *Little Professor, Westgate Shopping Center*. Free. 662-4110.

★**U-M Men's Rugby.** Opponent to be announced. 1-5 p.m., *Mitchell Field, Fuller Rd.* Free. 763-4560, 665-6325.

★**"Season Kick-Off": Ann Arbor Rowing Club.** All invited to learn about this local rowing club and preview its activities for the coming season. 2-5 p.m., *NEW Center*, 1100 N. Main. Free. 930-6262.

★**"Mondrian at Slusser": U-M School of Art.** A panel of U-M art and architecture faculty dis-

Irish music



Altan Bursting with greatness

Lovers of Irish music will be pleased to learn that supergroup Altan is due back at the Ark on Wednesday, April 26, after a too-long absence. This Dublin-based band has been through some radical changes lately: its two Ark shows are dedicated to the memory of co-founder Frankie Kennedy, who died of cancer last year. Kennedy, a flute player of magnificent passion and talent, was a driving force in this world-renowned group. Interestingly, they've chosen to add, not another flute player, but rather accordionist Dermot Byrne, who's guested with the band for years. I'm eager to check out the new sound.

The voice of Altan co-founder Mairead Ni Mhaonaigh (pronounced Ma-RAY-ed Nee-WHEE-ney) is an Irish national treasure. This gentle woman seems to have learned something from wind and breezes and taught it to her throat. Hers is a voice of uncommon simplicity—only a hint

of vibrato—that trips and trills in and about the complex melodies of traditional Irish ballads. And when she's not singing, Ni Mhaonaigh is sawing the hell out of her fiddle. She's known as a master fiddler in the Donegal style. (Donegal borders Scotland, and for centuries an Irish-Scottish cultural crossover has flourished there.) Altan has brought this singularly lilting sound to the attention of the world.

Altan's latest album, "Island Angel," is so dense with greatness, it's almost hard to listen to in one sitting. Thirteen meaty cuts jump from the infectiously jubilant reels and jigs that get Altan's audiences dancing in their seats to Ni Mhaonaigh's otherworldly Gaelic to oddities like "Dulaman," a sing-songy children's chant about seaweed. Perhaps the most beautiful track is the title song. Penned in 1992 by Ni Mhaonaigh for Kennedy, her husband, this instrumental has a wide-open sadness that since his death takes on even deeper shades of meaning.

—Kate Conner-Ruben

cuss a novel traveling exhibit, currently at the Slusser Gallery, that re-creates abstract painter Piet Mondrian's final studio in New York City in the 1940s. A reception with live music and dance follows at the Slusser Gallery. 2-5 p.m., *Chrysler Auditorium*, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

★**Open House: Kempf House Center for Local History.** See 1 Saturday. 2 p.m.

★**"Homage to Antonin Artaud": Galerie Jacques.** See 21 Friday. 2-6 p.m.

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 7 p.m.-1 a.m.

★**Swingin' A's Square Dance Club.** See 8 Saturday. 7:30-10:30 p.m.

★**Ani DiFranco: The Ark.** Also, April 23. This widely heralded young singer-songwriter from Buffalo, New York, writes pungent, at times startlingly direct postpunk songs about sexual politics, constricting social conventions, and other absurdities. She has released four acclaimed LPs, including the recent "Puddle Dive." "Fans are drawn to the whole DiFranco

mix, but most seem particularly attracted by the idea that behind this tiny, aw-shucks girl lurks a woman capable of strong, unswerving sentiment." 7:30 & 9:30 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

★**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., *Webster Community Hall*, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 663-0744, 994-8804.

★**1995 Annie Awards: Washtenaw Council for the Arts.** Ann Arbor's nationally renowned vocal trio, the *Chenille Sisters*, emcee this awards ceremony for the winners of WCA's 10th annual Annie Awards. Entertainment includes per-

formances by the Ann Arbor Youth Chorale, the potent duo of U-M dance professor Peter Sparling and local actor Malcolm Tulip, and the Chenilles. Awards are given for excellence in 2-dimensional and 3-dimensional visual arts, music, dance, theater, poetry, fiction, nonfiction, service to the arts, and business support of the arts. Followed by an "afterglow" reception. 8 p.m., *Ann Arbor Civic Theater*, 2275 Platt Rd. Tickets \$12.50 in advance at the AACT and the WCA, and at the door. 996-2777.

★**Corinne Hildebrandt: Academy of Early Music/SKR Classical.** This accomplished local recorder player performs a concert of Renaissance and Baroque works. 8 p.m., *SKR Classical*, 539 E. Liberty. Free. 995-5051.

★**University Choir: EMU Music Department.** The EMU University Choir and Chamber Choir join forces with the local men's choral ensemble *Measure for Measure* to perform Haydn's "Lord Nelson Mass." Also, works by Handel, Hairston, Harris, and Faure. 8 p.m., *St. John the Baptist Catholic Church*, 410 W. Cross. Free. 487-2255.

★**Empatheater: Kerrytown Concert House.** See review, p. 85. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 (students & seniors, \$6) at the door. 769-2999.

★**"Hang the Moon": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**"Museum": Huron High Players.** See 20 Thursday. 8 p.m.

★**"Festival of Vietnam Era Plays": U-M Residential College.** See 20 Thursday. Tonight's program to be announced. 8 p.m.

★**"The Swing": Diversability Theater.** See 20 Thursday. 8 p.m.

★**Tim Cavanagh: Mainstreet Comedy Showcase.** See 20 Thursday. 8:30 & 10:30 p.m.

★**Sherman Robertson: Rick's American Cafe.** Ann Arbor debut of this heralded young blues guitarist, a Texas native who honed his skills as a member of Rockin' Dopsie and Terrance Simien's zydeco bands. The material on his recent debut CD, "I'm Your Man," ranges from brisk guitar-piano romps to moodily menacing ballads built on the interplay between Robertson's languid guitar lines and his edgy, hard-hearted howls and shouts. "Texas blues is guitar-oriented. It's got more licks, and there's that gun-sliding type of thing. That's the meat and potatoes on my table. I use that driving, road-cooking zydeco groove and put blues on top of it. It's basically rhythms and feel," Robertson explains. Opening act is *Blue Vinyl*, a very talented guitar-fired blues band from Community High. 10 p.m. (doors open at 9 p.m.), *Rick's American Cafe*, 611 Church St. \$5 at the door only. 996-2747.

FILMS

★**MTF. "Ladybird, Ladybird"** (Ken Loach, 1995). Also, April 24-27. Harrowing drama based on the true story of a poor woman whose children were taken away from her by the British government. Mich., 5 p.m. "Priest" (Antonia Bird, 1995). Also, April 24-28 & 30. A priest grapples with his sexuality. Mich., 7 & 9:15 p.m. F/V. "Term-End Student Screening." Juried show of film, video, and computer animation by U-M students. FREE. Nat. Sci., 7 p.m.

23 SUNDAY

★**Point Pelee Field Trip: Washtenaw Audubon Society.** WAS member Don Brooks leads a day trip to Point Pelee on the Canadian side of Lake Erie, where early-migrating hawks, songbirds, and monarch butterflies pause on their journey north. Dress for the weather and bring a lunch and binoculars. 6:30 a.m. Meet at *Pittsfield School*, 2543 Pittsfield Blvd., to carpool. Free. (517) 522-5218.

★**Annual Potawatomi Trail Hike: Sierra Club.** Hike the complete 17-mile length of this trail that winds through glacial terrain in the Pinckney State Recreation Area. Bring a lunch. 8 a.m. Meet at *Ann Arbor City Hall parking lot*.

Free. 483-0058.

Ann Arbor Antiques Market. See 22 Saturday. 8 a.m.-4 p.m.

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 22 Saturday. 8:30 a.m.-1 p.m.

***"Earth Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 30-mile rides around Washtenaw County to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 741-4271 (75-mile ride), 996-9461 (50-mile ride), 662-8266 (30-mile ride), 994-0044 (general information).

9th Annual "V-Edit" Spring Training Series: Velo Club. See 2 Sunday. 9 a.m.

***"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

***10th Annual USFSA Figure Skating Competition: Ann Arbor Figure Skating Club.** See 21 Friday. 9 a.m.-9 p.m.

***"Flintknapping": Waterloo Natural History Association.** Flintknappers from around the state demonstrate this Native American tool-making technology. 10 a.m.-4 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***Prem Pranama: Crazy Cloud Hermitage.** See 2 Sunday. Today's topic to be announced. 10:30 a.m.

***First Singles: First Presbyterian Church.** See 2 Sunday. Today: Jay Eldridge, a Milford businessman who leads adult education at his own congregation, discusses "The Lord's Prayer." 10:30 a.m.

***"2nd Annual Tibetan Arts Festival": Jewel Heart Buddhist Center.** See 22 Saturday. The festival concludes at 5 p.m. with a talk on "The Gaze of Compassion" by Jewel Heart founder and director Gelek Rinpoche. 11 a.m.-5 p.m.

***"Springtime in England": SKR Classical.** See 2 Sunday. Today: Vaughan Williams's Symphony No. 4. 11 a.m.

***All Species Parade and Earth Day Celebration: All Species Coalition.** All invited to participate in a colorful costume parade representing endangered species. Some local groups have been working on costumes and masks for weeks, but last-minute participants are welcome, and they can even have their faces painted for free. The parade begins at Wheeler Park and concludes at Leslie Science Center, where ecology-related festivities continue through the afternoon. Noon (face painting), 1:15 p.m. (parade leaves), Wheeler Park, corner of N. Fourth and Depot. Free. 761-1996, 761-3186, 662-7802.

5th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. Featured speaker is breast cancer survivor Laura Evans, who led a team of 13 other female cancer survivors on "Expedition Inspiration," scaling the 23,085-foot Aconcagua in the Andes. Today's event also includes a brunch with food prepared by award-winning chef Gary Danko of the Ritz-Carlton in San Francisco as well as specialties from Cousins Heritage Inn, Food for All Seasons, the Moveable Feast, and the Ritz-Carlton, Dearborn. Also, auction of more than 130 donated original artworks and antiques. Proceeds benefit cancer research and treatment. Note: Auction items are on view at Jacobson's, April 5-19. Noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$75, \$125, & \$250 by reservation only. 764-7170.

Sports Card Show: Arborland Mall. See 21 Friday. Noon-5 p.m.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30-3:30 p.m.

***U-M Baseball Doubleheader vs. Siena Heights.** 1 p.m., Ray Fisher Stadium. Free. 764-0247.

***"Children's Hour": Little Professor Book Company.** Local singer Susan Chastain and friends lead kids ages 4-10 in songs celebrating spring. 1-2 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

"Create Your Own Self-Portrait": U-M Museum of Art Children's Art Museum Programs. Kids ages 5-12 are invited on a short tour of "From Ansel Adams to Andy Warhol," an exhibit of famous artists' portraits and self-portraits. The kids then create their own portraits, while parents can enjoy an extended tour of the exhibit. 1-2:30 p.m., U-M Museum of Art, 525 S. State at South University. \$10 (ChAMPS members, \$5) by reservation. 747-0522.

***Earth Day Festival: Ecology Center/Project Grow/MichCon/Ann Arbor Parks Department.** Educational displays, environmental experiments and art projects, musical entertainment, storytelling, tree care demonstrations, and live animal presentations. Also, display of the U-M Solar Car. All encouraged to ride their bikes. 1-5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662-7802.

***"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 2 Sunday. 1 p.m.

***"Upstairs at Borders": Borders Books and Music.** See 2 Sunday. Today: ragtime and blues guitarist Ari Eisinger. 1 p.m.

***"Railroad Pension Records": Genealogical Society of Washtenaw County.** Talk by former Michigan Genealogical Council president Kim Harrison. Followed by a class on "Note Taking and Record Keeping" presented by club member Carole Callard. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. (313) 553-6711.

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").

***"The Evolution of Downtown Ann Arbor": Washtenaw County Historical Society.** Talk by local historian (and Observer "Then and Now" writer) Grace Shackman, also a Washtenaw County commissioner. 2 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 662-9092.

***"The Arb: Rooms with a View": U-M Friends of the Nichols Arboretum.** Docents lead an approximately 2-hour-long stroll through the U-M's magnificent Nichols Arboretum, with discussion of how the nature preserve was designed. 2 p.m., Nichols Arboretum (meet at Geddes Ave. entrance). Free. 747-0520.

"Fourth Sunday Family Dance Series": Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms & Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 483-4124, 697-2169.

Open House: Kempf House Center for Local History. See 1 Saturday. 2 p.m.

***Sunday Tour: U-M Museum of Art.** See 2 Sunday. Today: "Labor and Leisure." 2 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Museum": Huron High Players. See 20 Thursday. 2 p.m.

***"Homage to Antonin Artaud": Galerie Jacques.** See 21 Friday. 2-6 p.m.

***"Modern Masdevallias": Ann Arbor Orchid Society Monthly Meeting.** Talk by Cleveland Orchid Society past president Frank Feysa. Also, a display table of orchids in bloom, a silent auction, and raffle (\$1) of orchids and related materials. 2:30-5:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

"SAFEKIDS": A-STEP Inc. Children ages 4-8 and their parents are invited to learn simple, basic self-defense skills for children. 3-5 p.m., Catherine McAuley Health System Education Center, Exhibition Room, 5301 E. Huron River Dr. \$25 per parent & child; scholarships available. 572-9425.

***Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 3 p.m.

***"Art in Sacred Sites": The Churches & Chapels of the Ypsilanti Historic District.** See 2 Sunday. Today: Dana Hall of the Organ Historical Society discusses "The King of Instruments and Its Preservation." 4 p.m., First

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to feel the emotive power in music...
to savor a sumptuous evening of dinner and dancing...
to celebrate all that is adored by the senses...

...to celebrate **May Festival...**

102nd Annual Ann Arbor May Festival May 11-14, 1995



JAMES LEVINE



MARGARET PRICE



FLORENCE QUIVAR



JAMES GALWAY



JERZY SEMKOW

Thursday, May 11

5:30PM, DOW Atrium,
Chemistry Building
Prelude Picnic Buffet
(The popular picnic without ants!)

8:00PM, Hill Auditorium
The MET Orchestra
James Levine, conductor
Margaret Price, soprano

Program
Schubert: Symphony No. 8 in
b minor, "Unfinished"
R. Strauss: Four Last Songs
Margaret Price, soprano
Mussorgsky: Pictures at an Exhibition

Friday, May 12

8:00PM, Hill Auditorium
The MET Orchestra
James Levine, conductor
James Galway, flute

Program
Stravinsky: Firebird Suite
Liebermann: Concerto for Flute and Orchestra, Op. 39
James Galway, flute
Doppler/Galway: Andante and Rondo
for Two Flutes, Op. 25
James Galway, flute
Michael Parloff, flute
Gershwin: An American in Paris

Saturday, May 13

6:30PM Rackham Building
Gala Celebration Dinner
in honor of James Galway
The Michelè Ramo Latin Jazz Group
featuring
Marcus Belgrave, trumpet
Heidi Hepler, vocalist
Phil Lasley, saxophone

Sunday, May 14

4:00PM, Hill Auditorium
The Detroit Symphony Orchestra
Jerzy Semkow, conductor
Edith Wiens, soprano
Florence Quivar, mezzo-soprano
The UMS Choral Union
Thomas Sheets, music director

Program
Mahler: Symphony No. 2, "Resurrection"

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Congregational Church of Christ, 218 N. Adams St., Ypsilanti. Free. 483-4253.

"10th Anniversary Concert": Ann Arbor Dance Works. The U-M dance department's internationally acclaimed resident professional company presents a program of premieres and repertory works by three of its company choreographers, U-M dance professors **Gay Delanghe, Jessica Fogel, and Sandra Torijano-DeYoung.** Delanghe premieres "Sempere Con Grande Passione," a quartet set to a Kronos Quartet recording of the final movement of Polish composer Henry Gorecki's "Quasis una Fantasia." Fogel's "Mondrian Boogie," commissioned by the UMMA in conjunction with its Mondrian exhibit (see 22 Saturday listing), is a quintet set to U-M dance faculty composer Stephen Rush's live performance of his piano score. Rush provides an original electronic score for Fogel's "Save Changes Before Quitting," a group work exploring analogies between the language of cyberspace and dance movement. Torijano-DeYoung and Rush perform two collaborative works for solo dancer and piano: "Esperanza," a commentary on world hunger, and "Testigo (Witness)," a piece inspired by the Guatemalan Nobel Peace Prize winner Rigoberto Menchu. 4 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets \$10 (students & seniors, \$6) in advance and at the door. 763-5460.

Kumar Sanu and Alka Vagnik: Foods 'N Flavors. A performance by these two Indian pop vocal stars whose music is heard on the soundtracks of many Indian films. 5 p.m., Michigan Theater. Tickets \$25-\$55, available at Oaza Food & Snack and Foods 'N Flavors (Canton). To charge by phone, call (313) 455-0160 or (313) 741-1208.

***Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 2 Sunday. 6-8 p.m.

***"Wagner on Laser Disc": SKR Classical.** See 16 Sunday. Tonight: "Das Rheingold." 6 p.m.

***"Post-Traumatic Stress Syndrome": U-M Residential College.** Speakers include Boston psychiatrist Jonathan Shay (author of *Achilles in Vietnam*), Jim Wallace of the Michigan chapter of the Vietnam Veterans Association, U-M history professor Tom Collier, and U-M classics professor Ruth Scodel. In conjunction with the RC "Festival of Vietnam Era Plays" (see 20 Thursday listing). 7-9 p.m., U-M Residential College, East Quad, 701 East University. Free. 763-0176.

***"The Road to Battle Creek": Culinary Historians of Ann Arbor Monthly Meeting.** Club member Patricia Cornett talks about the Kellogg family and their cereal empire. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, \$15). 662-9211.

***Weekly Meeting: U-M Ballroom Dance Club.** See 2 Sunday. 7-9 p.m.

***"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7-9:30 p.m.

***"K": Diversability Theater.** See 21 Friday. 7 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Open Jam": Griff's Jams. See 9 Sunday. 7:30 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 8-10 p.m.

Ani DiFranco: The Ark. See 22 Saturday. 8 p.m.

FILMS

No films.

24 MONDAY

***Monday Club: Ann Arbor Salvation Army.** See 3 Monday. Today: a cooking demonstration by Monday Club director Jennifer Brown. 9:30 a.m.-noon.

***"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 10 a.m.

***"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6 p.m.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

***Open Meeting: Working Writers Group.** See 10 Monday. 7-9 p.m.

***Shamanic Journeys: Creation Spirituality.** See 3 Monday. 7:30 p.m.

Weekly Meeting: U-M A-Squares. See 3 Monday. 7:30-10 p.m.

***Writers Series: Guild House.** Readings by two local poets. Reba Devine, a Poetry Slam favorite who has been described as "equal parts sorceress and sage," reads from "What the Bear Said," a long poem she is currently working on, and Decky Alexander reads a series of original narrative performance pieces. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

MTF. "Ladybird, Ladybird" (Ken Loach, 1995). Also, April 25-27. Harrowing drama based on the true story of a poor woman whose children were taken away from her by the British government. Mich., 7 p.m. "Priest" (Antonia Bird, 1995). Also, April 25-28 & 30. A priest grapples with his sexuality. Mich., 9:15 p.m.

25 TUESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, April 26. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used clothing donations to those in need in Washtenaw County. 9 a.m.-5 p.m., First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971-2550.

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9-11 a.m.

"The Contribution of High-Quality Early Childhood Education to the Corporate World": Society Bank Lunch & Learn. Talk by David Weikert, president of the High/Scope educational research foundation. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. Noon, Travis Pointe Country Club, 2829 Travis Pointe Rd. \$7 (includes lunch). Reservations required. 747-7744.

***Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4-4:30 p.m.

***"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 5:30 p.m.

***Aikido Yoshikai Introductory Class: Movement Learning Systems.** Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to this precise, effective style of the aikido martial art form. Wear loose, comfortable clothing. 6 p.m. (registration), 6:30 p.m. (class), One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. 913-1072.

***"Today's Schools: Change, Challenge, and Commitment": Washtenaw Area Council for Children Annual Meeting.** Talk by Ann Arbor public schools superintendent John Simpson. Also, presentation of awards to an individual and agency for their service to area children. 6:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 761-7071.

***"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 7 p.m.

***Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

***New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

***"Phoenix from the Ashes: The Burnt Papyrus from a Byzantine Church in Petra, Jordan": U-M Special Collections Library.** U-M classics professor Ludwig Koenen gives a slide-illustrated talk about his recent work on the excavation of a 6th-century church in Jordan, where the discovery of more than 50 papyrus rolls offers an intimate look at ancient residents'

daily lives. 7:30 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library (7th floor). Free. 764-9377.

***Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** Delegation members discuss an upcoming trip to Juigalpa, Nicaragua, to deliver funds to provide running water to 900 residents in Ann Arbor's Latin American sister city. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

***"Report from Chiapas: The Continuing Plight of Guatemalan Refugees": Bethlehem United Church of Christ.** Slide-illustrated report by Bethlehem United Church of Christ pastor Judith Jahnke and others who recently visited Chiapas. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665-6149.

***"Saving Remnants: Feeling Jewish in America": Jewish Community Center "Bagels & Books."** U-M Hillel Foundation director Michael Brooks discusses Sara Bershtel and Allen Graubard's Studs Terkel-style book about contemporary Americans Jews' sense of connectedness with Judaism and the Jewish community. Refreshments. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"Healing Body, Mind, Spirit": Ancient Formula.** See 4 Tuesday. Tonight: registered nurse Mary Ann Goefrey discusses "Therapeutic Touch." 7:30 p.m.

***"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 4 Tuesday. 7:30 p.m.

***"Censored: Two Repressed Films About Jewish Life": Hadassah.** U-M Program in Film and Video Studies director Ira Konigsberg shows clips from and discusses two Eastern European films whose release was suppressed for decades because of their sympathetic view of Jews. Russian director Alexander Askoldov's 1961 film "The Commissar" tells the story of a female Red Army commander who becomes unexpectedly pregnant and is forced to stay with a Jewish family for several months. Polish director Natan Gross's 1948 film "Unzere Kinder" tells the story of Jewish children orphaned during the Holocaust who return to their hometown in Poland and try to come to terms with their trauma. 7:45 p.m., location to be announced. Free. For information, call Marlene Gitelman at 769-6710.

***Open Mike Poetry Reading: Barnes & Noble.** All poets invited to read their work. Free coffee. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Julian Bream: U-M School of Music. This preeminent classical guitarist, a multiple Grammy Award-winner, is known for broadening the repertoire of both the guitar and the lute. Born in Britain in 1933, Bream is a largely self-taught artist, which makes his international standing all the more remarkable. Wrote a *New York Times* critic, "He scarcely needs more praise at this point, for he has won all the encomiums in the book and still deserves them." 8 p.m., Rackham Auditorium. Tickets \$14-\$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30-11:30 p.m.

Archers of Loaf: Rick's American Cafe. Raw, demented pop-rock by this band from Chapel Hill, North Carolina. "The bizarre effects on the guitars have unfortunately eclipsed the melody and hooks on much of the material, but it doesn't necessarily kill the catchiness: the slowly chugging, low-end bass provides a cool offset for the quirky six-string riffs and warbled tones," says *Huh* magazine's Ted Stiles in his review of the band's new CD, "Vee Vee." Opening acts are Helium, a highly regarded Boston trio led by singer-songwriter-guitarist Mary Timony that plays a trippy, erotically charged brand of neo-psychedelic rock, and Turfola, an all-female trio from Montreal that plays melodic pop-rock. Age 18 & older admitted. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$6 at the door only. 996-2747.

FILMS

MTF. "Ladybird, Ladybird" (Ken Loach, 1995). Also, April 26 & 27. Harrowing drama

based on the true story of a poor woman whose children were taken away from her by the British government. Mich., 7 p.m. "Priest" (Antonia Bird, 1995). Also, April 26-28 & 30. A priest grapples with his sexuality. Mich., 9:15 p.m.

26 WEDNESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 25 Tuesday. 9 a.m.-noon.

***"Selecting a Concert Repertoire for the Audience and the Musicians": U-M Turner Geriatric Services Learning in Retirement Program.** Talk by Ann Arbor Symphony director Sam Wong. Open to anyone age 55 & older. 10-11:30 a.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2556.

***"From Washington State to Maine by Bike": Northeast Seniors Domino House.** Local resident Graham Fleming talks about his cross-country bicycle trip last summer. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Fashion Break": Planned Parenthood Secretary's Day Benefit. Cash bar, luncheon, raffle, and a fashion show of clothing from Collected Works. Proceeds benefit cancer screening at Planned Parenthood. 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Tickets \$25 in advance by calling 973-0710, ext. 121.

"Quick Pastas": Kitchen Port. Local chef Marge Biancke, co-author of the *Simply Good Food* cookbook, shows how to make pasta with prosciutto and sage, sesame noodles, and an updated macaroni loaf. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

"Street Cars and the Inter-Urban of Ann Arbor": Kempf House Center for Local History Brown Bag Lecture Series. Local history buff Mark Hildebrandt discusses early-20th-century transportation in the Ann Arbor area. Bring a bag lunch; coffee and tea provided. Noon, Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

***"National Gallery of Art": U-M Museum of Art.** Also, April 27. Former National Gallery director J. Carter Brown narrates this 50-minute video tour of the esteemed Washington, D.C., museum. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

***WCC Foundation Exhibit: Washtenaw Community College.** Opening reception for an exhibit of works by four area women artists. Includes mixed media by Jane Gallup, paintings by Ann Cooper and Ellen Wilt, and sculpture by Ann Rubin. 5-6:30 p.m., WCC Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3300.

***"West Side Ride": Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6:30 p.m.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

***Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 6:30-7 p.m.

***Folk Dancing: Druids of Shining Lake Grove.** All invited to join in an evening of simple, free-form dances in the Druidic tradition. 7 p.m., location to be announced. Free. 665-8428.

***"Social and Emotional Development of High-Potential Children": Washtenaw County Alliance for Gifted Education.** Discussion led by local clinical psychologist Kathleen Sullivan. 7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662-2386.

***Re-Release Party: SKR Classical.** See 5 Wednesday. 7 p.m.

***"Children's Story Time": Barnes & Noble.** See 5 Wednesday. 7 p.m.

***Channeled Spiritual Discussion Group.** See 5 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30-11 p.m.

***Monthly Meeting: Ann Arbor Bonsai Society.** All welcome to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: a

"Forest Workshop." 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998-7060 or 475-7277.

"Never Again: Remembrance and Mourning for Victims of the Jewish Holocaust and Other Genocides": Bethlehem United Church of Christ. Brief talks followed by a memorial service. All invited. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665-6149.

Altan: The Ark. See review, p. 90. This quintet from County Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaoigh, who sings in Gaelic and English, bouzouki player Ciaran Curran, guitarist Daithi Sproule, fiddler Ciaran Tourish, and accordionist Dermot Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." This is Altan's first tour since the death last year of flutist Frankie Kennedy, its co-founder. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute. See 12 Wednesday. 8 p.m.

"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 5 Wednesday. Tonight, local singer Norma Gentile discusses "Attunement: Sacred Sound, Sacred Healings." 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Festival of Vietnam Era Plays": U-M Residential College. See 20 Thursday. Tonight: "Philoctetes in Vietnam." 8 p.m.

FILMS

MTF. "Ladybird, Ladybird" (Ken Loach, 1995). Also, April 27. Harrowing drama based on the true story of a poor woman whose children were taken away from her by the British government. Mich., 7 p.m. **"Priest"** (Antonia Bird, 1995). Also, April 27, 28, & 30. A priest grapples with his sexuality. Mich., 9:15 p.m.

27 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9-11 a.m.

***Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special programs: the eighth episode of "Heritage: Civilization and the Jews" (10 a.m.) and "For the Living: The Story of the United States Holocaust Memorial Museum" (1 p.m.), a video narrated by Ed Asner. 9:45 a.m.

***Four Hands: U-M Hospitals Gifts of Art.** An eclectic range of music by the local guitar duo of Michael Varverakis and Jeff Hartshorn. 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Access Soapbox":** Ann Arbor Community Access TV. See 6 Thursday. 2-7 p.m.

Chess Clubs: Adventures in Chess. See 6 Thursday. 3:30-7 p.m. (youths age 17 & under) & 7-11 p.m. (adults).

***"Eric Fischl":** Alexa Lee Gallery. Opening reception for an exhibit of a series of solar plate intaglio etchings by this internationally acclaimed artist who lives in New York. 6-8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663-8800.

"Greek Specialties": Kitchen Port. Local culinary expert Cindy Katopodis shows how to make phyllo cheese puffs, spinach pie, and a Greek custard dessert. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes recipes, taste samples, and coffee. 665-9188.

***New Music Party: SKR Classical.** See 6 Thursday. 7 p.m.

***"National Gallery of Art":** U-M Museum of Art. See 26 Wednesday. 7 p.m.

"Blue Suede Clues": Thurston Community Players. Also, April 28 & 29. This community group of Thurston School supporters presents



Wild Swan Theater performs "Myths, Masks, and Magic," an imaginative children's show inspired by origin myths from various cultures, Fri., April 28, at Huron High School.

its 21st annual original musical comedy fundraiser. This year's show tells how famous detectives Columbo, Sherlock Holmes, Maxwell Smart, Jessica Fletcher, and Batgirl manage to overcome their egos long enough to cooperate in a search for a missing school principal. 7 p.m., Clague Middle School, 1616 Nixon Rd. \$4 (children, \$3) at the door. 662-6341.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30-9:30 p.m.

***Weekly Meeting: U-M Sailing Club.** See 6 Thursday. 7:45 p.m.

***Biweekly Meeting: Ann Arbor Ski Club.** See 13 Thursday. 8 p.m.

"The Gathering": Griff's Jams. See 13 Thursday. 8-10:30 p.m.

Oz's Jam: Oz's Music. See 6 Thursday. Tonight: an acoustic jam hosted by Oz's owner Steve Osburn. 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

***"Festival of Vietnam Era Plays":** U-M Residential College. See 20 Thursday. Tonight: "Medal of Honor Rag." 8 p.m.

"K": Diversability Theater. See 21 Friday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. Also, April 28 & 29. An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter is frequently featured on cable TV shows. One of Mainstreet's most durably popular attractions. Opening act is **Steve Bills**, a highly regarded observational humorist from Detroit. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

Better than Ezra: Prism Productions. This roots-flavored modern rock band from Baton Rouge, Louisiana, first got noticed from its appearance on the influential "Aware" compilation CD. Their latest Elektra CD includes the college radio hit "Good." Opening act is **Dishwalla**, one of the bands featured on the recent Carpenters tribute CD. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

U-M Communications Department. "Student Film Show." Screening of student films. Mich., 4:30 p.m. **MTF. "Ladybird, Ladybird"** (Ken Loach, 1995). Harrowing drama based on the true story of a poor woman whose children were taken away from her by the British government.

Mich., 7:15 p.m. **"Priest"** (Antonia Bird, 1995). Also, April 28 & 30. A priest grapples with his sexuality. Mich., 9:15 p.m.

28 FRIDAY

Giant Attic Sale: Lucille B. Conger Alumnae Group. Also, April 29. A wide variety of donated items from 300 family households. Proceeds benefit U-M scholarships for women. 9 a.m.-4 p.m., location to be announced. Free admission. 663-8158.

"Seminar for Therapists": A-STEP Inc. A-STEP self-defense instructors Robert Williams and Michelle Iaquinta lead a discussion of personal safety and self-defense for therapists and their clients. All mental health professionals welcome. 12:30-1:30 p.m., Catherine McAuley Health System Education Center, Exhibition Room, 5301 E. Huron River Dr. \$5 sliding scale. Preregistration requested. 572-9425.

***2nd Annual Fine Arts Exhibit: Greenhills School.** Opening reception for an exhibit of works by Greenhills middle and high school students. Chamber music and hors d'oeuvres. 6-9 p.m., Greenhills School, 850 Greenhills Dr. Free. 769-4010.

9th Annual "After Hours" Celebration: Catholic Social Services. Silent and live auction of numerous donated goods and services. Hors d'oeuvres and live music. This festive annual event is CSS's principal fund-raiser. 6-9 p.m., Michigan Theater. \$65. For reservations, call 662-4534.

***"TGIF Ride":** Ann Arbor Bicycle Touring Society. See 7 Friday. 6 p.m.

Country Dinner Dance: Essentially Country. Catered dinner, couples dancing, and door prizes. Room for line, pattern, and two-step. All dances taught. Alcohol and smoke-free. 7 p.m. (dinner), 8:30-midnight (dancing), St. Joseph Shrine, 8743 US-12, (about 25 miles southwest of Ann Arbor, near the junction with M-124 at Irish Hills). \$30 per couple. Reservations required. Call Bruce or Sharon Hunt at 428-8001.

"Adult Night": Ann Arbor Art Association. See 14 Friday. Tonight, Eunjo Bae shows how to make metal jewelry. 7-9 p.m.

"Blue Suede Clues": Thurston Community Players. See 27 Thursday. 7 p.m.

"Myths, Masks, and Magic": Wild Swan Theater. This Annie Award-winning local children's theater presents a one-hour family-oriented program of puppetry, music, dance, and drama enacting origin myths from various cultures. Inspired by objects in the collection of the U-M Museum of Art (where the show premiered last month), the show includes stories from Native American, Inuit, and African cultures. The play is interpreted in American Sign Language, and blind audience members can arrange for headphones to listen to an audio description of the show. For an additional cost, visitors can participate in a **pizza and mask-making party** prior to tonight's show (6 p.m.). 7:30 p.m., Huron High School Auditorium, 2727 Fuller Rd. Tickets \$6 (children, \$4) for show only; \$11 (children, \$9) includes the pre-performance activities. Show tickets available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666. To purchase party tickets or arrange audio description, call 995-0530.

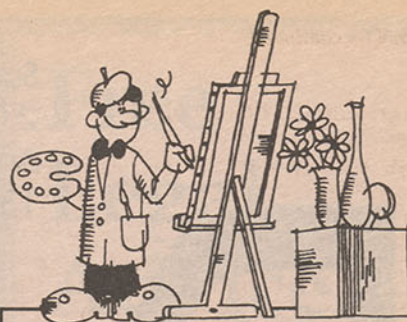
Expressions. See 14 Friday. Tonight's topics: "Am I Dedicated to a Single Focus, or Do I Seek Balance in My Life?" and "What Kind of Person Makes the Best Lover for Me?" Also, charades. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

***"Peeps and Snores and Trills":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a talk about local amphibians, followed by a walk to a nearby pond to hear their springtime serenading. 7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"Drum Circle." See 3 Friday. 8-10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes per-



The University of Michigan School of Art Spring & Summer Workshops '95

SESSION 1:

May 8-26 (3 credit)

Furniture Design Workshop
Chair Making: Contemporary Work in the Rustic Tradition-Clifton Montieth

Book Arts Workshop-Lynne Avadenka

Painting Workshop
Landscape Painting-Elaine Wilson

Watercolor Workshop
Theory and Practice-Sebastian Burckhardt

Papermaking Workshop
Construction and Collaborations in Handmade Paper-Nancy Thayer

Photography Workshop
Editorial Photography-Doug Hagley

SESSION 2:

June 5-23 (3 credits)

Photography Workshop
Developing Personal Directions-Ernestine Ruben

Computer Graphics Workshop
Digital Photography-Ann Blackwell

Life Drawing Workshop-Martha Keller

Fibers Workshop
Art Cloth-Sue Moran

SESSION 3:

June 26-July 14 (3 credits)

Ceramics Workshop
The Metaphorical Vessel-Chris Bates

Computer Graphics Workshop
Advanced Digital Image Creation-Paul Marquardt

SESSION 4:

July 17-28 (2 credits)

Sculpture Workshop
Wood Carving-Michael Kapetan

Ceramics Workshop
Carving in Clay-Caroline Court

Mixed Media Workshop
Fibers: Flexible Constructions-Sarah Braddock

Photography Workshop
The Pinhole Camera-Vicci Veenstra

Drawing Workshop
Tools, Materials & Meaning-Ted Morgan

For further details, please call
(313) 764-0397

or write:

Spring & Summer Workshops '95
The University of Michigan School of Art
2000 Bonisteel Blvd.
Ann Arbor, MI 48109-2069

Sunday, April 30, 1995
2:00-3:00 p.m.
Ann Arbor Women's City Club
1830 Washtenaw Avenue



Prayer that empowers and protects

A public lecture about prayer

By Barbara B. Holliday, C. S. B., of Washington, D.C.
A member of the Christian Science Board of Lectureship

Sponsored by First Church of Christ, Scientist, Ann Arbor
If you have questions or would like more information, call 313-662-1694

Child care provided

The 1995 Arborough Games Need You!

The 13th Annual Arborough Games

will be held in
Peterborough, Ontario!!!
August 11, 12 and 13

Ann Arbor Public School students
10 years or older are invited to participate in 3 exciting days
of friendship-oriented, non-competitive,
athletic fun and games!

Young athletes from sister-city Peterborough, Ontario
will host Ann Arbor athletes.

This outstanding exchange program features:
baseball, basketball, field hockey,
golf, soccer, softball,
swimming, track & field
and volleyball events!



To get involved, register between April 18 - 30.
For more information, call 994-2300, ext. 371.
REC & ED office: 2765 Boardwalk, Ann Arbor

There are no trials. Don't miss this - get involved!

Registration begins on Tuesday, April 18! ■ Sign up with a friend!

EVENTS continued

formed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. 8-11 p.m., *First Baptist Church, 512 E. Huron. (Parking in the lot on Washington St. between State and Division; use Washington St. entrance.) \$5. 971-1608.*

★**"Life Science": Shaman Drum Bookshop Publication Party.** Shaman Drum manager Keith Taylor, an award-winning poet and U-M creative writing instructor (and Observer poetry and fiction reviewer) reads from and signs copies of his recently published book, a collection of pieces that he describes as a "cross between lyrical prose poems and very short fiction." Their topics feature a mixture of autobiography (including reflections on Taylor's strict Mennonite upbringing), history, and natural history. Refreshments. 8 p.m., *Shaman Drum Bookshop, 315 S. State. Free. 662-7407.*

Beth Gilford and Sue Carduelis: Kerrytown Concert House. These two local early-music performers play a variety of music for recorders and early flutes, including works by Josquin, Telemann, de Boismortier, Taillart, Purves-Smith, and that most prolific of all composers, Anonymous. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.*

Claudia Schmidt: The Ark. One of Ann Arbor's favorite acoustic performers, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as a supper bell, strong as 3-day-old tea." Her repertoire includes intimately personal original songs and a mixed bag of traditional and contemporary tunes. She accompanies herself on 12-string guitar, dulcimer, and Deluxe Pianolin (a 52-string plucked and bowed instrument that produces an ethereal, ghostly sound), and other folk instruments. 8 p.m., *The Ark, 637 112 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

★**"An Evening with Bobcat Goldthwait": Ann Arbor Film Co-Op.** Provocative comedian-actor Bobcat Goldthwait (known for setting a fire on the "Tonight" show, among other antics) is on hand to talk with the audience following tonight's screening of "Shakes the Clown," a 1991 film he wrote, directed, produced, and starred in. It's a bizarre, hallucinatory, very dark comedy in which Goldthwait plays an alcoholic clown framed for murder. 8 p.m., *U-M Natural Science Auditorium (2nd floor), 830 North University at Thayer. Tickets \$7 in advance at Shaman Drum Bookstore and Dave's Comics (Royal Oak), \$10 at the door. 769-7787.*

★**"Seascape": Voodoo Theater Company (Greenhills School).** Also, April 29. Lindsay Welber directs fellow Greenhills students in this occasionally humorous, sometimes mysterious 1975 play by Pulitzer Prize-winner Edward Albee. On a deserted beach, a human couple encounters a strange humanoid pair. The four engage in a tentative dialogue exploring human evolution and the meaning of life. Cast includes Jeff Cossa-Perez, Brock Roland, Chelsea Wallace, and Emily Wilson-Tobin. Proceeds to benefit a planned new Greenhills theater and arts building. 8 p.m., *Greenhills School, 850 Greenhills Dr. \$5 (students, \$3) at the door. 483-9674.*

★**"Hang the Moon": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**"The Swing": Diversability Theater.** See 20 Thursday. 8 p.m.

★**"Festival of Vietnam Era Plays": U-M Residential College.** See 20 Thursday. Tonight: "Philoctetes in Vietnam." 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

FILMS

AAFC. "Shakes the Clown" (Bobcat Goldthwait, 1991). See "An Evening with Bobcat Goldthwait" listing above. Nat. Sci., 8 p.m. MTF. "Priest" (Antonia Bird, 1995). Also, April 30. A priest grapples with his sexuality. Mich., 9:30 p.m.

29 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

Giant Attic Sale: Lucille B. Conger Alumnae Group. See 28 Friday. 9 a.m.-2 p.m.

★**"Month of the Young Child" Celebration: Ann Arbor YMCA.** See 1 Saturday. Today: a gala "Kids' Fest" features storytelling, singing and rhythm instruments, face painting, crafts, and entertainment by Flutterby the Clown. Door prizes, refreshments. 9 a.m.-1 p.m.

15th Annual Spring Perennial Sale: U-M Friends of Matthaei Botanical Gardens. Also, April 30. An enormous sale offering more than 29,000 perennials, including wildflowers, ferns, ornamental grasses, aquatics, roses, rock garden plants, ground covers, vines, herbs, sun- and shade-loving plants, and flowering baskets. Plant experts are on hand to offer advice and answer questions. Note: MBG members can get first crack at the selection at a special Friends preview on April 28 (call for details). 10 a.m.-4 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.*

★**"Big Spring Book Sale": Friends of the Ann Arbor Public Library.** Also, April 30 & May 1. A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today's special: all hardbacks, 50¢, all paperbacks & records, 25¢. After the sale concludes on Monday, the bookshop is closed until September. 10 a.m.-4 p.m., *Ann Arbor Public Library (lower level), 343 S. Fifth Ave. at William. Free. 994-2333.*

★**"Prayer and Meditation for Ordinary Folks Like Us": Bethlehem United Church of Christ.** Workshop led by the church's Christian education director Thom Saffold, who draws on insights about prayer and meditation from various Christian and non-Christian traditions. 10 a.m., *Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665-6149.*

★**"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

★**"Family Day": U-M Kelsey Museum.** All invited to "spend the morning with mummies." Tour the exhibit "Preserving Eternity," make a mummified Barbie doll, write your name in hieroglyphics, learn about ancient foods, and more. 10:30 a.m.-noon, *Kelsey Museum, 434 S. State. \$15 per family. Preregistration required. 747-0441, 763-3559.*

★**"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium.** See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today: Signs of Spring. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 1 Saturday. 11 a.m.

★**U-M Softball Doubleheader vs. Northwestern.** Also, April 30. 1 p.m., *Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.*

★**"Northern Reflections" and "Northern Delights": Barnes & Noble.** Jerry Harju is on hand to sign copies of his two books about growing up in the UP in the 1940s. *Northern Reflections* is an autobiographical memoir, and *Northern Delights* is a collection of fictional sketches. 1 p.m., *Barnes & Noble, 3245 Washtenaw. Free. 677-6475.*

★**Susan Carpenter: Reehill Gallery.** Opening reception for an exhibit of paintings on handmade paper by this local artist. 2-5 p.m., *Reehill Gallery, Northside Presbyterian/St. Aidan's Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-5503.*

Open House: Kempf House Center for Local History. See 1 Saturday. 2 p.m.

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 7 p.m.-1 a.m.

★**"Blue Suede Clues": Thurston Community Players.** See 27 Thursday. 7 p.m.

Catie Curtis: The Ark. This highly regarded local singer-songwriter, who moved here from Maine a year ago, is known for her engaging, down-to-earth songs about the pleasures and tragedies of ordinary life, her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop styles. Curtis recently won the songwriting contest at the Tel-

luride Bluegrass Festival, and she has a new CD, "Truth on Lies." 7:30 & (if necessary) 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Season Finale": Ann Arbor Symphony Orchestra. Sam Wong directs this professional community orchestra in the last concert of the season. Guest soloist is New York Philharmonic concertmaster **Glenn Dicterow**, an acclaimed violinist who has performed with major orchestras and before heads of state around the world. He also soloed on the soundtracks of the movies "Altered States" and "The Turning Point." Dicterow is featured tonight in Brahms's popular Violin Concerto, known for its virtuosic "Hungarian" rondo finale. Also on the program: Prokofiev's Symphony No. 5 and Stravinsky's "Scherzo a la Russe." Note: Before the concert, Wong and AASO concertmaster Stephen Shippis offer a free lecture in the Michigan Theater lobby. 8 p.m., Michigan Theater. Tickets \$15-\$23. Discounts available for seniors, students, & children. Student 1/2-price rush tickets go on sale at the Michigan Theater Box Office at 6 p.m. tonight. 994-4801.

"Boylan-Brooks and Friends": Kerrytown Concert House. Local guitarist **Matt Boylan** (the son of U-M music school dean Paul Boylan and KCH director Deanna Relyea) and vocalist **John Brooks** are a tight, well-matched duo who perform an eclectic array of songs and styles, including new lyrics to familiar melodies, original folk-rock and bluesy numbers, and 70s-era pop tunes. They're heard regularly at Cross Street Station in Ypsilanti and O'Sullivan's. They appear tonight with other musical friends in a benefit for the SAFE House/Domestic Violence Project. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Suggested donation \$5. Reservations suggested. 769-2999.

"Seascape": VooDoo Theater Company (Greenhills School). See 28 Friday. 8 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Festival of Vietnam Era Plays": U-M Residential College. See 20 Thursday. Tonight: "Philoctetes in Vietnam." 8 p.m.

"K": Diversability Theater. See 21 Friday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

FILMS

No films.

30 SUNDAY

***1995 Walk America: March of Dimes.** The nation's largest walking event, taking place this weekend in cities all across America. More than 1,500 people are expected to participate locally. The 12-mile course (walk all or part of the route) circles through downtown Ann Arbor and along the Huron River, beginning and ending at the One on One Athletic Club. Rest stops and refreshments along the way. Walkers encouraged to raise at least \$100 in pledges each. All proceeds benefit research for the prevention of birth defects. 7:30 a.m. (registration begins), 9 a.m. (walk), One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free; pledge forms available at Kmart and other area stores, or call 761-6331.

Spring All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest shows (it outgrew its Ann Arbor location long ago), this annual event is expected to draw more than 1,800 dogs representing about 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Also, various obedience competitions. Noncompeting pets are not allowed on the grounds. 8:30 a.m.-4:30 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 south to M-50, go east to fairgrounds.) Admission \$2 per car. (313) 498-3877.

***"Azalea Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile (100-km) rides through the rapidly disappearing farm country south and east of Ann Arbor. Also, a slow-paced 30-mile ride to Milan for breakfast. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 572-1027 (100-

mile ride), 971-3610 (62-mile ride), 761-7328 (30-mile ride), 994-0044 (general information).

***"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

***"Around the Bend": Washtenaw County Parks and Recreation Commission.** WC-PARC naturalist **Matt Heumann** leads a trek along the steep banks of the Huron River to the Osborne Mill rapids. 10 a.m., Osborne Mill Preserve, just south of the railroad tracks on E. Delhi Rd. (off Huron River Dr. adjacent to Delhi Metropark). Park on the east side of E. Delhi Rd. Free. 971-6337.

***"A Morning with E. E. Cummings": Ann Arbor Unitarian Fellowship.** Talk by U-M English professor emeritus **Ralph Loomis**. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994-5688.

15th Annual Spring Perennial Sale: U-M Friends of Matthaei Botanical Gardens. See 29 Saturday. 10 a.m.-4 p.m.

***Prem Pranama: Crazy Cloud Hermitage.** See Sunday. Today's topic to be announced. 10:30 a.m.

***First Singles: First Presbyterian Church.** See 2 Sunday. Today: Matthaei Botanical Gardens senior horticulturalist **Connie Bailie** presents a slide-illustrated talk on "Wild Flowers to See, Grow, and Know." 10:30 a.m.

***"Springtime in England": SKR Classical.** See 2 Sunday. Today: **Walton's Symphony No. 1**. 11 a.m.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30-3:30 p.m.

***"Wildflowers on Bloodroot Island": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist **Faye Stoner** leads a hike to look for trout lilies, toothwort, and bloodroot. 1 p.m., Hudson Mills Metropark River Grove Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

***"Spring Has Sprung at Springhill": Superior Land Conservancy.** Guided nature walk through a mature beech-maple-oak forest, with discussion of local land trust activities. All ages welcome; be prepared for mud. 1 p.m., Springhill Nature Preserve, 3401 Berry Rd., Ypsilanti. Free. 482-5957.

***U-M Softball Doubleheader vs. Northwestern.** See 29 Saturday. 1 p.m.

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 29 Saturday. Today's special: fill a grocery bag with books and records for \$4. 1-4:30 p.m.

***"Kiki's Walk for Fitness & Health": Herb David Guitar Studio** See 2 Sunday. 1 p.m.

***"Upstairs at Borders": Borders Books and Music.** See 2 Sunday. Today: klezmer and Eastern European folk music by the **Ethnic Connection**. 1 p.m.

***"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").

Open House: Kempf House Center for Local History. See 1 Saturday. 2 p.m.

***Sunday Tour: U-M Museum of Art.** See 2 Sunday. Today: "From Ansel Adams to Andy Warhol." 2 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Carnegie Hall" (For Music Lovers): Arthur Walter Presents #4. Ann Arbor Silent Film Society founder **Art Stephan** presents the fourth installment of his new series of 16mm sound films. Today's program features "Carnegie Hall," **Edgar Ulmer's** 1947 musical about a pushy stage mother and her pianist son.

Includes performances by the New York Philharmonic, violinist **Jascha Heifitz**, pianist **Artur Rubinstein**, soprano **Lily Pons**, tenor **Ezio Pinza**, and others. Also, the **Laurel & Hardy** short "You're Darn Tootin'" and "The Violinist," a 1959 cartoon featuring the voice of **Carl Reinher**. 3 p.m., Sheraton Inn amphitheater, 3200

Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

***"Songs from the Heart": Ann Arbor Civic Chorus** (Ann Arbor Public Schools Community Education and Recreation Department). **Rebecca Vlisides** directs this 75-member volunteer chorus in a 90-minute family concert of popular tunes. Includes Billy Joel's "Lullaby," Cole Porter's "Begin the Beguine," and selections from the stage musicals "Les Miserables" and "Carousel." Pianist is **Joyce Reese**. 3 p.m., Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 228.

***Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 3 p.m.

***"Spring Ring Concert": Saline United Methodist Church.** A wide range of music from Gershwin to light classical performed by handbell choirs from the Chelsea, Ypsilanti, and the Saline United Methodist churches. The groups perform separately and in a massed ensemble, with occasional brass ensemble, organ, and other instrumental accompaniment. Conducted by Plymouth Symphony conductor **Russell Reed** and others. The concert is followed by an ice cream social. 4 p.m., Saline United Methodist Church, 1200 N. Ann Arbor Rd., Saline. Tickets \$5 (children, \$3) in advance and at the door. 429-4730.

***Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 2 Sunday. 6-8 p.m.

***"Wagner on Laser Disc": SKR Classical.** See 16 Sunday. Tonight: "Die Walkure." 6 p.m.

20th Anniversary Gala Dinner Celebration: Hebrew Day School of Ann Arbor. Guest speaker is Jewish Theological Seminary associate dean **Rabbi Allan Kensky**, a former Beth Israel Congregation rabbi and the father of two former HDS students. Also, entertainment by the **Klezmer Fusion Band**, a popular Ann Arbor-Detroit area group led by trumpeter and guitarist **Neil Alexander**, a local physician. The band plays klezmer (the East European Yiddish party music) and traditional and contemporary Israeli and Jewish religious music, blending traditional ethnic instruments with a jazz rhythm section. 6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$65 in advance by calling 971-4633.

***Weekly Meeting: U-M Ballroom Dance Club.** See 2 Sunday. 7-9 p.m.

***"Booked for Sundays": Little Professor Book Company.** All invited to join this monthly book discussion, held on the last Sunday of each month. Tonight, discussion of **Winston Groom's Forrest Gump** and **Tom Robbins's Half Asleep in Frog Pajamas**. 7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

***"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7-9:30 p.m.

"Hang the Moon": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"The Swing": Diversability Theater. See 20 Thursday. 7 p.m.

Eric Bogle: The Ark. This Scottish-born Australian has been called a "social commentator, a comic raconteur, and an earthy sentimentalist all rolled into one." Regarded by many as one of the top contemporary songwriters, Bogle is best known for the widely covered "And the Band Played Waltzing Matilda," but he has written a number of other pungent protest songs, vivid ballads, and comic songs, including "No Man's Land," "Willie McBride," "Now I'm Easy," and "I Hate Wogs." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

Arthur Walter Presents #4. "Carnegie Hall" (For Music Lovers) See Events listing above. **Sheraton Inn amphitheater** (3200 Boardwalk), 3 p.m. **MTF. "Before the Rain"** (Milcho Manchevski, 1995). Three-part tale of intertwined lives in war-torn Macedonia and in London. Mich., 4:30 & 9:15 p.m. **"Priest"** (Antonia Bird, 1995). A priest grapples with his sexuality. Mich., 7 p.m.

Free Legal Advice.

On Monday May 1, 1995 in observance of **Law Day U.S.A.**, lawyers will be available to discuss your legal questions at Arborland.

Call 996-3229 to arrange your FREE consultation.

Walk-ins welcome, appointments recommended. Call Monday - Friday between 9 a.m.-5 p.m., April 24-28.

One consultation per person.

Sponsored by: Young Lawyers Section of the Washtenaw County Bar Association

Corporate Sponsors: Arborland Mall

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Schoolkids' Records

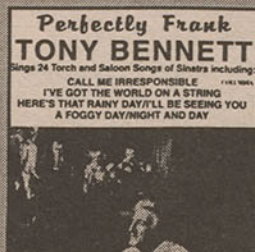
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MUSIC AT NIGHTSPOTS

nightspots review

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 2: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3-5 p.m. **Apr. 4: Clive Gregson.** English folk-rock guitar virtuoso. See Events. **Apr. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by singer-songwriter Wally Pleasant. \$3 (members & students, \$2). **Apr. 6: June Tabor.** Celebrated English folk chanteuse. See Events. **Apr. 7: Special Consensus.** Ace bluegrass quartet from Illinois. See Events. **Apr. 8: Patti Smith.** See review, right. Rare performance by this poet and punk pioneer. See Events. 7:30 & 9:30 p.m. **Apr. 9: Marty Somberg & Friends.** Energetic renditions of a wide variety of traditional dance music by veteran local fiddler Somberg, who is joined by Lansing musicians Chris Rietz and John Babula (Somberg's partners in Party of Three) and two members of the local Contrapuntists, Dave Orlin and Paul Winder. **Apr. 11: Amnesty International Benefit.** With the **Drum Circle, Red Herring,** others to be announced. See Events. **Apr. 12: Dar Williams.** Acclaimed young singer-songwriter. See Events. **FREE. Apr. 13: Alistair Brown, Cherie Whalen, & Roger Houghton.** Former Fiddler's Green vocalist Brown is joined by guitarist Roger Houghton and fiddler and keyboard player Cherie Whalen (the wife of Division Street fiddler Steve Whalen) for a program of Scottish ballads, comic ditties, odes to conviviality, and deliciously sentimental songs. **Apr. 14: Robyn Hitchcock.** Eccentric English rocker. See Events. 7:30 & 9:30 p.m. **Apr. 15: RFD Boys.** Authentic bluegrass by these longtime local favorites who recently celebrated their 25th anniversary. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Apr. 16: "Shape Note Singing."** See above. 3-5 p.m. **Apr. 18: Blue Dog.** Jazz fusion band from Detroit. See Events. **Apr. 19: Open Stage.** See above. **Apr. 20: Paul Geremia.** Traditional blues guitarist. **Apr. 21: Straight Ahead.** Acclaimed all-female jazz quintet. See Events. 7:30 & 10 p.m. **Apr. 22 & 23: Ani DiFranco.** Postpunk acoustic singer-songwriter. See Events. **Apr. 26: Altan.** Traditional Irish music. See Events. 7:30 & 9:30 p.m. **Apr. 27: Carrie Newcomer.** Dynamic young singer-songwriter from northern Indiana whose songs are known for their blend of gritty realism and softspoken charm. **Apr. 28: Claudia Schmidt.** Contemporary folksinger and singer-songwriter. See Events. **Apr. 29: Catie Curtis.** Award-winning local singer-songwriter. See Events. 7:30 & (possibly) 9:30 p.m. **Apr. 30: "Shape Note Singing."** See above. 3-5 p.m. **Apr. 30: Eric Bogle.** Acclaimed Australian singer-songwriter.

Art Cafe

211 E. Washington 665-6464

This downtown restaurant features live music on Saturdays, 7-9 p.m. No cover, no dancing. **Every Sat.: Jake Reichbart.** Solo jazz guitarist.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1:30 a.m. Cover (except Sundays), no dancing. **Every Fri. & Sat. (5:30-7:30 p.m.): Evan Katz.** This Community High student performs solo jazz piano, with occasional drop-in guests. **Every**

Sun.: Paul Finkbeiner & Friends. Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Tim Brockett Quartet.** A mix of jazz, blues, and R&B by this ensemble led by Hammond B-3 organist Brockett. With saxophonist Keith Kaminski, guitarist Oliver Nevels, and drummer Greg Williams. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Apr. 1: Lori LeFevre & the Jimmy Lee Trio.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by a trio led by pianist Lee. **Apr. 7 & 8: Cyrus Chestnut Trio.** Widely regarded as one of the most brilliant young jazz pianists, Chestnut recently released a new Atlantic CD, "The Dark Before the Dawn." His previous CD, "Revelation," was the most played album on jazz radio nationwide in 1994. 9 & 11:15 p.m. **Apr. 14 & 15: Ron Brooks Trio.** See above. **Apr. 21 & 22: Mose Allison.** A legendary jazz pianist, singer, and composer who first came to fame in the late 50s as a kind of quintessential hipster, Allison is best known for blues-steeped original songs like "Your Mind Is on Vacation," "I'm Not Talkin'," and "Don't Worry 'Bout a Thing." 9 & 11:15 p.m. **Apr. 28 & 29: Gus Tsalis/Tim Ries Quartet.** Mainstream modern jazz by this New York City ensemble led by vibes player Tsalis (a former Ann Arborite) and saxophonist Ries (a Tecumseh native).

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the Terraplanes, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. 9:30 p.m.-1:30 a.m. **Apr. 1: Leftover Salmon.** "Polyethnic Cajun slamgrass" quintet from Colorado. With **Little Sister.** See Events. **Apr. 3: "RAM Jam."** Rainforest Action Movement benefit with **The Bucket** (see Rick's) and **Pete Moss & the Fungis**, a local neo-psychedelic garage-rock quintet that's led by a female vocalist who calls herself Pete Moss. **Apr. 4: Cub.** All-female pop trio from Canada. Opening act is the **Potato Men**, a quirky pop trio from California. **Apr. 5: Polera.** Postpunk rock 'n' roll band from Minneapolis. With **Madison Electric** and **Windy & Carl.** See Events. **Apr. 6: Steel Pole Bathing.** Inventive guitar-based rock 'n' roll trio from San Francisco. With **Love 666** and **Philo Beddow.** See Events. **Apr. 7: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **Apr. 8: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band

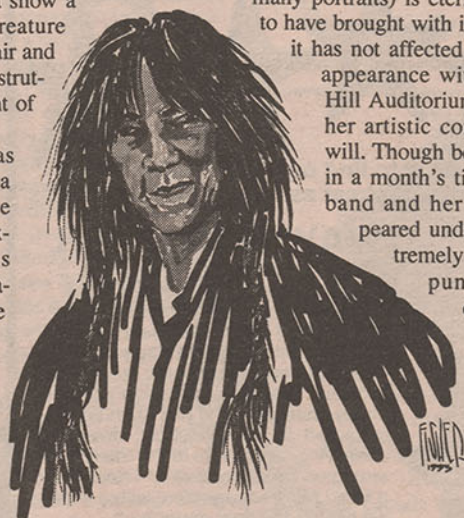
Patti Smith

Forever on the edge

In the 1970's Patti Smith was the premier punk poetess of the New York underground. Taking her inspiration equally from the Rolling Stones and Rimbaud, she created a brash, androgynous style that mixed poetry and artful storytelling with a dose of rock 'n' roll swagger. Photos of the Patti Smith Group from this era show a wild, sweaty she-creature with matted black hair and a white Stratocaster strutting her stuff in front of an all-male band.

Rock 'n' roll was still pretty much a fraternity in the 1970's: with rare exceptions like Janis Joplin and Suzi Quatro, women were mostly relegated to tambourine duty. In this context, Smith's on-stage persona was potent enough to warrant Gilda Radner's memorable "Candy Slice" parody on "Saturday Night Live." But if Smith's gender-bending stage show threw the kids for a loop, her vocal style took them to the wall. Her commanding alto sounded as if it had erupted from the matron, the all-powerful energy source in "Barbarella." A shrieking, breathless assault one moment and dark, sweet whispers the next, it is a style that has had a resounding impact on the new breed of women performers. Performance artist Karen Finley's delivery borrows quite liberally from Smith's, as do those of MTV spoken word diva Maggie Estep and Hole's Courtney Love.

But while youth culture remains hot on



her trail, Patti Smith has turned another corner. Along with husband, Fred "Sonic" Smith, the revered MC5 guitarist who died this past winter, she opted out of the spotlight years ago and came to Detroit to raise a family. The mother of two, she is no longer the Strat-slinging siren of yore. Today she is possessed of a countenance one could easily describe as handsome. Her jet-black hair is turning gray, but that trademark profile (easily identifiable from Robert Mapplethorpe's many portraits) is eternal. While age seems to have brought with it a certain mellowing, it has not affected her edge. Her recent

appearance with Allen Ginsberg at Hill Auditorium was a testament to her artistic commitment and sheer will. Though beset by the loss, within a month's time, of both her husband and her brother, Smith appeared undaunted, giving an extremely moving performance punctuated by wit and candor. The breath-

less roller-coaster delivery that used to color her poetry has given way to a thoughtful, passionate meter. She addressed the audience as if they were guests in her parlor,

often pausing to acknowledge a friend or wag a warning finger at a photographer. Introducing her work with stories illustrating the significance of particular times, places, or people, she was captivating, as always, and her voice was as hypnotizing as it was twenty years ago.

Once in a great while a performer comes along who puts a permanent dent in America's consciousness. These people are explorers. Often maligned and misunderstood, they would rather take the risk than suffer mediocrity. Patti Smith is such an explorer. She plays two shows at the Ark on Saturday, April 8.

—Wendy Case

won the 1993 national Yamaha Soundcheck competition in Texas. *Two shows: all-ages show at 6 p.m.; regular admission (age 19 & over) show at 9:30 p.m.* **Apr. 11: The Killjoys.** Power-pop trio from Hamilton, Ontario. **Apr. 12:** To be announced. **Apr. 13: Mark Kozelek.** Solo acoustic performance by the leader of the Red House Painters. With **Lois.** See Events. **Apr. 14: Clawhammer and Morsel.** Hard-rock double bill. See Events. **Apr. 15: Acoustic Junction.** Folk-rock dance band from Boulder, Colorado. **Apr. 17: The Dude of Life.** Rock 'n' roll band led by this sometime Phish guest vocalist. See Events. **Apr. 18: Mojo Nixon.** Rock 'n' roll primitive. With the **Plumbobs.** See Events. **Apr. 19:** To be announced. **Apr. 20: Dyrne.** Crunch-rock by this local band that includes former members of Mother Lode and Roland B. Opening acts are **Daddy Stitch**, a melodic power-pop band from Detroit, and **She's So Huge**, a Detroit band that plays driving guitar-based rock 'n' roll. **Apr. 21: U-M Mott Children's Hospital Benefit.** With **Whirling Road**, a local guitar-oriented folk-rock band; **Lollipop Guild**, a local band led by singer-songwriter Kristin von Bernthal that plays upbeat pop-rock with a psychedelic flavor; **The Impatients**, a local band that plays jangly, beat-heavy power-pop; and **Kiss Me Screaming** (see Rick's). **Apr. 22: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." **Apr. 25:** To be announced. **Apr. 26: Silkworm.** Bent, jagged, passionate guitar-based rock 'n' roll by this Seattle band. Opening acts are **Viola Peacock**, a local band that describes its music as "distortion drenched sappiness that'll leave you all warm and fuzzy in-

side," and **Difference Engine**, a Providence, Rhode Island, band that plays rhythmic, introspective rock 'n' roll. **Apr. 27: Better Than Ezra.** Roots-flavored modern rock band from Baton Rouge, Louisiana. With **Dishwalla.** See Events. **Apr. 28: 19 Wheels.** New rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston. Opening act is **Crossed Wire**, a veteran hard-rock band from Detroit led by the haunting, soaring vocals of Chris Moore. **Apr. 30: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band is shopping its new recording, "Workman's Meal," around with record companies, but in the meantime fans can look for a new CD of recordings made in a Russian cathedral during the band's 1992 Russian tour, as well as a CD re-release of their first two LPs, "Monkey Business" and "Hokey Smoke."

Cava Java

1101 South University 741-5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.-midnight. Cover, no dancing. No smoking. **Apr. 1: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. **Apr. 7: Molasses Grass.** Local bluegrass band. Opening act is **Drivetrain**, a local bluegrass duo featuring two guitarists from The Bucket. **Apr. 8: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accom-

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For the complete month's entertainment, see listings in this issue.

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NIGHTSPOTS continued

panied by Kevin Allison (no relation), the guitarist in Frank's band, the Odd Sox. Opening act is **Dan Beckett**, the original Odd Sox guitarist who recently returned to town after a sojourn in California. **Apr. 14 & 15:** To be announced. **Apr. 21, 22, 28, & 29:** No music.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel (formerly the Holiday Inn West). Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.-Sat.:** Top 40 dance band to be announced.

Cross Street Station

511 W. Cross St. Ypsilanti 485-5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Apr. 1: Ten High.** Local garage-punk band with a strong early-Stones sensibility led by singer-guitarist Wendy Case. Their debut Happy Hour single includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." The band also recently released "Four Shots from Detroit," a 4-song EP on the L.A.-based Marilyn label, a subsidiary of Bomp! **Apr. 6:** To be announced. **Apr. 7: Black Mali.** Hard-edged funk band from Detroit. **Apr. 8: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipp on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." Opening act is **Sister Seed.** **Apr. 13: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Apr. 14:** To be announced. **Apr. 15: Lustre Kings.** 50s rockabilly and 60s surf music. Opening act is the **Sidewinders** (see Tap Room). **Apr. 20:** To be announced. **Apr. 21: Big Dave and the Ultrasonics.** See Blind Pig. **Apr. 22: Speedball.** Detroit band that plays tight, well-crafted postpunk speed-metal. **Apr. 27:** To be announced. **Apr. 28: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. **Apr. 29: Some People's Children,** a Plymouth quartet that plays motor-mouthed, Chili Pepper-style funk-metal with a strong Hendrix influence and a neo-psychedelic undertow. The band recently released its debut CD, "Your Place & Mine."

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Apr. 2: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Apr. 9: Jake Reichbart Quartet.** Jazz ensemble led by guitarist Reichbart. **Apr. 16: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Apr. 23: Espresso.** Jazz ensemble featuring Harvey Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Apr. 30: Paul Keller Ensemble.** Jazz ensemble led by bassist Keller.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9-11 p.m.). No cover, no dancing. **Apr. 1: Debbie Fogell & Gary**

Allen. Jazz standards by this singer and guitarist duo. **Apr. 7: Jerry Perrine.** Jazz, blues, and ragtime piano. **Apr. 8: Steve Rush.** Jazz pianist. **Apr. 14: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones. **Apr. 15: Gerald Ross.** Jazz guitarist. **Apr. 21: Dave Sayers Duo.** Jazz duo led by saxophonist Sayers. **Apr. 22:** To be announced. **Apr. 28: Jake Reichbart.** Solo jazz guitarist. **Apr. 29: Jeff Fessler Trio.** Jazz ensemble led by vibes player Fessler, with bassist Bruce Dondero and trumpeter Jay Kaufman.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (3:30-9 p.m.): John Touchton.** Solo jazz pianist. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, jazz vocalist **Natalie Swann** performs with Alexius on Thursdays (9-11 p.m.) and Fridays (9 p.m.-midnight).

The Green Room

206 W. Michigan Ypsilanti 482-8830

Alternative performing arts space in downtown Ypsilanti, with poetry readings on Mondays and 16mm films on Thursdays. Live music Fridays & Saturdays, 9 p.m.-midnight. All ages admitted; no alcohol served. Cover (usually), no dancing. **Apr. 1: Gravatar.** Wall-of-noise postpunk by this local band. Opening acts are **Offense A.D.,** a Detroit band that plays a discordant, emotionally intense brand of hardcore dubbed "emcore"; **Bev Clone,** a melodic hardcore band from Grand Rapids; and **Universal Indian,** a R.E.M.-style band from East Lansing. **Apr. 7 & 8: "Icon Label Showcase."** Two nights of bands that record for this Detroit-area independent label. Headliners are the **Exceptions** (April 7), a 10-piece ska-based band from Detroit, and **Zug Island Quartet** (April 8), a local wall-of-noise rock 'n' roll quartet that includes former members of Destruction Ride and Mol Triffid. Other bands to be announced. **Apr. 12: Whiptail.** Popular local all-female thrash band. Opening acts are **Tribe 8,** a lesbian hardcore band from San Francisco, and **Day 28.** **Apr. 14: Philo Beddow.** Local band that plays dark, heavy Helmet-style grunge-rock. Opening acts are **Nad Sat Nation** (see Rick's) and **Milk & Cheese** (see Rick's). Also, Boston DJ Chris Melow hosts a **House Dance,** 1-6 a.m. **Apr. 15: Kiss Me Screaming.** See Rick's. Opening act is **Run with Scissors.** **Apr. 21: Only a Mother.** Self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl. Opening acts are **Breech,** the highly regarded Detroit rock 'n' roll duo of former Strange Bedfellows singer-songwriter Missy Gibson and former Weeping Rachel guitarist Thomas Trimble, and **Lisa Miller,** an eccentric folk-rock singer-songwriter and multi-instrumentalist. **Apr. 22: The Sidewinders.** See Tap Room. Opening acts are the **Lustre Kings** (see Cross Street) and **Lucky Haskins,** a top-notch rockabilly band from Community High. **Apr. 28 & 29:** To be announced.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat. 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat. Apr. 1: Northern Lights.** Top 40 dance band. **Apr. 4-8, 11-15, 18-22, & 25-29: Kaleidoscope.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Thursdays (8-11 p.m.), Fridays & Saturdays (10:30 p.m.-1:30 a.m.), and Sundays (8-10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Apr. 1: Scot Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Opening act features a

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rare appearance of Ann Arbor's original punk band, the **Cult Heroes**, led by vocalist Hiawatha Bailey. **Apr. 4: Ann Arbor Poetry Slam.** With **Charles Zwinak**. See Events. 8 p.m. **Apr. 7:** No music. **Apr. 8: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"—era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers-style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Apr. 14: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist **Inez Brooks**, a former member of the Marvelettes whose style ranges from luxurious shouts to seductively funky declamation. With drummer Steve Linbery, bassist Barrett Haselwood, trumpeter and keyboardist Branden Cooper, and saxophonist Pat Padilla. **Apr. 15: Deep Space Six.** Grateful Dead cover band from Howell. **Apr. 21: Nick Strange and the Bare Nakseds.** Local blues & reggae dance band. **Apr. 22: The Blanks.** Originals and covers by this veteran Detroit alternative rock 'n' roll band. **Apr. 28: Lady Sunshine and the X Band.** New local blues band led by former Steve Somers Band singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Apr. 29: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8-10 p.m. No dancing, no cover. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Apr. 5: Bill O'Connor & Charles Cares.** These two members of Mulligan's Stew perform a wide range of acoustic music from bluegrass-influenced fiddle tunes and Celtic airs to contemporary folk, Irish, and country ballads. **Apr. 7: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, bassist Glenn Bering, fiddler Mary Seelhorst, and percussionist Andy Cahn. **Apr. 12:** To be announced. **Apr. 14: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Apr. 19: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Apr. 21: The Blue Tops.** Jazz & blues ensemble. **Apr. 26:** No music. **Apr. 28: Janet Tenaj and Sven Anderson.** Tenaj, an artfully adventurous R&B-flavored jazz vocalist, is backed by a jazz ensemble.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists on Fridays, 9:30 p.m.-1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week and occasional Sundays, 10 p.m.-1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also

draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Apr. 1: The Bucket.** Local funk band featuring the horn section from Heckle & Jive. **Apr. 3: Dance Music.** With DJ John King. **Apr. 4: Gaunt.** Punk band from Columbus. With the **Scissor Girls** and the **Browns**. See Events. All ages admitted. 8-11 p.m. **Apr. 5: Daddy Longlegs.** Original ska- and reggae-flavored rock 'n' roll by this East Lansing band comprised of former members of the recently disbanded (Bop) Harvey. **Apr. 6: Johnny Socko.** 8-piece ska band from Indianapolis. **Apr. 7: Brother Rabbit.** U-M student pop-rock band. **Apr. 8: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." Opening acts are **Superdot**, an 11-piece ska band from Ypsilanti, and **Nad Sat Nation**, a local punk-ska band. **Apr. 9: 80s Dance Music.** With DJ Chaz. **Apr. 10: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Apr. 11: Cakekitchen.** English rock 'n' roll trio. See Events. Age 18 & older admitted. **Apr. 12:** To be announced. **Apr. 13: Sunshine Spider.** Grateful Dead-style band from New York City. See Events. **Apr. 14: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Apr. 15: Tsunami.** Postpunk quartet from Virginia. With **Juned** and the **Immigrant Suns**. See Events. **Apr. 17: Greyhound Tragedy.** R.E.M.-style Canadian band. See Events. **Apr. 18: Small Factory.** 60s-flavored pop-rock band from Providence, Rhode Island. See Events. **Apr. 19: Cuttin' Heads.** Rock 'n' roll band from Lansing. **Apr. 20: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **Apr. 21: Happy Hour Records Showcase.** Six bands that record for the local singles-oriented Happy Hour label: **Ten High**, a classic garage punk band led by singer-guitarist Wendy Case; **Kiss Me Screaming**, a classy Beatles-Meet-the-Stooges rock 'n' roll band led by singer-songwriter Khalid Hanifi that recently released its debut Schoolkids' CD; **Fortune and Maltese** and the **Phabulous Pallbearers**, a garage-party band with a theatrical sense of humor; the **Hentchmen**, a garage band recently signed to Norton Records (the label of rockabilly wild man Hasil Adkins); the veteran Detroit punk-party band **Bootsie X** and the **Love-masters**; and the **Navarones**, a local quartet led by singer Dan Mulholland that plays blues, rockabilly, soul ballads, and cheap garage music. 7 p.m.-2 a.m. **Apr. 22: Sherman Robertson.** Acclaimed young Texas bluesman. See Events. **Apr. 24: Brothers Grimm.** Grunge-rock band from Chelsea. Opening act is **Milk & Cheese**, an all-originals Soundgarden-style hard-rock band from Detroit. **Apr. 25: Archers of Loaf.** Raw, demented pop-rock from Chapel Hill, North Carolina. With **Helium** and **Turfolo**. See Events. **Apr. 26: Surrender Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **Apr. 27: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Apr. 28: Vudu Hippies.** Garage-rock band from suburban Detroit. **Apr. 29: TopKat.** Percussion-led dance-groove quartet, formerly known as Dig, led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier.

Riptides

3750 Washtenaw Ave. 971-3434

Lounge at the Ramada Inn Ann Arbor (formerly the Holiday Inn East). Live dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Shooters

11485 North Territorial Dexter 426-1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Apr. 1: Crossroads.** Rock 'n' roll oldies & classic country.

Tap Room

201 W. Michigan Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Matt Smith**, a finger-picking guitarist who plays folk, blues, & country guitar.

All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys**, a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Fri. (5:30-7:30 p.m.): Steve Springer & Caribbean Casino.** Jazz, calypso, and world-beat music by this band led by Trinidad Tripoli Steel Band guitarist Springer. **Apr. 1: The Sidewinders.** Detroit blues band featuring three former members of the Off-White Blues Band. **Apr. 5: The Soulcasters.** Blues band led by guitarist Pete Volard of Little Red's Big Blues Band. **Apr. 6: Jake Reichbart Project.** Jazz fusion ensemble led by guitarist Reichbart. **Apr. 7: Steve Nardella Rock 'n' Roll Trio.** See Heidelberg. **Apr. 8: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns. **Apr. 12: The Sidewinders.** See above. **Apr. 13: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. The band recently released its debut Schoolkids' CD, "Highway Fun." **Apr. 14: Blues Insurgents.** Detroit blues band. **Apr. 15: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaac. **Apr. 19: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Apr. 20: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Apr. 21: Blue Vinyl.** Very talented guitar-fired blues band from Community High. **Apr. 22: Butler Twins.** Top-notch urban blues band from Detroit. **Apr. 26: The Slackers.** Blues band. **Apr. 27: Al Hill.** Solo blues, R&B, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano. **Apr. 28: Little Red & His Big Blues Band.** Uptempo blues with a rockabilly flavor by this local quintet led by former Bonnevilles guitarist Bob Schetter. **Apr. 29: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band is currently recording the follow-up to its award-winning debut Schoolkids' CD, "Upside."

TC's Speakeasy

207 W. Michigan Ypsilanti 483-4470

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.-1 a.m.), solo pianists on Wednesdays (8:30 p.m.-12:30 a.m.), open mike stages on Thursdays (9 p.m.-1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Tues.: Jazz-Blues Jam Session.** Hosted by guitarist **Steve Somers** (see Heidelberg) & friends. All jazz & blues musicians invited. **Every Wed.: Rob Moses.** Solo pianist. **Thurs.: Open Mike Night.** Hosted by Ed Phelps. **Apr. 1, 7, & 8: The Chance Band.** Classic rock.

Theo Doors

705 W. Cross Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and weekends. Cover, dancing. **Every Tues.: Open Mike.** Open mike for up to four local bands. **Every Wed.: Karaoke and Open Night.** All acoustic performers invited. **Apr. 1: D.T.'s.** East Lansing band that plays rockabilly-flavored originals. Opening act is **Plain**, a melodic pop band. **Apr. 7: The Bucket.** See Rick's. **Apr. 8: Vudu Hippies.** See Rick's. Opening act is **Spank**, an alternative roots-rock band from Detroit. **Apr. 14 & 15:** To be announced. **Apr. 21: Daddy Longlegs.** See Rick's. Opening act is **Brothers Grimm** (see Rick's). **Apr. 22: Baked Potato.** Local alternative rock 'n' roll band. Opening act is **Circus of Lao**, a local quartet led by vocalist Lisa Mathews that plays quirky, funky postpunk rock 'n' roll. **Apr. 28 & 29:** To be announced.



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Pop Quiz #4

This quiz focuses on data regarding those students who take the Scholastic Aptitude Test (SAT) as they begin applying for college entrance. The SAT is used by many colleges as one of several screening devices to determine who gets admitted.

1. In 1993-94, what percentage of Ann Arbor Public School (AAPS) students taking the SAT received extremely high marks (600 or more) on the math portion of the SAT? (pick the nearest percentage)
15% 20% 25% 30% 35% 40% 45% 50%
2. On the SAT math scores, what percentage above the national average score was the average score for AAPS students in 1994? (pick the nearest percentage)
5% 10% 15% 20% 25% 30% 35%
3. On the SAT verbal scores, what percentage above the national average score was the average score for AAPS students in 1994? (pick the nearest percentage)
5% 10% 15% 20% 25% 30% 35%

While you're thinking about those, read what local dentist and former student Christopher C. Godwin says about his experiences in the Ann Arbor Public Schools:

"Aside from the typical negative experiences that befall the average adolescent, I feel that the AAPS did a remarkable job preparing me for my life ahead in the academic/professional world. I found the transition to university life seamless and feel that credit for this must be given to the many dedicated professionals who worked very hard to prepare me for my life ahead. The present emphasis on diversity and tolerance was instilled in me at a very early age by the professionals I had as mentors in the AAPS. In the 1960s and 1970s, when I was a student in the system, this was a matter of course."

Now the answers:

1. An amazing 42% of AAPS students scored extremely high (over 600) on the SAT math scores last year.
2. AAPS students, on the average, scored 17.7% higher than the nat. average on the SAT math scores in 1994.
3. AAPS students, on the average, scored 15.6% higher than the nat. average on the SAT verbal scores in 1994.

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Look for Pop Quiz #5 next month.

Data Sources: AAPS Evaluation Office, the Scholastic Aptitude Test Reports

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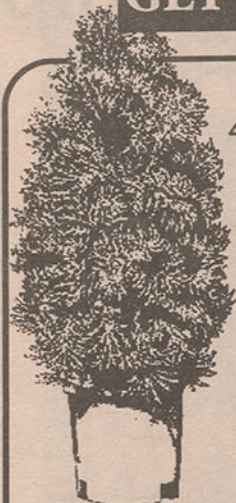
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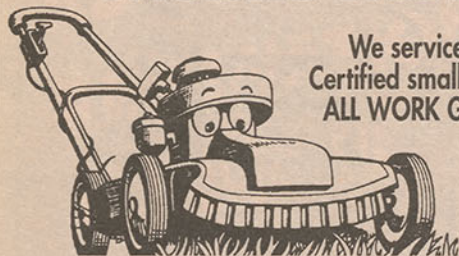
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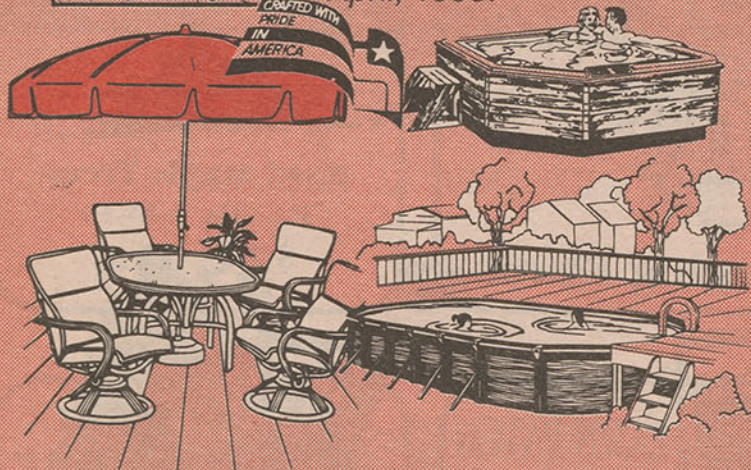
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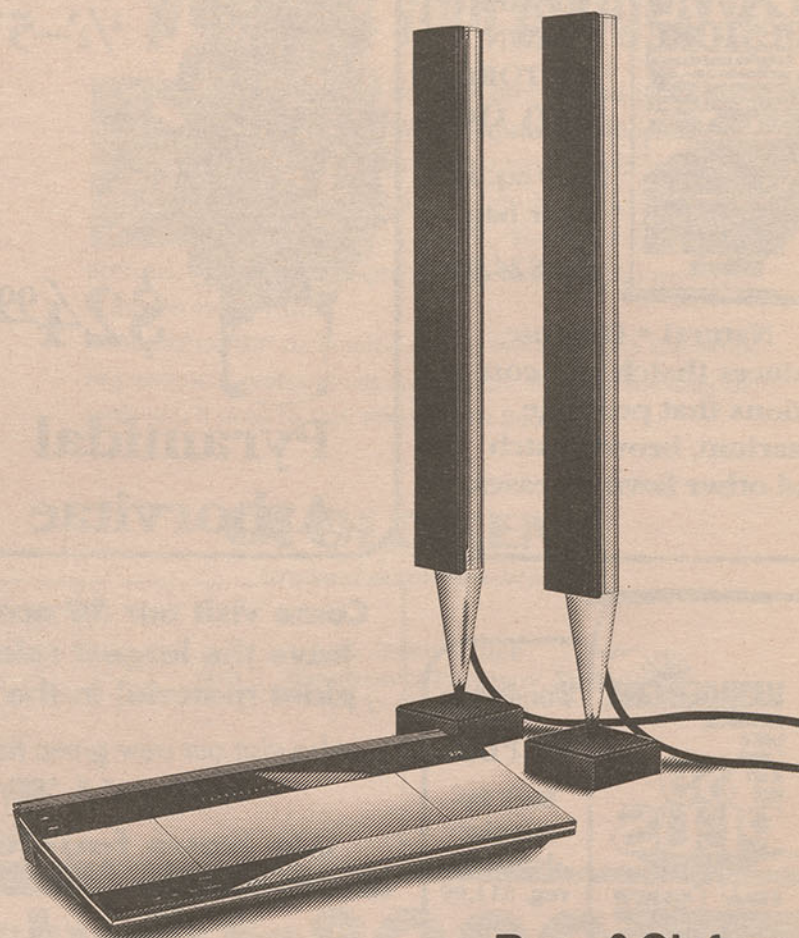
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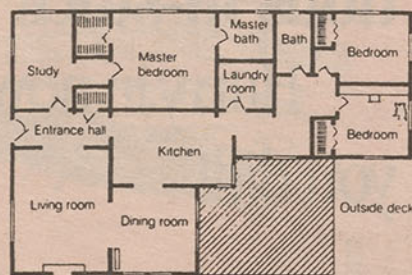
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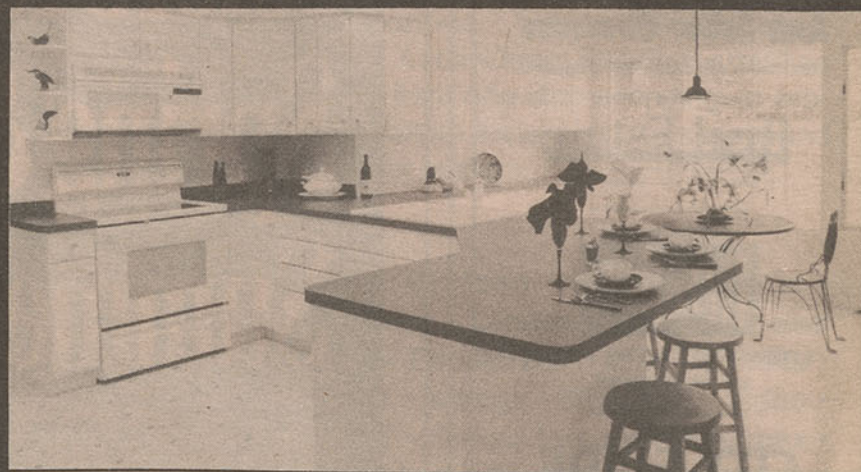
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Painter Audi Hayes and Mary Lou Zimmerman.

MARY LOU ZIMMERMAN'S INTERIOR LANDSCAPE

A mural transforms a
modest Cape Cod

Mary Lou Zimmerman's small Cape Cod house is like one of those old-time sugar Easter eggs with a view port in the small end: when you put your eye to the glassy opening, you see, not a tiny, dark, cramped interior, but an implausibly vast and luminous landscape filled with trees, flowers, cottages, and figures. The difference is that at Zimmerman's house, some fortunate people actually get to go inside.

A small bungalow with typical 1940's midwestern charm, Zimmerman's house doesn't particularly stand out from the many other cozy homes on its block. Some people were surprised that it was included in the 1993 Old West Side Homes tour. "People would come up the walk saying, 'Well, what's so special about this,'" Zimmerman recalls. Entering, they'd find out.

Since she moved in eight years ago, Zimmerman has gradually furnished the living room, the dining room just beyond it, and the tiny hallway between them with furniture delicately scaled to make the rooms seem larger. The fabrics run to flowered chintzes and laces, for a European cottage look. After the general direction had been set, Zimmerman decided she'd like the long wall running from the front door to the back of the dining room painted with a bucolic mural. Two years ago, she asked local artist Audi Hayes to do the job.

Hayes's floor-to-ceiling mural runs across one living room wall, through the little hall, and around the entire dining room. It's an indoor landscape—an Easter egg interior grown large. There's a cottage, a little lake with a boat, a picket fence, soft deciduous trees and stiffer pine trees, fluffy bushes, and a

Time Home

BY LOIS KANE

FOUR HOUSEHOLDERS PUT THEIR RESOURCES WHERE THEY'RE EASIEST TO ENJOY

"Did the ancient Greeks expend as much effort on their houses as we do today?" I asked classical archaeologist Sharon Herbert. "It's hard to generalize," she replied. "For one thing, what you would call Greek civilization spread over a vast area from Asia Minor to southern Italy, and over many centuries, and we haven't been able to do a great deal of research. But if you mean the Athenian Greeks, perhaps the answer is no. The house was for women and children, and their life was private. Men went out to law courts, markets, temples, gymnasia, and the theater. Their houses were probably not where they were putting their resources."

Times have changed. As we value our time at home more highly, our homes are increasingly the recipients of our resources. In the case of the four remodeling jobs described here, those resources include, not only money and time, but also the thoughtfulness required to turn existing structures into more ideal ones.

blue sky. "I love these colors," Zimmerman says. They have the soft, warm moistness of an English summer morning. It could have gotten corny if Zimmerman had been too serious about the whole thing, but as an admirer of contemporary and various indigenous arts, too, she has simply used the pastoral scene as a way to visually liberate space.

Besides painting, Hayes does interior design, so Zimmerman also asked her advice about the living room in general. To Zimmerman's pleasure, Hayes found it all well done, but she came up with one simple, splendid suggestion. Although Zimmerman had chosen upholstery and draperies in rich reds and greens and had painted the woodwork a lush forest green, Hayes suggested replacing the white of the three walls that wouldn't be muraled with a deep per-simmon color taken from the fabric. The color unifies the room and links it to the mural rather than pulling away as white walls would.

Widowed twelve years ago, Zimmerman chose the house when she moved to Ann Arbor with her then two-year-old daughter, Abbey. She and her childhood-sweetheart husband, Dan, had been 1960's adventurers. Among other things, they had traveled all over Latin America visiting all the hotels where D. H. Lawrence had stayed. After Dan died in an accident, Mary Lou returned to her home in Bay City, then came here in 1983. Although admitted to law school, she decided it would be too time-consuming and expensive for a single parent, so instead she became a legal assistant, a position she now holds in the city attorney's office.

The towering trees around it sold her on the Cape Cod, but she also appreciates the fine craftsmanship in its construction. It was built by Christian Mack, after whom Mack School is named. "It has the quality of fancier Tu-

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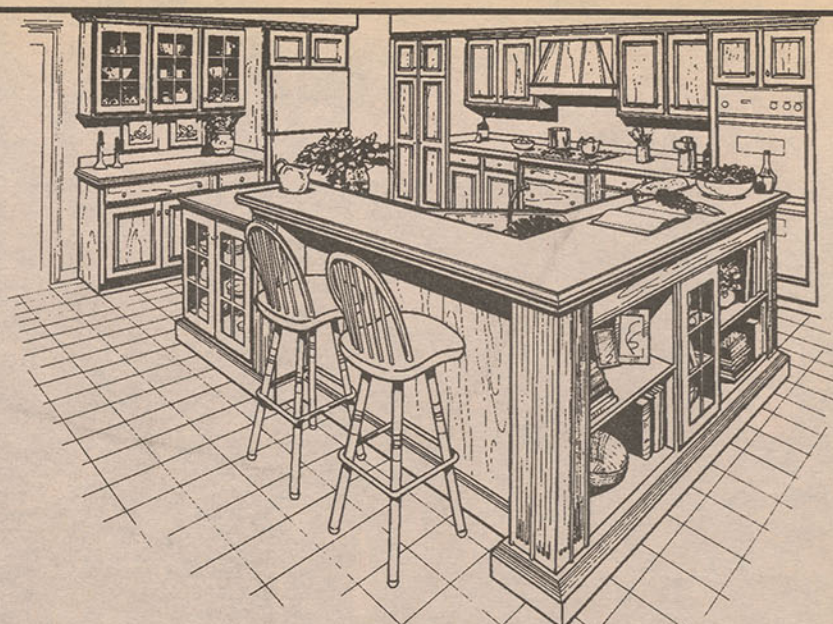
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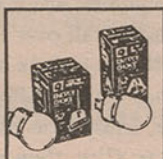
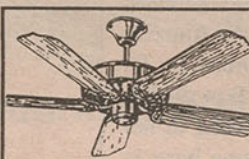
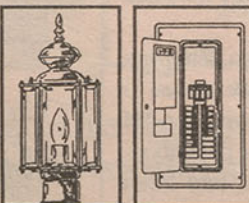


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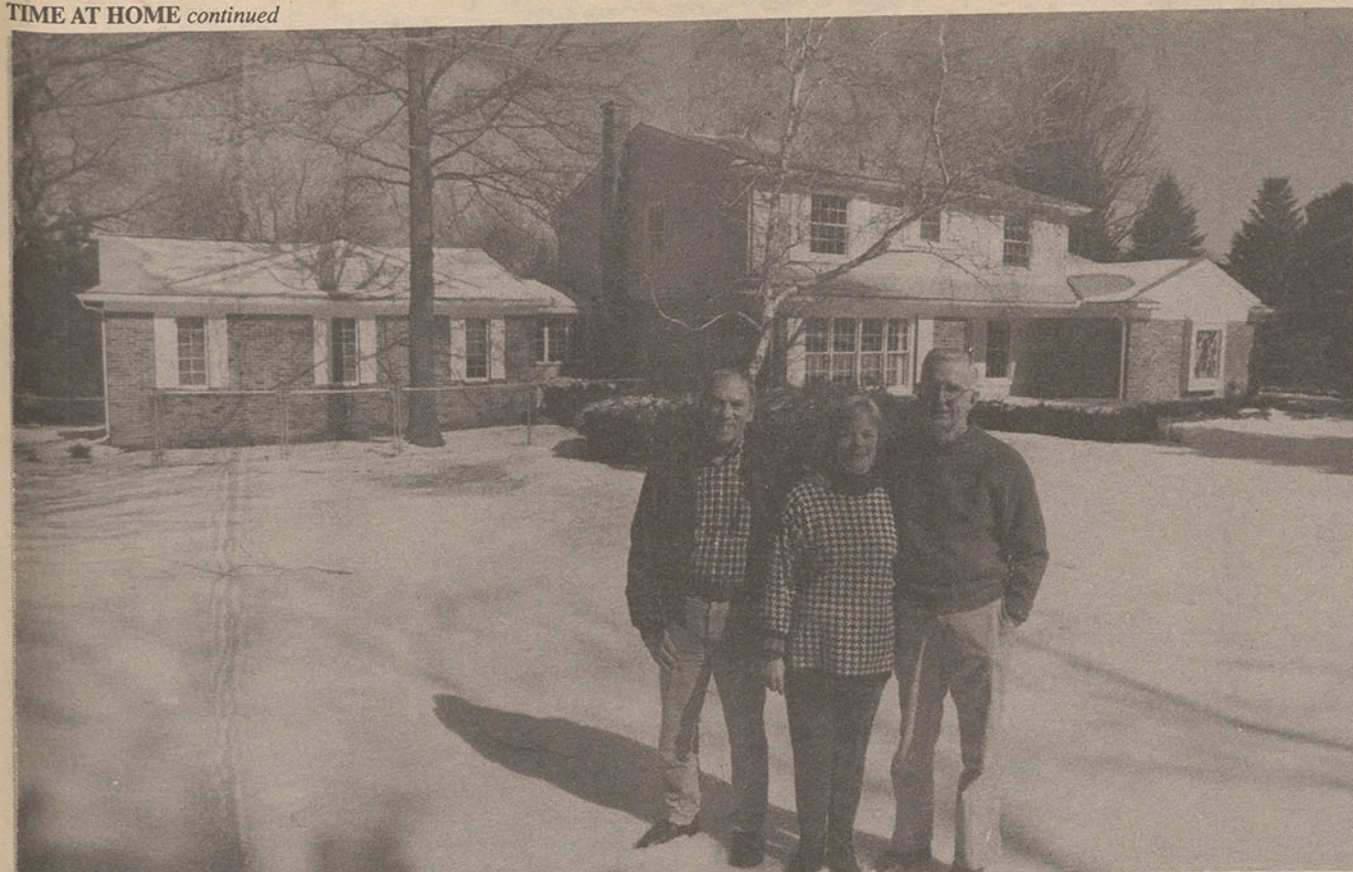


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Ginny and Bill Dawson with their builder, Paddy Haas (left).

dor-style homes," Zimmerman says. "Oak hardwood floors, coved moldings, glass doors..."

She was only the second owner, and the first had never done any updating. She bought the house in 1987 for \$71,000 and immediately invested \$15,000 in the kitchen and \$8,000 in correcting a basement dampness problem. Last year, she hired carpenter Greg Corner to turn the basement into living space. For approximately \$20,000, he created a big family room and a bathroom with a shower. Thanks to Christian Mack's foresight, the space doesn't feel like a basement. Part of the reason is the unusually wide basement stairway, which is wider than the main stairway of many homes. Also, the ceiling was high enough that even finished it's an eight-footer. Corner dug out a large window well on the east side, so there's a fair amount of natural light.

Zimmerman inherited many lovely pieces of antique furniture. She used the smaller couches, chairs, and tables in the upstairs rooms. The big downstairs room—it's about 13 feet by 30 feet—comfortably holds chunkier pieces, including a big carved armoire, a tall Victorian hall bench, a hefty German blanket chest, and a marble-topped pecan sideboard. Audi Hayes came back to texture the paint on the stairway walls and in the newly remodeled first-floor bathroom.

Hayes has been painting murals for the last ten years. Elsewhere on the Old West Side, she has painted a huge and sinuous dragon twisted and twined around all four dining room walls of Dragon's Lair futons owner Sandi Cadotte. (Behind the seemingly innocent walls in that part of town a lot of sophisticated stuff seems to be going on.) Hayes's wall paintings range from about \$300 for a motif such as a flowered garland to \$30,000 for a big, detailed project she's doing in northeast Ann Arbor. She is hoping to open an area gallery with

her sister and fellow mural painter, Diane Hayes Mayer.

With the downstairs and first floor essentially finished, Zimmerman is thinking that the second floor, basically a single small room, might have some more square footage in its future.

"I can imagine painting the upstairs," Audi Hayes says, "to look like an upper balcony or the interior of a lattice gazebo opening to the sky, with birds flying and a few outdoor residents, like squirrels, peeking over the edge."

EXTENDED FAMILY, EXTENDED HOME

The Berwicks arrive from California

Ginny Dawson's parents are moving to Ann Arbor. Bill and Evey Berwick, who are ninety and eighty-eight years old, respectively, are acknowledging the unbeatable odds that they will need some assistance one of these days. So Dawson and her husband, also named Bill, have added a big combined bed-sitting room carefully designed to hold the Berwicks' favorite pieces of furniture. Sometime in the next few months, the Berwicks will leave their California house with its difficult staircase and move to the Dawsons' home on the northwest side of town.

Ginny Dawson began planning the addition two and a half years ago. She began with a floor plan she found in the *Ann Arbor News*. Though it was a useful starting point, Dawson figures she redrew it at least thirty-five times, until in the end it no longer resembled the original at all. The primary goals were to be sure that the big addition would fit visually with the exterior of the Dawson house and, of course, that it would be comfortable and sensible for the Berwicks.

The Dawsons' house is a thirty-year-old red brick Colonial with light gray siding on the upper stories. Their acre lot easily

had room for the one-story addition, and contractor Paddy Haas was careful to tie the low lines of the addition and the colors of the brick to those of the main house. Dawson's design carries over the ratio of windows to walls of the original house—another unifying element.

Ginny Dawson is a painter who likes to hang large numbers of paintings closely grouped. She says the window-to-wall ratio works well for that and will provide a unifying element inside, too: Evey Berwick is also a painter who likes to group her works.

After a plan was chosen, a contractor cousin in California did the architectural drawings. The Dawsons got four bids on the job. They chose Haas, who had been recommended to them by a neighbor, because his bid came in lowest and because he has a policy of listening to his clients' needs. Dawson says at least one of the bidders seemed to want to change the plans. Cost was a consideration, especially after the bank appraiser suggested that the addition might not return its investment because it duplicates space in the original house.

Paddy Haas's unusual combination of Irish nickname and German surname is part of family history—he's officially Francis W. Haas. He says that working out of his home he keeps overhead low, and he works on a low markup, so his additions typically cost between \$65 and \$85 a square foot, seldom over \$100 a square foot. The Dawson addition, he says, was designed with ready-made trusses, which keeps construction costs down, though generally, in plans he makes himself, Haas prefers individual framing of rafters and joists.

The only problem he encountered on the job, Haas says, was matching the brick colors. The colonial's exterior brick is a mixture of reds. To achieve the same mix, bricklayer William Suchmann had to buy

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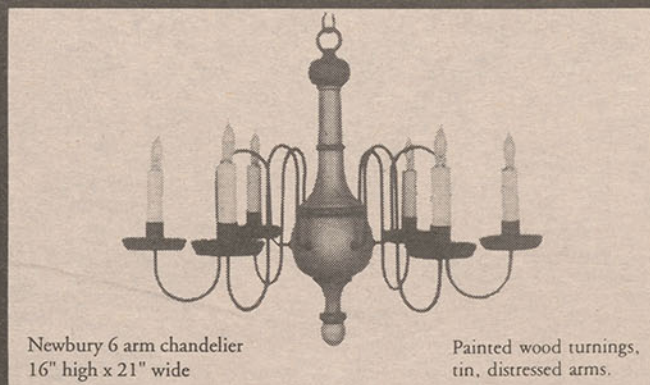
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Sharon Herbert (center) with designer Sally Klein (left) and builder Debra Moore.

bricks from different manufacturers, which resulted in slight variations in brick sizes. An exacting craftsman, he frequently would re-lay a row, widening or narrowing the spaces between bricks, in order to match the row below or to meet up precisely with a window or a corner line. "He's fabulous," Dawson says. "He went to a small art school in the East; he's a very interesting person. We were very lucky to have him."

"Paddy had to change some things to adapt California plans to Michigan," Dawson says with amusement. "For example, the drawings showed the furnace in the attic, where, of course, all the heat would just go up and out." Haas put the furnace in the basement of the original house. The addition, which includes the bed-sitting area, a bathroom, a huge walk-in closet, and many built-in cupboards and other closets, is about 30 feet by 26 feet. It's joined to the original house by a charming little windowed foyer. Dawson placed red and white-blossomed Christmas cactuses on a table there even before the rest of the addition had been furnished. The foyer serves as a buffer between the two sets of living quarters and as an extra doorway to the yard. Another California legacy: the Berwicks are very security-conscious, so their part of the house has its own security system and an extra-sturdy door.

The Berwicks particularly like the bathroom in their California home, so the new

plans duplicate it. One of the few concessions to age they would allow was a built-in seat in the shower—something that is becoming popular for people of all ages. Although the Dawsons and the Berwicks will take most of their meals together, the Berwicks' apartment has a small built-in refrigerator and a microwave oven, so it can function as a self-contained unit.

"This is going to make my parents happy, I know," Ginny Dawson says. "And everybody just adores them. They've had a long marriage—sixty-eight years. It's an inspiration."

SHARON HERBERT'S WORK-STUDY CENTER

Expanding the institute

"One of my friends used to refer to my last house as an institute," laughs Sharon Herbert, chair of the U-M Department of Classical Studies (where she goes by the delectable E-mail handle "sherbert"). If it was true of her last house, which was small, it's going to be even more true of the house she has lived in for just two years and recently has expanded from 2,200 square feet to approximately 3,000.

She enlarged it so that her numerous guests, who are also her colleagues, will be comfortable during their stays, which frequently last several months. "Archaeologists are always working on a shoestring," Herbert says. Generally, their stays

here are unfunded, so over the years she has simply taken them into her own home.

Her colleagues not only live in the house but work there. As head of archaeological teams that have been working digs in Israel, Egypt, and Greece over a period of eighteen years, Herbert keeps the paperwork for the various excavations in Ann Arbor. (Any actual artifacts that are allowed to travel from their country of origin are stored at the U-M's Kelsey Museum.) Analyses of findings are divvied out to various experts in glass, pottery, coins, etc., and they all share, frequently simultaneously, the same photographic and written data.

Herbert's house on the north side of town would hardly remind anyone of ancient civilizations. It's an old Michigan farmhouse that previous owners had modernized. When she moved in, it was already a charming combination of creaky ninety-year-old wood floors and sunny new skylights. But the work Herbert has done to it over the past year does subtly show the influence of ancient cultures.

The work falls into three parts. She removed a kitchen wall to allow direct access to a sunroom that the former owners had added. The demolition involved substantial changes to one end of the kitchen and creation of a new basement stairway (the old basement stairs were accessible only from outside). The second, and much the largest, part was the addition of a cathedral-ceilinged, 800-square-foot combined study, bath, and sleeping space. The third part was the reconstruction of a huge brick fireplace into a smaller one with a raised hearth and a new surround.

The second floor has a modern bathroom and four other low-ceilinged rooms. Herbert had designated one as a study, one as a bedroom for herself, one as a guest room, and one for a house- and dog-sitter. (When Herbert is away, someone has to be there as companion to black Labradors Emma and Bubba). At first, Herbert thought the addition would be for guests and that she'd use the older guest room as an additional work area. But as the new room began to take shape, "and we saw the wondrousness of it," Herbert says, "I began to think, 'I'll take this space.'" That decision led to some alteration of the plan.

In 1993, Herbert visited all the houses on the Remodelers' Tour so she could choose a contractor. Her choice was Debra Moore, owner of Custom Construction. "I liked the house Debra had done," Herbert says. "I liked the attention to detail, the colors, and the innovative use of space. We got together in February of 'Ninety-four. We went from the original design phase to the permit in three months."

Moore brought in architect Carl Hueter to collaborate on the design. "I believe in a strong design-build team concept," Moore says. "Carl and I often work together in the design phase, and then my company implements the construction of the project. In this case, for example, he created the structural space with its cathedral ceiling and thirty-foot structural ridge, the window configuration, and the footprint of the building. I designed the office, bath, and loft spaces, including the custom cabinetry and railings."

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In March, it was still under construction, redolent with sawdust and opportunity. The work hadn't caused Herbert a great deal of inconvenience since it's isolated from the rest of the house. As Moore puts it, "There's a clean zipper between the old and new." Herbert was pleased to see that a stair rail and lots of wood finishing had been done that day, but lots of built-ins were yet to come. Still, the functions of various parts of the room were discernible.

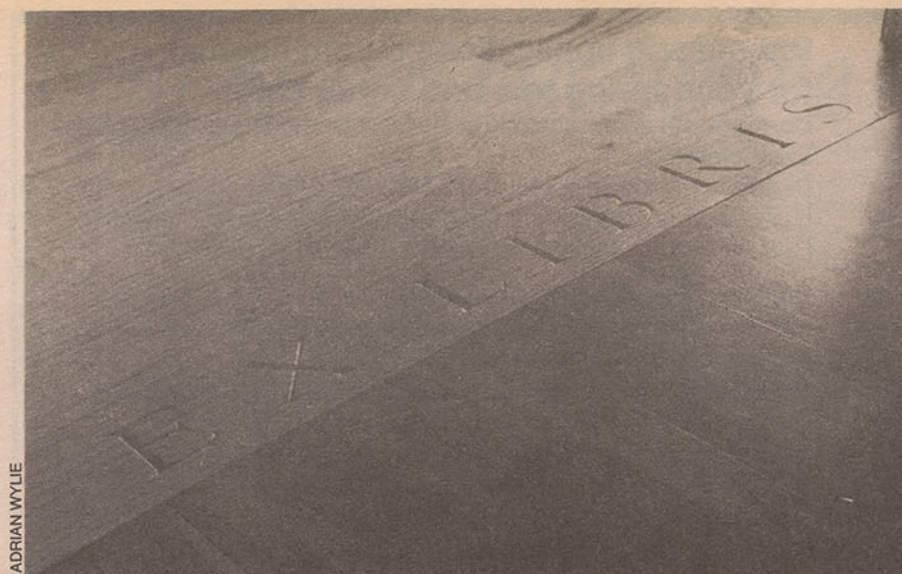
On entering, there is a big bay window on the left; it will be a three-sided desk area with a built-in fir desktop. The bathroom wall is on the right. Walking between them, one then turns right into a large area that was ready to be lined with shelves, tables, and drawers. This is where Herbert and her collaborators will be able to do drafting and photo layout for professional publications. (For a recent book, she chose 300 photos from a collection of 14,000.) To the right again, there is the arched doorway to the bathroom and, a little further on, a small, arched interior window that allows the bathroom, which doesn't have an exterior wall, to take sunshine from the exterior wall and window a few feet away. Then there is the stairway. It, too, curves to the right on its way up, over the bathroom, to the sleeping loft that overlooks the work areas. The loft also has a magnificent view of trees and sky from the high windows.

Curiously, the effect of all this is that the room—which was originally purely contemporary with a slight southwestern influence to gentle down sharp corners—came to have what could be seen as a Babylonian influence as well. The curled and ascending access to the loft resembles a ziggurat—a tower approached by a winding ramp—enclosed like a sculpture inside a glassed-in room that, in the context of Herbert's house, can be seen as a huge museum case.

Herbert lived in the Southwest as a child. She has splurged to add some details to suggest the architecture there. "We used drywall returns instead of wood casings at the windows," Moore says. "We textured the drywall for a stucco effect. The woods are pine—yellow pine on the floor and white pine on the tongue-and-groove ceiling—plank hickory, and some stained nutty pecan. We've used arches and rustic tile in the bathroom. It has an adobe look."

"I moved into this house one week, and went to Egypt the next week," Herbert says, explaining that she doesn't have as much time as she'd like to spend on the house. The pattern continued. Just before signing her contract with Moore, she accepted the position as department chair—another time-consuming job in addition to the many weeks a year she spends at conferences and at digs. So she works with Sally Klein, owner of Sally Klein Interiors, on details of design, especially furnishings.

Surprisingly, Herbert doesn't even have an antiques collection of her own, preferring to draw one of the few lines she maintains between her work and daily life. Instead, she tends to own more contemporary art pieces that evoke the influence of



Cherry meets oak on the floor of Dan and Lisa's hallway library.

her work and the places she has traveled while doing it.

At a garage sale, her father spotted and purchased for her two watercolors that he knew were of the Galilee where she conducted a dig. And on a trip to Stratford, Ontario, she purchased a small sculpture of an eagle, carved in soapstone by a Native American artist living in upper New York state. "It reminds me of ancient Minnoan work," she says.

"I like to pick my own things one by one," Herbert says, "but things that looked wonderful in my last house, a Nineteen-Seventies tract house, didn't look so good here, and I knew I didn't have time to take care of everything. This couch, for example, needed recovering. Sally brought over lots of fabric samples, and she took care of getting an upholsterer, sending the couch out, and getting it back. She brought catalogs and we chose some sunroom furniture, and she gave us very good advice about the fireplace."

"Sharon has an interesting sense of pattern and color that I picked up on," says Klein. "She picked a wonderful chenille fabric in a muted terra-cotta color for the tuxedo couch. She has a casual but sophisticated lifestyle, so I brought her the catalog for Old Hickory furniture. They've been in Shelbyville, Indiana, since 1830. Andrew Jackson bought furniture from them for his Tennessee retreat. We're not done yet. We'll be looking at bedroom furnishings soon."

Sister and brother Noel and Karim Motawi, owners of Motawi Tile Works, made the tiles that face the new fireplace. They worked with Herbert, Moore, and Klein to choose colors and motifs and to position the tiles. Together they chose glazed tiles in several shades of blue and aqua, four large tiles with griffins, and a bunch of smaller ones, some with rabbits and some with dogs, that form a frieze around the fireplace surround. The colors and griffins are taken from ancient Mesopotamian themes. The theme of dogs chasing hares is taken from a painting on a vase found in what had been Corinth. "It all has a lot of meaning for me," Herbert says. She's looking forward to the evening she can sit with Bubba and Emma on the soft terra-cotta colored couch, with her feet on the fire-warmed raised hearth, dis-

cussing archaeology with a few colleagues, while watching the Motawi Tile dogs endlessly chasing the indefatigable hares.

A SHY COUPLE'S FIXER-UPPER

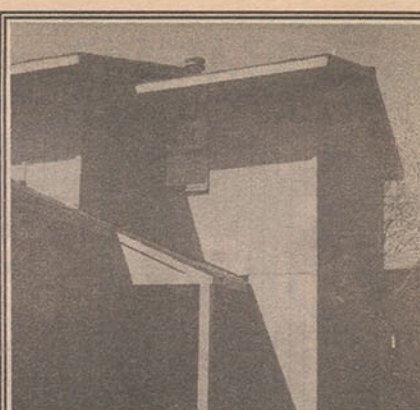
They're redoing a simple 1950's house with subtle contemporary craftsmanship

Mary Lou Zimmerman, Ginny Dawson, and Sharon Herbert agreed to talk about their remodeling jobs specifically because they wanted to honor the craftspeople who had worked with them; that's why those people are included in the photos. The fourth family I visited agreed to take part because they wanted to honor the spirit of craftsmanship itself. But the two young people, especially the husband, are serving as their own craftsmen and feel deeply private about it. So the photo shows the craft, but not the craftsmen, and at their request, I have used only their first names.

IT'S THE SORT OF WORK, DAN OBSERVES STOICALLY, "THAT IF YOU'VE SUCCEEDED, NO ONE CAN TELL YOU'VE DONE ANYTHING." BUT, HE ADDS, "ULTIMATELY EVERY ROOM AND EVERY SURFACE WILL BEAR THE MARK OF OUR HANDS—AND BRAINS."

Dan and Lisa were married in 1985, when Dan was doing his medical residency. As with all doctors-in-training, it was a time of extreme delayed gratification—everything centered around long hours of study and constant work.

Dan has a revealing test for discovering a person's favorite pastime. "When you go to the bookstore," he asks, "what section do you go to first?" Even during his hectic residency, he considered "woodworking" to be the correct answer for himself. But the image had little to do with reality, because five years had gone by without any



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HOME IMPROVEMENT *continued*

woodworking at all. So in 1988, with Lisa's encouragement, he arranged to take a break between his residency and the year-long fellowship that otherwise would have immediately followed it. They spent four months in Marin County in California, where Dan apprenticed to a furniture maker.

Dan is interested in exotic woods, and with the curiosity and tenacity of a doctor, he aims to learn as much as he can about them and to make pieces that reveal each wood's characteristics. During the apprenticeship, he made, among other things, two tables of his own design that are now in the living room. One is a coffee table made of bird's-eye maple and a Hawaiian wood called *koa*. The other is a writing desk made of an exotic Honduran mahogany; its rich grain provides the three-dimensional illusion of a puffy satin quilt. The coffee table is very modern, with an intricate construction that makes the top and shelf look as if they're floating. The writing desk has the proportions and classical structure of Sheraton pieces, though with a modern simplicity.

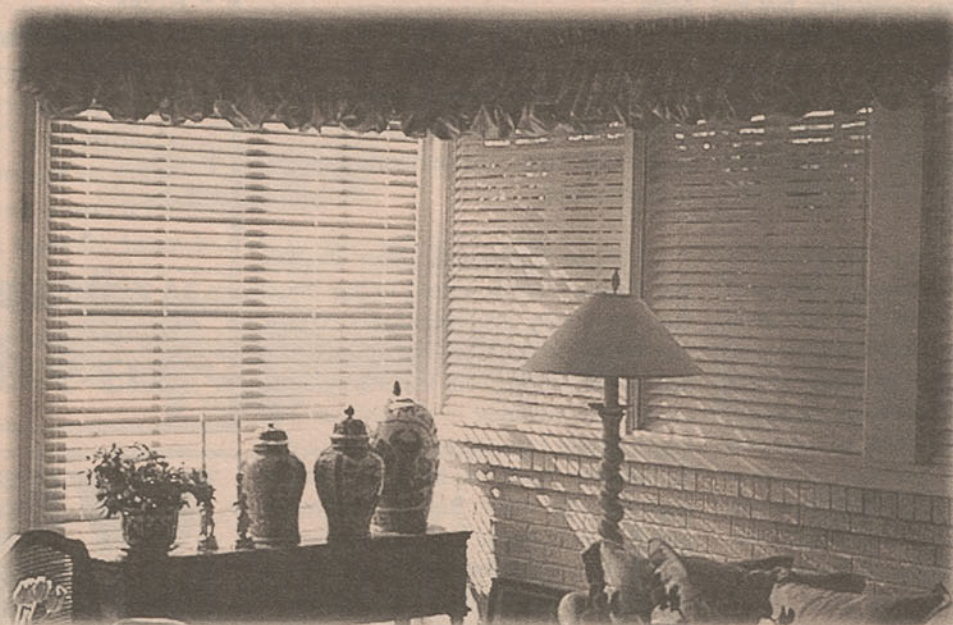
In 1990, fellowship completed, Dan and Lisa returned to Ann Arbor. It was time to buy a house. Although given Dan's profession and Lisa's graphic arts business, they can probably anticipate a secure future, in their early thirties they were just starting out. But rather than buy a starter house with the expectation of trading up later, they decided to stretch financially to buy a home in a neighborhood where they are likely to want to remain permanently. They plan to do all the craft work on their house themselves, so they'll definitely not want to leave it.

The house that became available at the right time and the right place (the Arboretum area) is a simple one built in 1950. Upstairs are a living room, a long kitchen with an eating space and a screened porch, two bedrooms, and a bath. The entry level downstairs has a finished room with a fireplace that Lisa uses for a studio, a workshop for Dan, and a storage room. The lot is big enough that someday they'll be able to add on.

When Dan and Lisa bought it, the house had been well maintained but not updated. When they moved in, the outline of all the furniture, even the pedals of the piano, were clearly visible on the sun-faded blue rug. The kitchen was wallpapered with the sort of overwhelmingly cheery bright blue, green, and navy daisy print that made the 1950's so slap-happy. Dan and Lisa spent the first two years working on the house's surfaces and infrastructure, including removing the daisied wallpaper and repairing the plaster walls underneath. It's the sort of work, Dan observes stoically, "that if you've succeeded, no one can tell you've done anything." But, he adds, "ultimately every room and every surface will bear the mark of our hands—and brains."

Lisa, in particular, did heavy yard work. Embedded in their back slope were marvelous squared fieldstones that the original owner had purchased from a builder who had demolished an old foundation. The couple turned them into a

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carefully constructed stone wall. The first step was to dig a trench at the base of the slope and line it with a special cloth that allows rainwater to filter through. Then they filled the trench with gravel to the level of the slope before facing it with stones selected for shape and fit. "It took two people about six hours for every five feet," Dan says.

While they were doing remedial projects, Dan was also setting up his workshop. He built a traditional European-style cabinetmaker's bench out of maple wood that has a visible syrup taphole and a sap stain. "This tree gets to have a second life," he says. In 1992, Dan began serious wood-working projects for the upstairs.

"That was the turning point," Lisa says. "We took out the blue carpeting and Dan installed the cherry floor. The light in the room changed from an aqueous blue to the color of warm sunlight—even on a cloudy day." They chose to use wider boards than commercial floor layers generally use. Standard tongue-and-groove oak floorboards are 2 1/4 inches wide. Laying a floor with 4-inch cherry boards takes considerably more work. The grain of cherry is more idiosyncratic than that of oak, Dan says. He couldn't rely on a board being true, so he had to carefully find and wedge any deviations into place before nailing each board to the subflooring.

Generously rounded cherry floor moldings were milled by Fingerle Lumber Company. Dan drew the profile. Fingerle created a form for \$40 and milled the wood for a charge of 6¢ or 7¢ a foot plus the price of the lumber (prices may have risen since).

The living room mantelpiece might have been the next project after the floor—the old one is already torn out, and the wound is covered by a drywall bandage. But a book crisis struck. Dan and Lisa already were short of bookshelves when a friend, who was "deaccessioning," as Lisa says, gave them a large number of art books. They decided Dan would have to build more shelves and that the place they'd like them would be in the hallway between the two bedrooms. The trouble was, that floor needed replacing, too, and it would have to be done before the bookcases could be built in.

So earlier this year, Dan installed oak flooring in the hall. He has made, but not yet installed, one of the oak shelving units. He propped it against the wall to see how it would look. It's visible from the kitchen, and that view makes it apparent that the elegance and utility of the bookshelves is going to promote the hallway to the status of a room—a little library.

There is enormous attention to detail and exquisite craftsmanship in all of Dan and Lisa's work, but nowhere more so than in the hallway's oak floor. Using her computer, Lisa created Roman-style letters. She cut them out, and after some experimentation, she and Dan decided on spacing and size. Laid out, the 2-inch high letters stretch across about two feet in the doorway of the hall-cum-library. Lisa traced them onto the floor. Using woodworkers' chisels, Dan then carved them 1/4 inch deep into the wood. They spell out EX LIBRIS. There's no need to spell out whose library it is.

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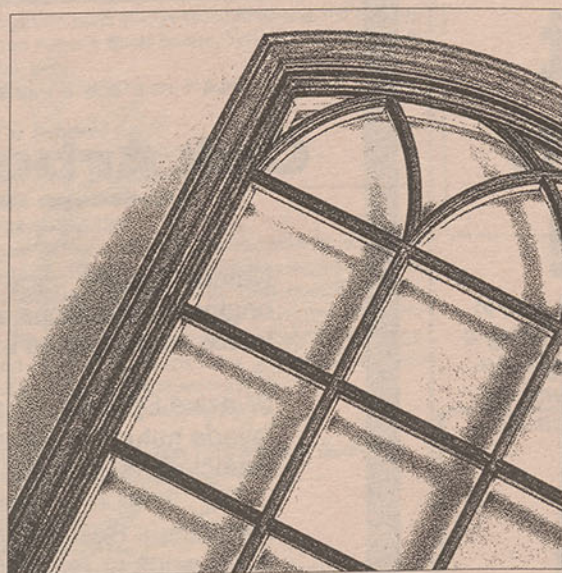
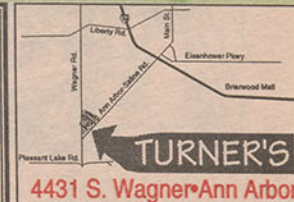
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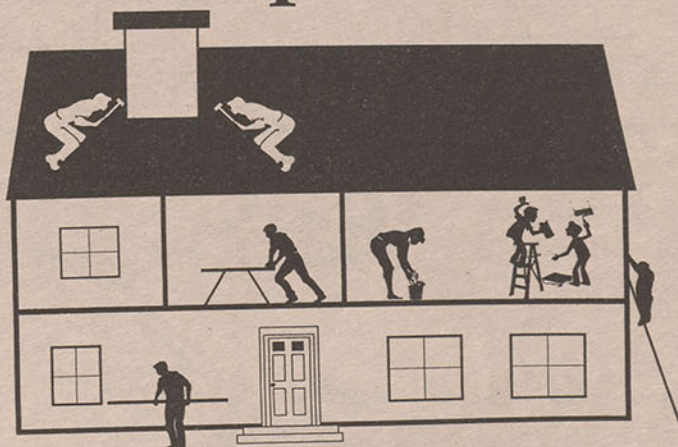
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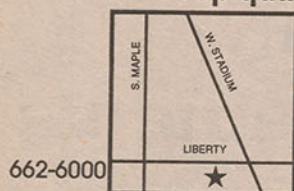


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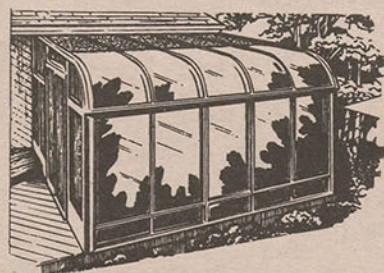
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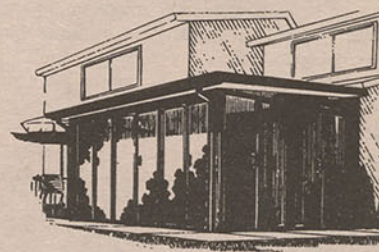
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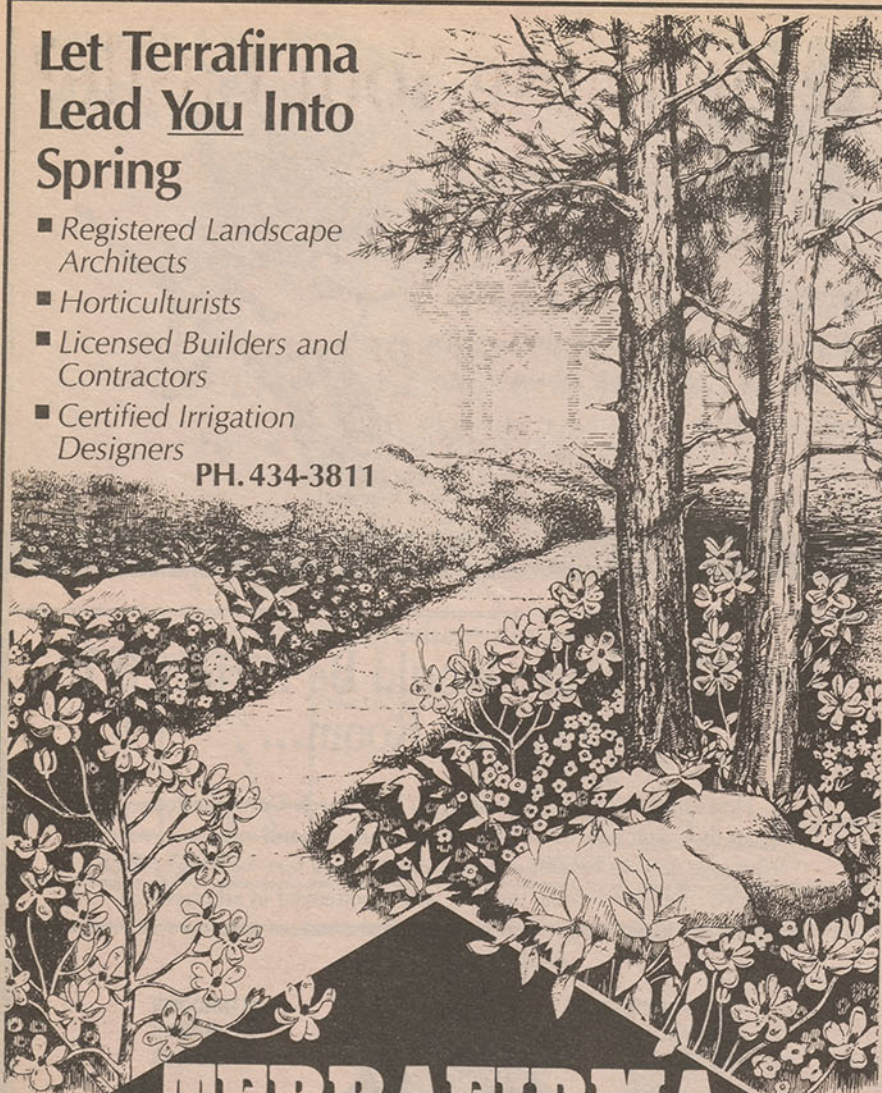
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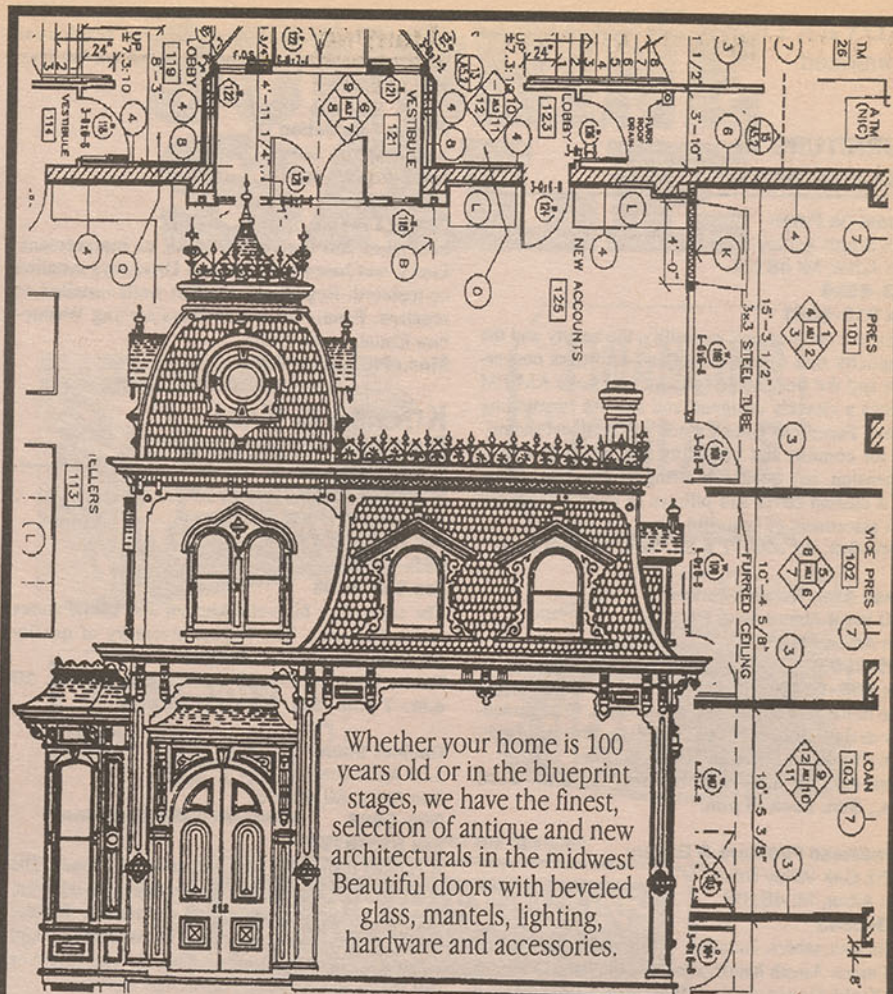
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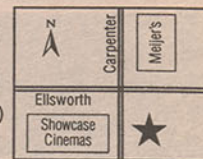
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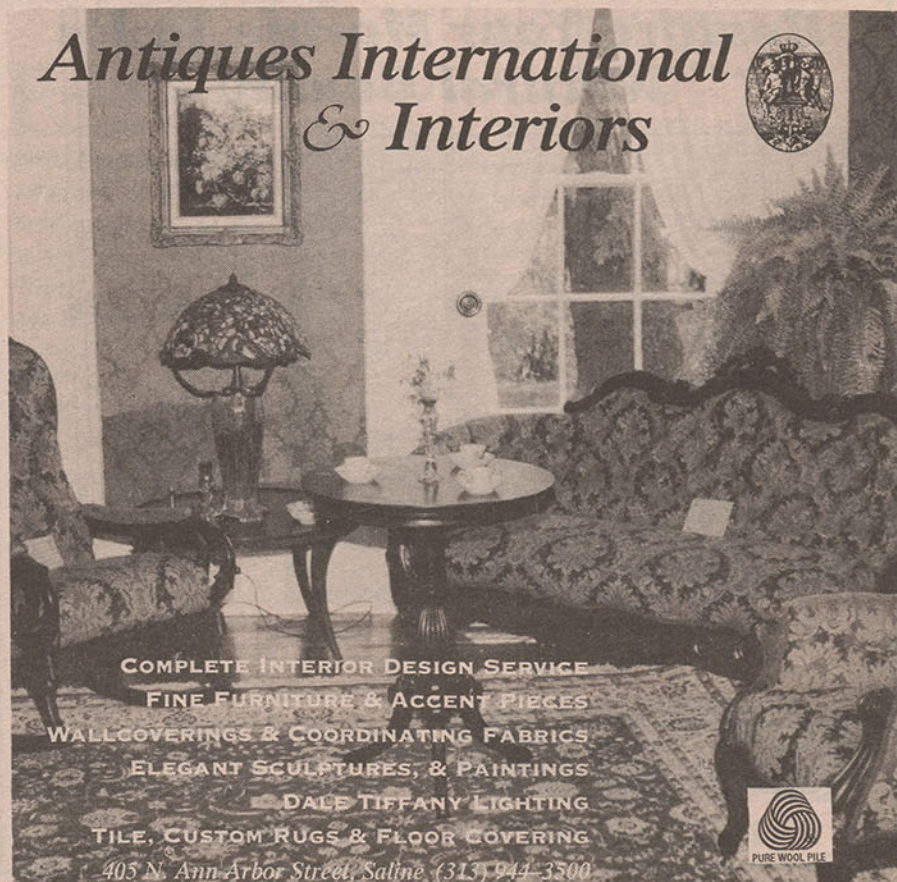


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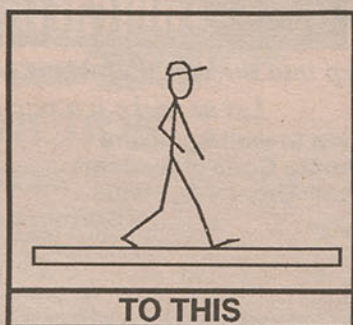
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ADDING ON: tales from real life

Three happy endings and one horror story

BY KEN GARBER

There are two choices when a family needs more space: add on or move out. Does it make sense to construct an addition rather than buy a larger house?

Consider this: a 300-square-foot master bedroom addition costs about \$30,000, according to local contractors. "Good additions that are really solid and well built will run ninety to a hundred dollars a square foot," says Barb Behnke, president of Bob Behnke Construction. That comes as a surprise to many home owners. "People don't believe you," says Behnke. "When you tell them, they are just floored. They think they can get it for just three or four thousand dollars."

Kent Heine, owner of Island Construction, agrees. "A good ballpark to start with is one hundred dollars a square foot for the addition price. If you go with a lot of windows, it'll cost you more. And if you go the bare minimum—fewer windows, plain finish, vinyl siding—it'll cost you less."

Why so expensive? The cost of lumber is one big reason. "Lumber probably went up about forty percent in twelve or fourteen months," says Heine. "It's doubled in the last four years." Fortunately, prices have been stable for the past year. Other variables are fees for an architect (not usually needed on small, simple additions), whether a basement has to be dug, and if the owner wants expensive extras like skylights or a bathroom. Even a "no-frills" bathroom, says Heine, adds about \$6,000 to the cost of an addition.

When Peg Carver, a local title company examiner, invited her mother to live with her, the resulting addition almost doubled the size of her small two-bedroom house. "People said, 'Why don't you buy another place?'" recalls Carver. But, fond of the Allmendinger neighborhood, she chose to stay and add on. An architect neighbor drew up plans for a 600-square-foot addition to the rear of the house, and the contractor built virtually a separate apartment for Carver's mother, with living area, bedroom, and bathroom. Total cost: just under \$81,000. That includes a separate furnace and boiler, a bathroom and shower unit for handicapped users, a big Palladian window, and an unfinished second-story dormer. One advantage of adding on, says Carver, was the freedom to choose exactly the features her mother wanted and needed.

Another decision might be to build up, rather than out. A second-story addition onto an existing first story usually costs about the same as a ground-level addition, since tearing off the old roof more or less offsets the saving on the founda-

tion. Cynthia and John Ellison* put a second story onto their three bedroom ranch in the Buhr Park neighborhood. "We have three kids, and we felt we needed our own space," says Cynthia Ellison. "We kept looking at bigger houses, but we'd spent ten years fixing up this one. And they all cost more than we wanted to spend." The 800-square-foot addition incorporates a den, bathroom, and master bedroom with walk-in closet. The cost was a surprisingly low \$45,000, because the Ellisons are doing all the interior work themselves, including drywall, trim, and fixtures. "It

Even with Mallory's extra payments, she says, the project took over ten weeks instead of the promised three. One problem was the contractor's absence from the job. "He promised to be [here] every day, and he wasn't," says Mallory. "He hired subcontractors, who were very nice, but communication totally broke down." Mallory's kitchen was unusable for almost seven weeks.

would have probably cost at least \$65,000 if we had let [the contractor] finish everything," says Ellison.

Extra doors, windows, and finish material can increase an addition's cost. Richard and Margaret Cooley* attached an octagonal general purpose room to the north side of their two-story colonial in Glacier Highlands. Although only 380 square feet, the addition has seven casement windows and an eight-foot doorwall leading onto a surrounding deck. With cedar interior paneling and a direct-vent fireplace, the addition cost a little over \$40,000. Though it added to the expense,

*To protect privacy, some home owners' names have been changed.

the octagonal shape enabled the Cooleys to retain an existing window and doorwall in their home, while maximizing light penetration into the addition. "I think the builder kind of enjoyed it," says Margaret Cooley. "It was a bit of a challenge."

Even after the contract is signed and the work begins, some unlucky owners get stuck with unexpected costs. Carol Mallory* is a single mother who chose a contractor to renovate and expand the cramped kitchen in her home in the Haisley neighborhood. The contractor, says Mallory, constantly wanted more money. "He kept saying, 'I blew it on this, I blew it on that,'" she recalls. "I had to pay fifteen or twenty percent more than we agreed on." Lacking a detailed contract, and not wanting to antagonize the "slimeball" builder while her kitchen lay in shambles, Mallory agreed.

Even with Mallory's extra payments, she says, the project took over ten weeks instead of the promised three. One problem was the contractor's absence from the job. "He promised to be [here] every day, and he wasn't," says Mallory. "He hired subcontractors, who were very nice, but communication totally broke down." Mallory's kitchen was unusable for almost seven weeks.

"That's absolutely uncalled for," says Barb Behnke after hearing Mallory's horror story. "To remodel a kitchen should take no more than two and a half weeks at most. There's no excuse for that." Responsible contractors, adds Behnke, don't disappear from jobs. "You have to be there. You design the work and you follow through with it."

If Mallory could do it again, "I would have a lawyer go over the contract, to make sure everything was in there, so there wouldn't be this con-man experience." And, she adds, she'd have the builder put the project schedule in writing.

"The more you can get on paper, the better," agrees Island Construction's Kent Heine. It's not ethical, he adds, to jerk a customer around on price. "We have never raised a price on a firm bid for a client, ever." Heine strongly recommends checking builder references before choosing a contractor. That's especially important for a building addition, with all its potential for domestic disruption and long-term grief. "Not only are you going to deal with them in your home for weeks; you're going to have to live with their product for years."

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YOU'LL FEEL AT HOME when you enter this great family home, located in Ford Lake Heights subdivision. Spacious 3 bedroom colonial with attached screened-in sunroom. Large family room with fireplace. Lovely living and dining rooms. Full basement. 2 car attached garage. \$131,900. #R51AP.



LARGE FAMILY HOME on Ann Arbor's Westside, only minutes from downtown. 2 car attached garage, formal dining room, family room and eat-in kitchen. Large master bedroom suite and three additional bedrooms. Full basement. \$214,900. #R40BE.



STUNNING CONTEMPORARY! Campbell built 3 bedroom home. Set on well landscaped, one acre lot. Southern exposed great room. Formal dining room. All white kitchen with oak trim. Separate family room with fireplace. Dexter schools. \$189,900. #R90ST



WELL CARED FOR HOME in Ford Lake Heights. Pride of ownership shows throughout. Kitchen has extra built-in cabinets with breakfast bar. Family room with vaulted ceiling and gas fireplace. Fenced in back yard with multi-tiered deck. Central air conditioning. Finished basement. \$125,900. #82HU



A MOST TEMPTING BUY! Elegant Oak Tree colonial set on almost 3/4 acre in Warner Creek subdivision. Beautifully appointed at the end of a cul-de-sac and abutting a wooded wet land, this home offers a serene lifestyle in a family setting. From the cherry cabinets and hardwood floors to the cathedral ceilings and skylights, this home wants for nothing. \$214,900. #R67RO



BEAUTIFUL 4 BEDROOM, 2 1/2 bath family home in Ford Lake Heights. This spacious home has a large family room, eat-in kitchen, formal living/dining room and his/her closets in master suite with vaulted ceiling and private bath. Large fenced in back yard. Great family neighborhood. \$149,900. #R79BR.



DELIGHTFUL CONDO located in Northeast Ann Arbor. You will feel right at home in this 2 bedroom, 1 1/2 bath condo. Maintenance free exterior means time for you to enjoy the pool and clubhouse. A 12 month warranty comes with this great opportunity. \$84,900. #C32BO.

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Front Cover: This gorgeous 4-bedroom home in a private, wooded setting is located at 2627 Pin Oak in Newport Hills. The home is offered by the Michigan Group Realtors.

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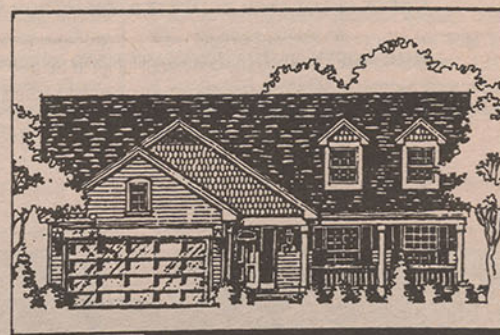


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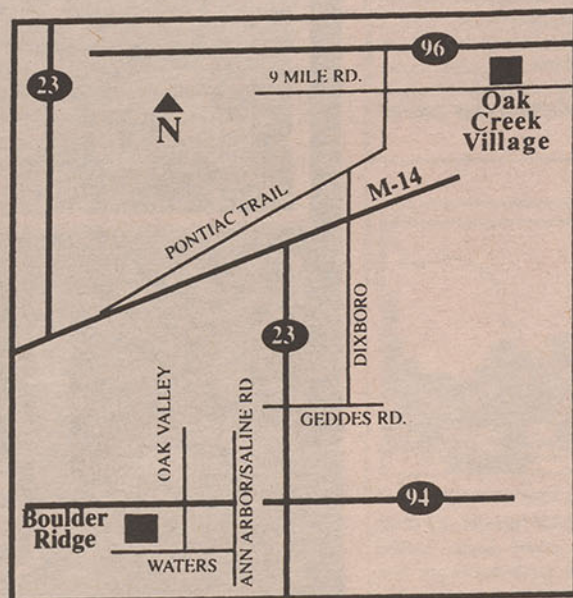
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ON THE COVER—Relax! You've earned it! Enjoy the private wooded setting for your new home! You can still select decor. Chase away the chills with a roaring fire or make plans to entertain family and friends in this gorgeous 4-bedroom home. \$339,000. **JAN SHERBERT 483-8005.** (P-23)



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JUST STAY HOME! In breathtaking Newport Hills. Why go out when you can enjoy special master suite with cathedral ceilings, walk-in closets plus super spa, gourmet kitchen with island, cozy woodburning fireplace, bay and box windows, and over 3,100 sq. ft. \$324,900. **JAN SHERBERT 483-8005.** (P-21)



EXCEPTIONAL CONDITION—and located in Northeast Ann Arbor. One meticulous owner. Large wooded lot, 4 bedrooms, den, new custom kitchen, screened porch. This custom home has plaster walls. A short walk to King School. \$419,000. **MARY MURTON 313-662-8600** or **971-1552** eves. (P-25)



FANTASTIC KITCHEN with lots of cupboards, center island! Three-bedroom, 1,400 sq. ft. home with walk-in master closet, 2 full baths, deck, and great one-acre lot. Very large bedrooms, situated for privacy. Canton. \$109,900. **ELLEN AND MILLIE WEBB 453-4445, 397-5976.** (S-36)



LUXURY FEATURES combine with privacy and elegance to create this distinguished home. Nestled in the rolling hills of Ann Arbor near the Arboretum and U-M Hospital. \$610,000. **BETTY BASSETT 665-0804** or **SYLVIA DOWTY 662-8600, Ext. 352.** (R-15)



CUSTOM DESIGNED, meticulously constructed of the finest materials for an exacting owner. Two-year-old solid brick contemporary with 3 bedrooms, study, great room with two-way fireplace, gourmet kitchen, and much more. \$325,000. **MARY MURTON 662-8600** or **971-1552** (eves.). (H-39)



SERENITY, SECURITY, SPLENDOR! Stunning 3,677 sq. ft. brick classic contemporary to be built by Deis & Assoc. Four bedrooms, 3 1/2 baths, kitchen with butler's pantry. Gorgeous wooded 2.6-acre lot in N.E. Ann Arbor. \$589,500. **MIKE RHODE 996-4031.** (W-100)



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CLASSIC NEW ENGLAND SALTBOX in Vintage Valley. Gorgeous wooded lot with strolling gardens—beautiful in all seasons. Very modern plan with large rooms and many windows. Crown molding, master suite with private bath and sitting room. \$344,900. **MATT DEJANOVICH 747-9318.** (B-44)



STONEBRIDGE—Highest quality construction by Harris Homes. Features include hardwood floors, Kohler and Jacuzzi fixtures. Landscaped. Appliances included. Exciting floor plan with lots of open space. \$409,000. **MATT DEJANOVICH 747-9318.** (O-29)



GALOFARD CUSTOM HOME! Come see his construction and available sites. Live in Stonebridge. Large first-floor master with jetted tub and double shower, extra large kitchen, marble entry, formal dining, study, many windows. \$339,000. **BARB COOPER 769-0936** or **CAROLYN ROOPAS 663-6897.** (S-18)



SPECTACULAR TREED SETTING—Gorgeous views from every room. Custom 2,200 sq. ft. contemporary with 3 acres on paved cul-de-sac. First-floor master, 3 bedrooms up, partly finished walk-out. Pinckney schools. 25 minutes to Ann Arbor. A must see for \$209,900. **DAVE DEAN 973-8027.** (F-1)



GREAT STARTER RANCH near Georgetown. 1,100 sq. ft., 3 bedrooms, 1 1/2 baths, huge country kitchen opens to family/dining room, hardwood floors, full finished basement and private backyard adjacent to playground. A must see for \$99,900. **DAVE DEAN 973-8027.** (B-26)



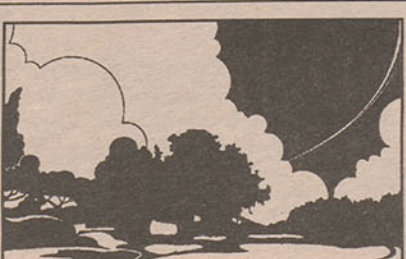
AMAZING SPACE! 2,080 sq. ft., 5-bedroom, 2-bath home in popular Lakeview Sub., west Ann Arbor. 20 x 20 family room with full wall brick fireplace, 2 1/2-car attached garage with shop and basement, all for only \$149,900. **LAND CONTRACT POSSIBLE.** Dicken, Slauson, Pioneer. **DAVE DEAN 973-8027.** (H-16)



MATTHAEI FARMS—Choice setting. Three level walkout with peaceful view of pines and natural wooded area. Over 3,000 sq. ft. with 2 fireplaces. Designed by Hobbs & Black, 3 1/2 baths. This is a must see. \$510,000. **BETH VERMETT 994-3394** or **662-8600.** (P-74)



GOLFER'S HEAVEN! Beautifully landscaped setting located between two golf courses. Spacious contemporary with large kitchen that opens to family room and sun/garden room. Deck includes hot tub. Large finished basement. \$291,000. **SUE COLLINS 483-6609.** (S-50)

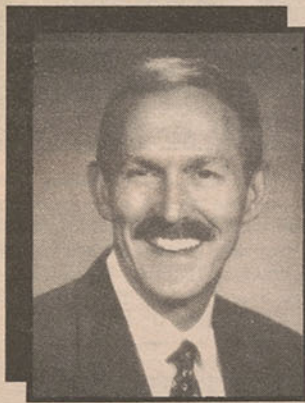


PARADISE FOUND! Beautiful building site on a secluded, wooded hillside overlooking peaceful, natural setting. Parcel of 5.6 acres adjoins state land and Huron River. Convenient to expressways and shopping. **LUCIA BREWER 761-7970.** (J-10)

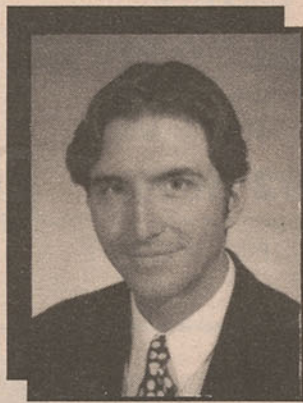


HAMBURG TWP—GREAT FOR KIDS! Three bedrooms, 2 baths with 2 1/2-car heated garage and work area. Family room with fireplace and wood floors. Master bath, sauna, deck, Pella windows. Three acres with fruit trees, perennials, and nature trail. \$137,900. **GREG JOHNSON 930-8686.** (C-20)

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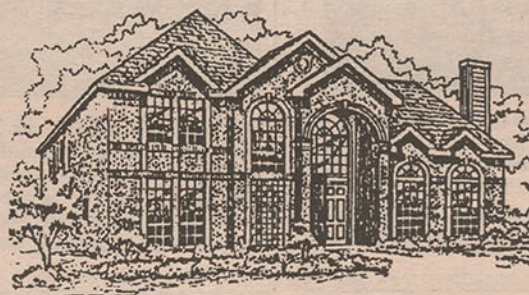
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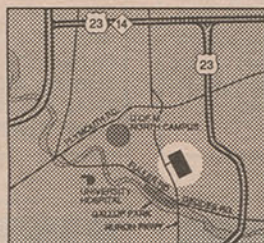
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HAPPILY EVER AFTER will be your style in this 5 month old, Peters-built, 3-bedroom, 2 full bath Saline area ranch. Tons of upgrades and options. Vaulted ceilings. \$153,000. **SYLVIA DOWTY 668-4627. (H-70)**



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BURNS PARK DUPLEX well maintained. Formal dining room and fireplace in living room in each unit. Possible additional efficiency and third floor could be finished for more rentals. Just a walk to U-M. Super location. \$189,900. **ELFRIEDE HOFACKER 994-3308. (P-14)**



GEDDES HEIGHTS RANCH—Freshly painted, all appliances including washer and dryer are included. Insulation in basement, nice deck off kitchen with lots of cupboards and pantry. New carpeting, 2 1/2-car attached garage, fenced yard. \$79,500. **ELLEN & MILLIE WEBB 459-3600, 397-5976. (A-30)**



LIGHT AND AIRY—Newer home in Ann Arbor's Lansdowne. Four bedrooms, 2 1/2 baths, large living room and formal dining room with mirrored wall. Family room with bookshelves, Florida room and first-floor laundry. \$267,500. **TIM HARRISON 994-0124. (M-12)**



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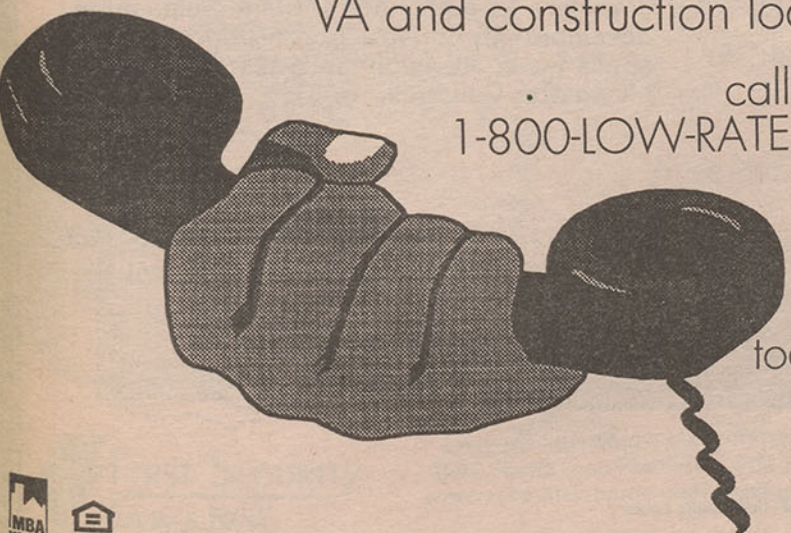
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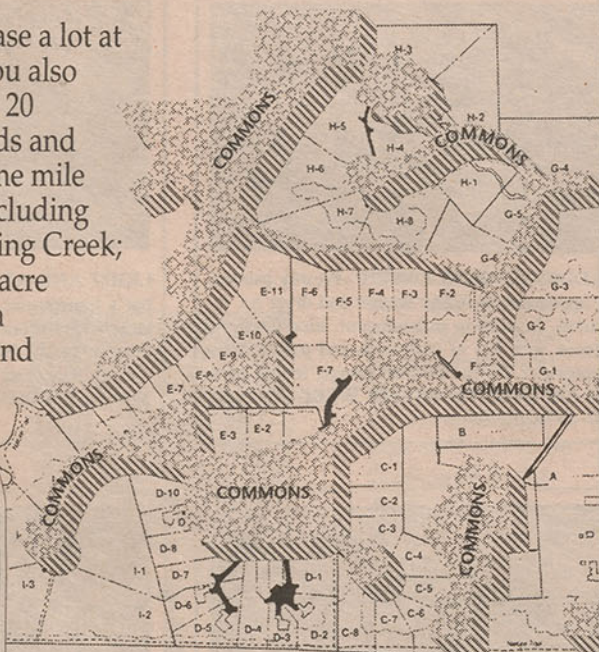
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Tues.	Saline High School	11, 18, 25
Wed.	Dexter High School	12, 19, 26
Thur.	Chelsea Faith In Action Center	13, 20, 27
Thur.	Ann Arbor Slauson Middle School	13, 20, 27
Sat.	Ypsilanti/Minority Business Owners of Washtenaw Co. 32 N. Washington, Suite 1	8, 22
Sun.	Ypsilanti-Willow Run NAACP Branch office, 312 Harriet, Ypsilanti	9, 23

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HOMES

A hidden private gate is all that separates Radrick Golf Course and this exceptional, architect-designed four-bedroom, 3 1/2-bath on 2.67 acres in Matthaei Farms. Three fireplaces, two kitchens, solid core doors, liberal use of hardwood, granite and corian. \$725,000. Nancy Bishop, 761-6600 days/ 663-9201 eves. 51574



from



Beautiful English country manor in Barton Hills on an exceptional four-acre site. 4200 square feet includes five bedrooms, 3 1/2 baths, light-filled family room, cherry staircase and woodwork, deluxe kitchen and formal dining. \$715,000. Nancy Bishop, 761-6600 days/ 663-9201 eves. 51144.

EDWARD

Stunning custom contemporary in beautiful Travis Pointe. 4400 square feet features four bedrooms, 3 1/2 baths, marble and brick foyer, oak accents throughout, three fireplaces, three wet bars and 3,000 square feet of decking. \$690,000. Sue Rushlow, 429-4947 days/ 429-4034 eves. 47761.



SUROVELL



This architect designed, new Craftsman-style two-story in Ann Arbor has everything. Four bedrooms, 3 1/2 baths, two-story fireplace in hearth room, 9' ceiling on first level and hardwood floors. Three-car garage. Built by J.E. Brown. \$425,000. Nancy Bishop, 761-6600 days/ 663-9201 eves. 51323.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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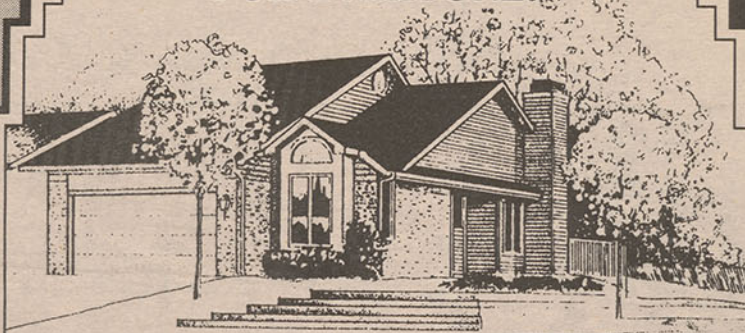
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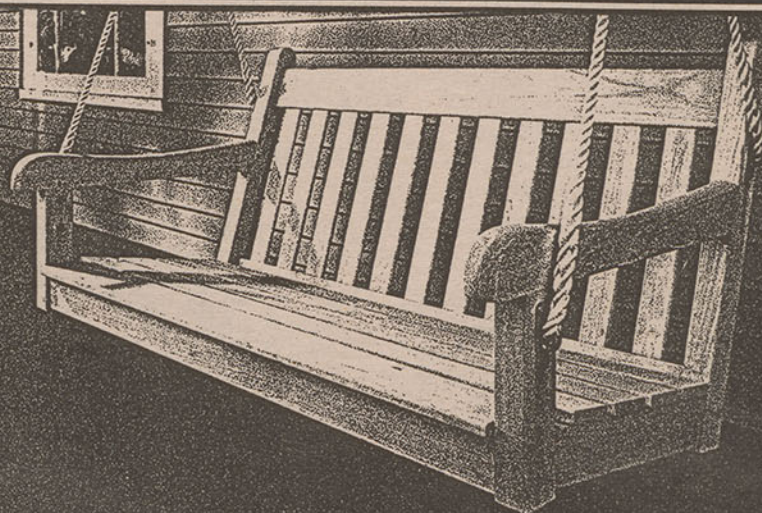
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Circulation: 68,000

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- 3 lines for \$10.00 per insertion.
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- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
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Tri-Mount Presents 5 Outstanding Residential Communities

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★ **1** Ashford Place Condominiums



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★ **3** Dhu Varren On-The-Park

Now Offering a Spectacular Ranch



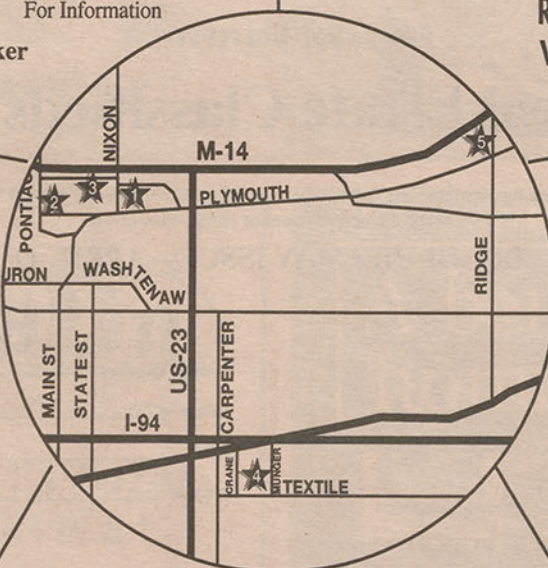
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We're looking for someone to fill a challenging front desk position in our fast paced office.

Temporary. Part-time. June, July, and August. Sharp pleasant, professional. Strong communication skills.

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We're looking for top-notch creative talent. Full-time. Production & Macintosh skills necessary. Working knowledge of QuarkXPress, Adobe Illustrator, & Photoshop. Agency & illustration experience helpful.

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**Apply Now At Your Local Kroger Store
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PERSONALS

Personals Key

A=Asian	J=Jewish
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non smoker
G=Gay	P=Professional
H=Hispanic	S=Single
ISO=In Search Of	W=White

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Looking for best friend. Bright, intense, independent, SWF, varied interests, nice-looking, loves to dance, seeks to share experiences with compatible SWM, 35+, who is independent, secure, and romantic. #2229

Distressed Democratic damsel, 42, single, seeks companionship of like-minded single male. Let's get mad and sad together as we watch the evening news to observe how the mean-spirited gang in Washington is slashing society's safety nets while making life even more comfortable for the rich and greedy. Afterwards, let's hit Borders and see a movie. I have a good sense of humor but need to find more reasons to laugh these days. Letters especially welcome. #2469

Honest, sensitive, attractive, SWF with M.A. in the arts seeks S/DWPM, 40-55, for fun, mutual appreciation, and possible LTR. Eclectic tastes. Enjoys travel. Maturity, strong values, and integrity a must. #2440

Artistic, creative, educated, pretty, SWPF seeks true gentleman, 38-48, who values caring, sharing, travel, and romance. Truly one-of-a-kind! Live, love, laugh! #2411

Petite, fun-loving, bubbly, energetic, DWPF, 36, smoker, looking for someone to share life's adventures. If you're 28-40, without children, and looking for fun in the sun, call or write. #2266

SWF, youthful 55, well-educated, idealistic, happy, wise, shy, sensitive, spiritual, attractive, 5'7", vegetarian, nature-lover seeks SWM of similar age, inquisitive about life, high-minded, well-educated, NS, ND. #2418

Soulfully sensible risk taker, deeply believes that hope and joy exist amidst the murkiness of life; has a profound sense of home; open and committed with a passion for life; longs to sip morning coffee with a spirited man, courageous, and honest enough to receive and give deep love. Yearning for a partner open to embracing and sharing the mysteries and abundance of life, with each other and the world. DWPF, 44, 5'4", dark hair, blue eyes (attractive enough that grown children tell me they are proud to show me to their friends). #2416

Wacky, SWF, 33, 5'4", 114 lbs., creative, active, bright, ISO NS, liberal, fun, smart, fit, playful, SWM for LTR. My interests include travel, tennis, the arts, skiing, starting a family, relocation to CO, CA, or NM. Letters only; photo of yourself a bonus. #2413

SWPF in Florida, U-M grad, artist, 60's survivor, medical prof., attractive, seeks stable, creative, Michigan outdoorsman, 45-60, to share possibilities. #2410

Attractive single lady, 55+, 5'5", 135 lbs., blonde hair, blue eyes, ISO tall, handsome gentleman, early 60s, who enjoys travel, sports, stage shows, and walks. #2409

SWF, 25, petite, has love/hate relationship with running. Likes strong coffee and Chinese food; antiquing and travel; cooking and writing. Drop me a line! #2421

Petite, DWPF, early 60s, enjoys golf, dancing, dining, and much more. ISO S/DWPM, NS, to share friendship, possible LTR. #2422

SWPF, 5'4", 130 lbs., 55+. Loves classical music, art, literature, antiques, cozy fires, travel, pets, ISO SWPM, 5'10"+, 55-65, with like interests, to share laughter, learning, and possible LTR. Letters please; picture appreciated. #2432

DWF, 37, slim, athletic, loves blading, bicycling, golf, ISO DWM, 46, 5'7", about 135 lbs., creative, funny, smart, who likes everything and can moon-dance. I believe in magic. #2433

SWF, late 40s, successful professional, athletic and in good health, seeks male age 45-55 to enjoy travel, great food, literature, outdoor activities. Nonsmoker, moderate drinker only. If you see yourself as a thoughtful person seeking a stable relationship, call. #2447

DPWF, 37, 5'2", fit, attractive, natural woman, enjoys earth, family, exploring spirituality. ISO NS, ND, vegetarian soulmate for LTR, age 30-45. Let's hike, talk, be kids, ok? #2436

I am bitter, cynical, lazy, and intelligent; well-mannered, funny, and charming when I choose to be. I enjoy challenging, amusing friends. #2449

Vibrant, witty, intelligent, 50ish, DJPF, no obligations except to puppy, desires acquaintance with trusting, warm, modestly intellectual, DM, 45-60, with hopes for permanent (?) sharing of artistic, literary, musical, and travel interests. #2445

Cute, sexy, good cook, and highly educated Asian seeks very special man in my life—tall, slim, and highly educated Caucasian, 27-43, no children. #2437

SWF, 41, 9 1/2 narrow with dainty ankles, comfortable in sneakers, fins, or high heels seeking SWM, 10 to 13 medium, with sturdy base and happy feet. #2454

SWPF, 35, assertive, attractive, grad student, outgoing, sensitive. Seeks emotionally mature, educated, SPM who is easy-going, kind, humorous, and willing to take the time to grow together. I enjoy cultural events, music, working out, conversation, and family. #2459

Carpe diem! DWPF seeks thirtysomething WPM over 5'10". Used to excitement of big cities on East Coast. Likes music, traveling, sports, dancing, and spontaneity. NS only. #2451

Wild-haired femme seeks creative, spiritual man between 30-38 who enjoys walks in the woods, travel, and adventure. Do you have a flexible schedule? Let's plan to go canoeing. #2458

SF, 43, fit, unpretentious, introspective, who likes adventure, traveling, and etc. seeks NS, WM for companionship and LTR. Please write. #2455

Zestful, bright, educated, independent, loyal, active, attractive, NS, SWF, 33, 5'10", comfortable with life's paradoxes seeks tall, mostly liberal, NS, SM with kindness, inner strength, integrity, and curiosity who is willing to make mistakes, take some risks, laugh, grow, and love. I'm happy with my life but hoping to enrich it with a man who neither fears nor desperately seeks a LTR. Hesitation about personal ads considered a plus. #2460

SAPF, 42, ISO NS, college-educated, sincere, romantic soulmate, 40-45. I enjoy traveling, camping, concerts, and candlelight dining. Letters only. #2403

DWPF, mid-40s, trim, easygoing, insightful, culturally sensitive, seeks NS, S/DM, age 40-50, who shares interest in jazz, Latin, and Caribbean music, movies, comedy, and travel, for fun and friendship. Letters only. #2467

SF, hazel eyes, freckles, brown hair, 106 lbs., 5'4", early forties. Looking for a financially stable and generous male with a mansion. Write. #2468

DWPF, 33, single parent, ISO SWPM, 32-42, NS. I enjoy sports, theater, travel, reading, cooking, and kid outings. Letter and photo. #2465

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at



Petite, fun-loving, bubbly, energetic, DWPF, 36, smoker, looking for someone to share life's adventures. If you're 28-40, without children, and looking for fun in the sun, call or write. #2266

Gratzi

Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 141 & bring it in or FAX it to 769-3375.

Don Juan by the third date? Not interested. SWPF seeks expressive, 35-48, tall, fit, SWM to play for keeps. Older dependents ok. Our delights: dancing, music, photography, film, each other, nature, cooking, food fights, and more. #2470

SF, 31, working class, amateur musician, kind heart, seeks SM for hijinks and shenanigans. Prefers letters. #2450

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Partner wanted for NS, DWM, 47, fit, interested in travel, cooking, country dancing, nature. I'm financially secure, honest, and romantic. #2105

Affectionate, caring SWPM, 47, has Gary Smalley's philosophies. ISO very attractive SWF, 28-?, NS, with one or two children for LTR, possible marriage. #2472

Good-looking DWM, U-M faculty, healthy, happy, warm, wide interests, 40s, traveled, experienced. Seeks good F companion. Letters, please. #2294

I am in search of a female companion, 55-65, who finds a man's beauty and sensuality in his character and values. Notes only. #2337

DBM, 46, physician in private practice, 5'7", attractive, financially secure. Seeks attractive, degreed, S/DWF or S/DBF for long-term, committed relationship. No age restrictions. I am an old 60s hippie type who has adjusted to the 90s. Socially conscious with a great love of fine dining, good wine, classical music, and the fine arts. Amateur cellist; do you play? Other interests include gardening, beekeeping, and personal investing. If you have the slightest interest in meeting me, take a deep breath and send a descriptive note. Photo appreciated. #2338

SWM with herpes, 30, 6'1", 185, and attractive. I am very caring, kind, and understanding. I seek a woman with herpes, who can relate to me and not reject me. Please write. #2423

Want to meet NS woman, 35-45, who is soft, fit, tender, easygoing, at peace, and maybe even shy, but at the same time who is assertive and has "spunk." I am a PhD social scientist, fit, sensitive, and gentle who likes outdoors, sports, and cuddling. Photo optional. #2415

Tall, prof., SJM, good humored, literate, 49. Enjoys travel, the arts, photography, and cooking. Seeks tall (5'7" or over), refined lady for LTR. #2369

When was the last time you dated a nice, laid-back, sensitive guy? DWM, professional, 40s, 5'11", 180 lbs., seeks DWF soulmate, 35-45. #2393

Starting a new venture in the land of my (misspent?) youth after 15 yrs. of the Left Coast and world travels. SWM, 33, NS/ND, tall, sturdy, nice guy seeks SWF, 21-30+ of like spirit and wit to be friends, share experiences, do things like long walks, music/shows, skiing/rec. sports, riding in the wind. I'd prefer letters and photo, if possible. #2419

Ocean sailor, lawyer, farm owner, athletic, cross-country skier, woodsy child of nature. I am very honest and loyal, a DWM, NS, ND, 5'6", 140 lbs., age 48, no kids. ISO slim, athletic, attractive, honest, and loyal S/DWF, age 28-38, with similar interests for LTR and to sail to Georgian Bay and perhaps Tahiti. Letter with photo, please. #2414

Statistics say that women married to a typical male live shorter lives than women married to nothing. I'll bet that I can do even better than nothing. SWPM, 40, ISO honesty, keen/open mind, slender body, mellow voice, NS/ND; kids/pets fine. #2408

DWPM, 6', 180 lbs., NS, a young 52, seeks attractive, healthy, and happy, SWF for love, laughter, long talks, and long walks. #2406

Sex is great but... DWPM, 46, brown hair, blue eyes, tall and attractive. Loves sports (tennis, golf, skiing, biking, camping), spirituality, metaphysics, romantic evenings, intimate conversations, traveling, and new adventures. Seeking confident, well-educated woman, 30-45, for long-term relationship. #2405

Sometimes shy, always curious, SWPM, 30, ISO committed relationship with best friend, lover, soulmate. Bemused by the bar scene and wondering how to find you, this sensitive, affectionate, and playful photography enthusiast hopes to be hypnotized by your sparkling eyes, challenged by your independent spirit, and inspired by your creative soul. Always warm, caring, and generous, I am introspective and analytical, mischievous, and silly. If you believe that every situation is an occasion to learn, if you're more interested in understanding than judging, and you're quick to laugh at the absurd, I believe that we could make magic together. I love the outdoors, travel, reading, and cultural events but believe that specific interests are not as important as the desire to share and learn. If you are looking for someone to share your hopes, dreams, and special times, I'm not too far away. #2404

Professional, SWM, 38, 5'9", 160 lbs., honest, intelligent, attractive, athletic, affluent seeks take-charge, NS, SWF for relationship and role-play fun. Enjoy dining out, theater, movies, cooking, travel. #2427

The face of today's personals is changing.SM

And you'll be surprised at the kind of people you meet. Today's personals are filled with new, exciting people every day. People from all walks of life, with one thing in common. They're looking for someone like you to share a smile... and possibly a life. You'll find them in today's personals.

Ann Arbor Observer PERSONALS

To place a Personals ad, refer to the instructions on page 141. To respond to a Personals ad by phone, call (900) 370-2072.

You must be 18 or older • Touch-tone phones only • \$1.50 per minute.

PERSONALS

Do you have an

Ann Arbor Observer

Personals success

story of your own

to share?

Please send it to:

Ann Arbor Observer

Personals

Attn.: Nancy

201 Catherine Street

Ann Arbor, MI 48104

or Fax it to us at:

(313) 769-3375.

Ann Arbor Observer
PERSONALS

You... add life to those you touch. You are warm, bright, over 53. Sensitive male seeks a woman of character for a committed relationship. Letters only, please. #2431

DWM, 6', 175, 40 but appear much younger, very good-looking (according to friend helping with ad). I am a dedicated musician, self-employed, and single parent of two beautiful daughters. ISO light-hearted yet committed companion with "artsy nature." 25-35. #2435

SWPM, new to area and USA, of sound Celtic stock, 5'10", 170 lbs., NS, sincere, intelligent, humorous, varied interests include walking, skiing, travel, cinema... motorbikes? ISO independent-minded woman with a wild, free Celtic (?) spirit, for friendship and who knows. Old-fashioned letter, please. #2434

SPM, 27, seeks creative, SF, 24-35, with an open mind for meaningful times enjoying conversation, interesting books and films, outdoor activities and possible LTR. Ability to drive standard shift vehicle and laugh hysterically a plus, though not necessarily at the same time. #2441

SWPM, trim, 48, NS, ISO petite, lovely veggie to share life's smorgasbord: arts, music, nature, and smooching. I want to laugh and grow with you, Ms. Cheer. #2439

Elegant lady desired who wishes to share her many varied interests, her joys of life, her philosophies, and her love with a very exciting and caring man. She should like to experience fun, adventure, travel, water, sports. She should be nonsmoking, degreed, have a happy family background, have high ethics, be playful, energetic, healthy, nice-looking, have sparkling eyes, and be very affectionate. Over 51. Please write with photograph. You will not be disappointed! #2461

DWM, 47, whose passion is sailing, is looking for a woman to do a little racing and plain old messing about in boats. Ability a plus. Desire, too. #2464

I make a very good waffle. SWM ISO SWF, 35-45. #2448

DWM, 47, loves the magic of the city and the beauty of a countryside lake. Looking for a woman of integrity and self-knowledge. #2463

DWPM, 36, 6', "just do it!" athlete, enjoys sailing, cooking, art museums, photography. ISO active, honest, and secure S/DWPF for friendship, more? #2457

A wish: I want to hike in a trail full of beautiful wildflowers holding the hand of one who likes me. I love to sip wine, listening to beautiful music, sitting close to one whom I like. I am a SPM, 51, 5' 8 1/2". Are you a lady with similar interests? Let's meet. It's springtime. Please write. #2438

Bright, bearded, boyish, SWPM, 47, enjoys foreign food, film and travel, books, plays, concerts, hugs, walks, talks, and cats. ISO SF, 35-50, open-minded about children (in all verb tenses). #2452

Older physician seeks talented woman, advance degreed, 35-45, who enjoys varied interests, spring romance, preferably LTR. #2462

SWM, 34, attractive, tall, trim, independent, devoted, romantic, honest, very fun, ISO the same for a real relationship. A letter is better! #2466

Time marches on, but soulmates know when to stop for each other. Should you stop? SWPM, 41, 6', 165 lbs., NS, fit; enjoys running, skiing, reading, art, time at home, and travel. Wants kids. Seeks slender, SWPF, mid-30s, with similar interests for LTR. Letters take too long; call now! #2471

SWM, 29, NS, values integrity, humor, intelligence, respect. I enjoy yoga, gardening, racquetball, cooking. Common interests may lead to friendship, and friendship may lead to romance. #2456

Women Seeking Women

PERSONAL CALL

(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

GPF, NS, 49, attractive, (young) caring, sensitive, romantic seeks feminine professional for dinner partner, movies, walks, and friendship. #2429

GSWF, 32, professional, fun, outgoing seeks GSF for fun and friendship, good sense of humor a plus. Will answer all letters with photo. Nondrinker. #2426

I know you, you're that slim, witty, blunt, spastic, sensuous girl but you look so feminine and straight, I'm too shy to approach you. So will you write to me? I'm 22 and a BiWF. Race, smace. Don't procrastinate. #2453

Men Seeking Men

PERSONAL CALL

(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

GSWM, 55, 175 lbs., 5'9", ISO Hispanic or Asian to share quality time. All calls and letters will be answered. Have a great day. #2443

Friendships

PERSONAL CALL

(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Nature-loving, single artist, nonsmoker, sold my home. Looking forward to sharing a nice home as a companion. Will pay my share. #2444

General Personals

PERSONAL CALL

(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, Monday April 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375.

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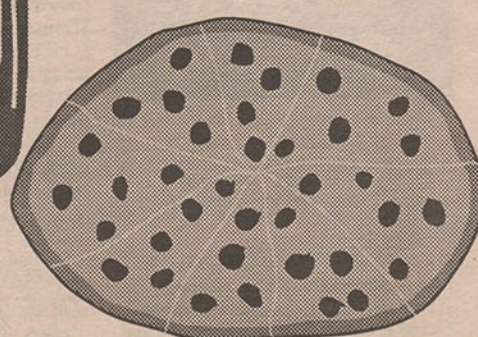
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SWM, 31, ISO SF, 25-30. Cute, cool, romantic, crazy, likes life, not money. No drugs, secure, music variety. Please write only and tell me about yourself. #2417

Active, SWM, 24, master's student, creative, ex-collegiate athlete seeks bright, SF, 20-27, NS, who is honest, engaging, athletic, and humorous. Letter/photo preferred. #2424

Handsome, DWPM, 39, 5'10", 150 lbs., fit, trim, and athletic. Successful scientist, passionate, articulate, and intensely curious; independent, thoughtful, kind. I like country & western, kids, and horses. ISO pretty, cheerful, intelligent, SF, 30-39, to share travel, sports, adventure, two-step and to be my best friend. #2407

Crescent, stars, sun, gentle wind and rain are my soul. SWPM, 27, passionate, confident, and creative ISO a remedy for my heart, inside/out beauty only. #2425

Spring is here, let's enjoy it! SWM, 35, NS, active, respectful, fun. Appreciates honesty, nature, dogs, cooking. ISO SF to grow with and experience life. #2446

SHM, 29, 5'11", 170 lbs., U-M PhD student, attractive, warm, enjoys music, sports, theater, dining out, lots of romance, ISO SWF, 20-29, fit, fun, easygoing. #2430

European, DWM, early fifties, 5'6", NS, enjoys movies, theater, travel, quiet times, and more. Self-employed in the building industry. ISO sincere, dependable lady for LTR and even marriage. #2428

SWM with herpes, 30, 6'1", 185 lbs., and attractive. I am very caring, kind, and understanding. I seek a woman with herpes. Please write. #2442

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The Classifieds deadline for the May issue is April 11.

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The Classifieds deadline for the May issue is April 11.

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Yoga Course, six Tues. eves., starts April 18.

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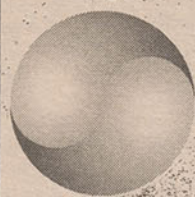
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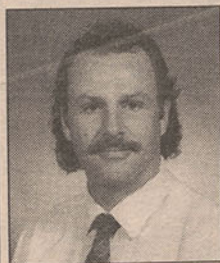
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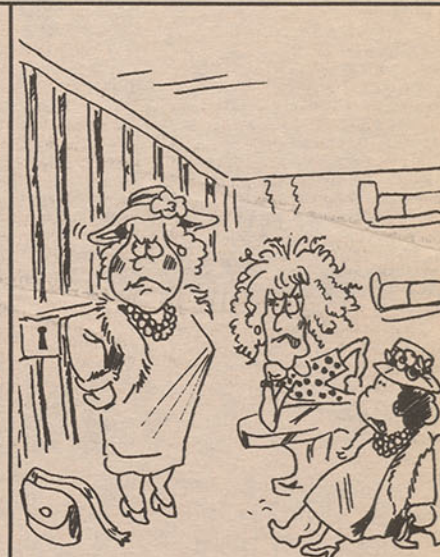


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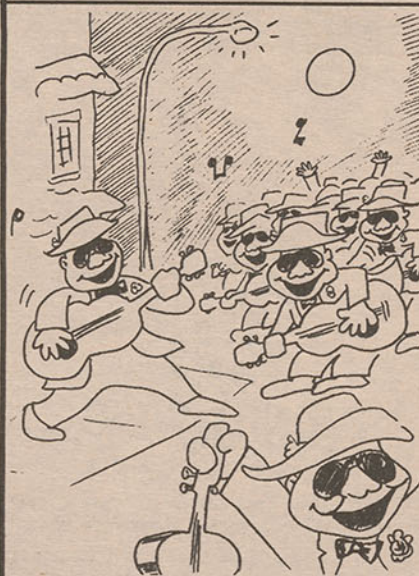
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ART FAIR GUIDE

The Art Fair Guide, published annually by the Ann Arbor Observer as an independent publication, provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists lists, detailed street maps to each fair, as well as a guide to the food, information, parking, and shuttle services available. The Art Fair Guide is distributed well in advance of the event to all permanent residents of the Ann Arbor Public School District and is also made available at several locations throughout the fairs. With its smaller, more compact magazine format, it is a handy and informative carry-along reference.

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EVENTS AT A GLANCE

A capsule guide to selected major events in April. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Pop, Rock, Blues, & Jazz

- Franz Jackson/Marcus Belgrave Quintet (jazz), Apr. 1
- Leftover Salmon & Little Sister (rock 'n' roll), Apr. 1
- Blues Traveler & God Street Wine (blues-rock), Apr. 2
- Nanci Griffith (folk-country), Apr. 4
- Gaunt & Scissor Girls (rock 'n' roll), Apr. 4
- Polara (rock 'n' roll), Apr. 5
- Steel Pole Bathtub & Love 666 (rock 'n' roll), Apr. 6
- Patti Smith (rock 'n' roll), Apr. 8
- Laura Caviani Quintet (jazz), Apr. 8
- The Cakekitchen (rock 'n' roll), Apr. 11
- The Killjoys (rock 'n' roll), Apr. 11
- Dar Williams (singer-songwriter), Apr. 12
- Sunshine Spider (rock 'n' roll), Apr. 13
- Mark Kozelek & Lois (rock 'n' roll), Apr. 13
- Robyn Hitchcock (rock 'n' roll), Apr. 14
- Clawhammer & Morsel (rock 'n' roll), Apr. 14
- Harry Connick Jr. (pop-jazz), Apr. 15
- Tsunami & Juned (rock 'n' roll), Apr. 15
- Acoustic Junction (rock 'n' roll), Apr. 15
- Greyhound Tragedy (rock 'n' roll), Apr. 17
- The Dude of Life (rock 'n' roll), Apr. 17
- Blue Dog (jazz), Apr. 18
- Small Factory (rock 'n' roll), Apr. 18
- Mojo Nixon (rock 'n' roll), Apr. 18
- Straight Ahead (jazz), Apr. 21
- Ani DiFranco (singer-songwriter), Apr. 22 & 23
- Sherman Robertson (blues), Apr. 22
- Archers of Loaf, Helium, & Turfola (rock 'n' roll), Apr. 25
- Better than Ezra & Dishwalla (rock 'n' roll), Apr. 27

Theater and Opera

- "Hang the Moon" (Purple Rose Theater), every Wednesday through Sunday
- "Sirens" (U-M Theater Department), Apr. 1, 2, & 6-9
- "One Flew Over the Cuckoo's Nest" (Ann Arbor Civic Theater), Apr. 1 & 6-8
- Barbara Tarbuck's one-woman show "They Call Me Dr. Greer," Apr. 5 & 8
- "H.M.S. Pinafore" (U-M Gilbert & Sullivan Society), Apr. 6-9 & 13-16
- "The Black American Dream" (EMU Players), Apr. 6-8
- "Die Bienenkoenige" & "Singapore Sling" (U-M Deutsches Theater), Apr. 7 & 8
- "The Passion" (Opus Mime), Apr. 12-15
- "42nd Street" (U-M Musical Theater Program), Apr. 13-16
- "Museum" (Huron High Players), Apr. 20-23
- "Festival of Vietnam Era Plays" (U-M Residential College), Apr. 20-22 & 26-29
- "The Swing" (Diversability Theater), Apr. 20, 22, 28, & 30
- "K" (Diversability Theater), Apr. 21, 23, 27, & 29
- Empatheater improv troupe, Apr. 22
- "Seascape" (Greenhills School Voodoo Theater Company), Apr. 28 & 29



Tibetan monks of the Drepung Loseling monastery demonstrate their ritual skills in "Sacred Music, Sacred Dance," a program featuring traditional chanting, instrumental music, and dance at Rackham Auditorium, Monday, April 17. The Tibetan culture is further celebrated in a Tibetan Arts Festival, April 22 & 23 at the Michigan Union.

Lectures & Readings

- Novelist Cris Mazza, Apr. 3
- Poet Richard Tillinghast, Apr. 4
- Poet Charles Zwinak, Apr. 4
- Poet John Seed, Apr. 5
- Bosnian UN Ambassador Ivica Misic, Apr. 8
- Russian dissident artists Vitaly Komar & Alexander Melamid, Apr. 11
- Novelist Nicholas Delbanco, Apr. 13
- Novelist, critic, & screenwriter Diane Johnson, Apr. 18
- Poet Keith Taylor, Apr. 28

Family & Kids' Stuff

- "The Phantom Tollbooth" (Young Actors Guild), Apr. 1 & 2
- "The Phantom Tollbooth" (Junior Theater), Apr. 1
- "Ice Wolf" (Young People's Theater), Apr. 1
- Association for the Education of Young Children "Children's Fair," Apr. 8
- Comedian-magician Steve Ryder, Apr. 15
- "Blue Suede Clues" (Thurston Community Players), Apr. 27-29
- "Myths, Masks, and Magic" (Wild Swan Theater), Apr. 28
- Ann Arbor Civic Chorus, Apr. 30

Comedy

- Bill Thomas, Apr. 1
- Jeff Stilson, Apr. 6-8
- Ken Brown, Apr. 13-15
- Tim Cavanagh, Apr. 20-22
- Wayne Cotter, Apr. 27-29

Dance & Multimedia

- U-M Dance Department student show, Apr. 1
- "Spring Dances" (Performance Network), Apr. 6-9
- Ann Arbor Dance Works, Apr. 23

Conferences & Forums

- United Nations 50th Anniversary Conference, Apr. 1
- Michigan Initiative for Women's Health symposium, Apr. 5
- Salk Polio Vaccine 40th Anniversary Celebration, Apr. 12

Miscellaneous

- Hadassah Rummage Sale, Apr. 2 & 3
- "Take Back the Night" Rally and March, Apr. 9

Classical & Religious Music

- U-M Gamelan Ensemble, Apr. 1
- U-M music faculty "Brandenburg Concerti: Part II," Apr. 1 & 2
- Anonymous 4, Apr. 1
- Harpsichordist Alice van Wambeke and the Vocal Arts Ensemble, Apr. 2
- Zion Lutheran Church "St. Matthew Passion," Apr. 2
- Pianist Teresa Dybvig, Apr. 2
- Philip Glass Ensemble, Apr. 3
- Royal Concertgebouw Orchestra of Amsterdam, Apr. 6
- Kol ha-Kavod vocal ensemble, Apr. 6
- Classical guitarist Paul Galbraith, Apr. 7
- Pittsburgh Boychoir & the Boychoir of Ann Arbor, Apr. 8
- U-M Men's Glee Club, Apr. 8
- Pianist Dady Mehta, Apr. 9
- Pianist Tang Zhihua, Apr. 12
- Harpsichordist Annie Crawford, Apr. 13
- Violinist Jaap Schroeder, Apr. 14
- Arianna String Quartet, Apr. 17
- Drepung Loseling Monastery sacred music & dance, Apr. 17
- Classical guitarist Julian Bream, Apr. 25
- Recorder players Beth Gilford and Sue Carduelis, Apr. 28
- Ann Arbor Symphony Orchestra, Apr. 29

Ethnic & Traditional Music

- Clive Gregson (folk-rock), Apr. 4
- June Tabor (folk chanteuse), Apr. 6
- Friends of Fiddlers' Green (folk), Apr. 7
- Charlie King (topical folk), Apr. 8
- Paul Geremia (traditional blues), Apr. 20
- Kumar Sanu and Alka Vagnik (Indian), Apr. 23
- Altan (Irish), Apr. 26
- Claudia Schmidt (folk singer-songwriter), Apr. 28
- Catie Curtis (folk singer-songwriter), Apr. 29
- Eric Bogle (Australian singer-songwriter), Apr. 30

Festivals, Fairs, & Shows

- Home & Improvement Show, April 1 & 2
- Ann Arbor Dawn Dance, Apr. 1
- Zonta Spring Fashion Show, Apr. 4
- Jack & Jill Beau-Debutante Ball, Apr. 8
- Ann Arbor Art Association WineFest, Apr. 8
- Chinese Cultural Festival, Apr. 9
- Black/Jewish Freedom Seder, Apr. 12
- Tibetan Arts Festival, Apr. 22 & 23
- Washtenaw Council for the Arts Annie Awards, Apr. 22
- All Species Parade, Apr. 23
- Earth Day Festival, Apr. 23
- Ann Arbor Kennel Club All-Breed Show, Apr. 30

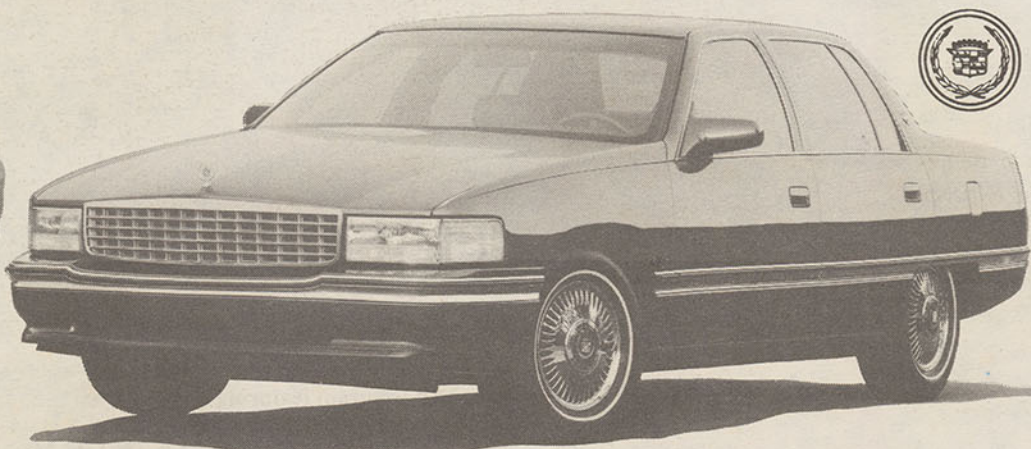
Films

- Yiddish silent "His People," Apr. 1
- Philip Glass's operatic adaptation of Cocteau's "La Belle et la Bete," Apr. 3
- U-M Greek Film Festival, Apr. 7-9
- Ann Arbor Silent Film Society, Apr. 9 & 30
- Showing of "Shakes the Clown" with Bobcat Goldthwait, Apr. 28

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